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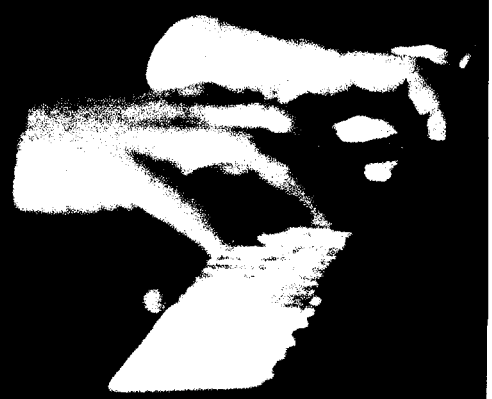
PIANO · VOCAL · GUITAR

MY ROMANCE

an evening with

JIM BRICKMAN



HAL•LEONARD

PIANO·VOCAL·GUITAR

MY ROMANCE
an evening with
JIM BRICKMAN

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Design Concept by Michael Caprio

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HAL•LEONARD CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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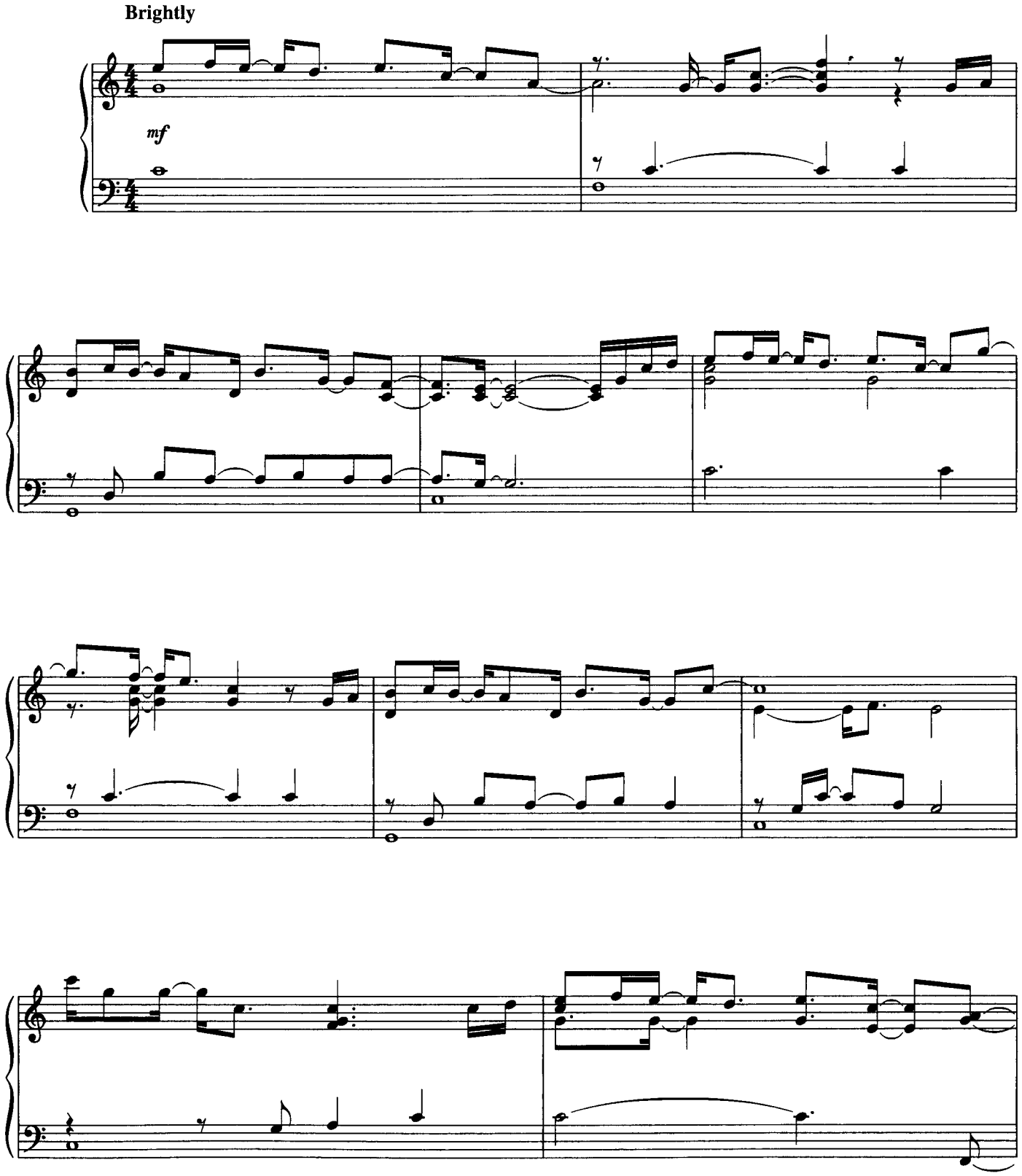
DONNY OSMOND

OLIVIA NEWTON-JOHN
DAVE KOZ

GLORY

Written by JIM BRICKMAN
and DAVID BENOIT



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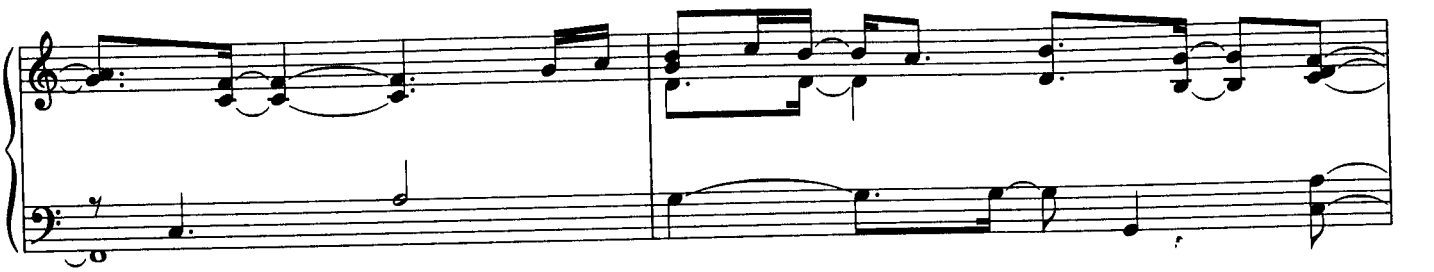

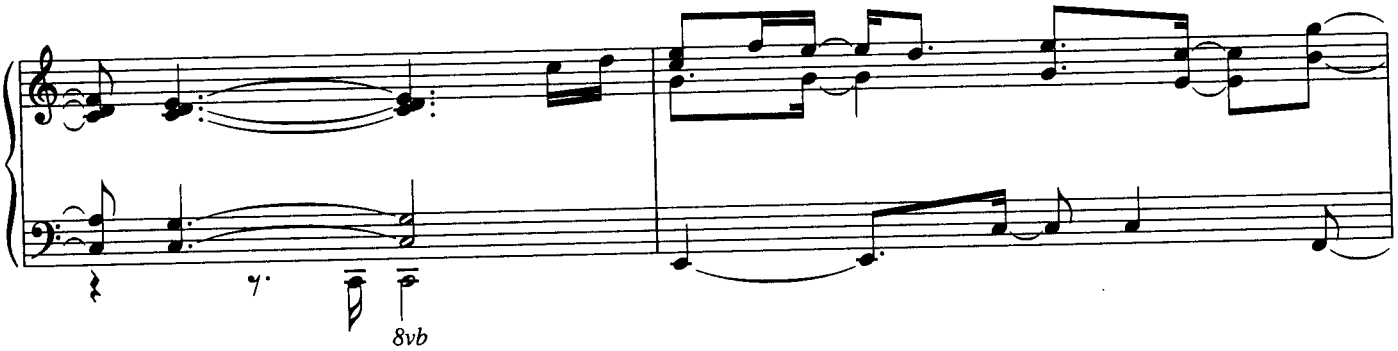
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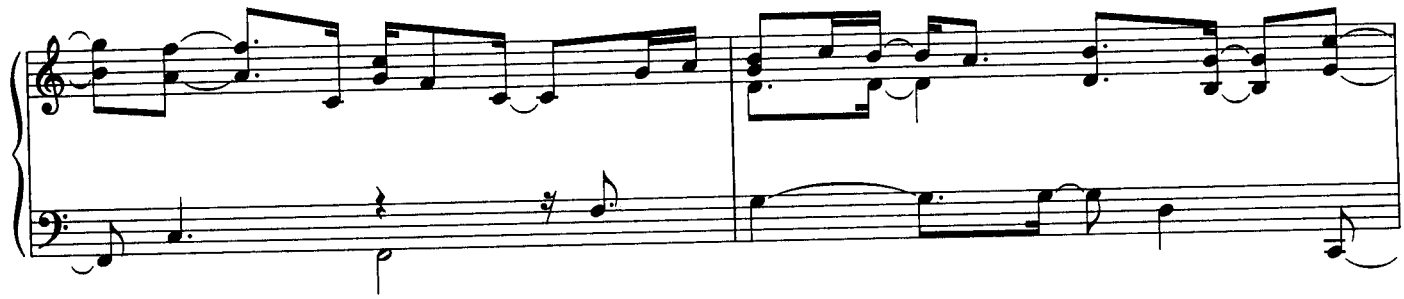

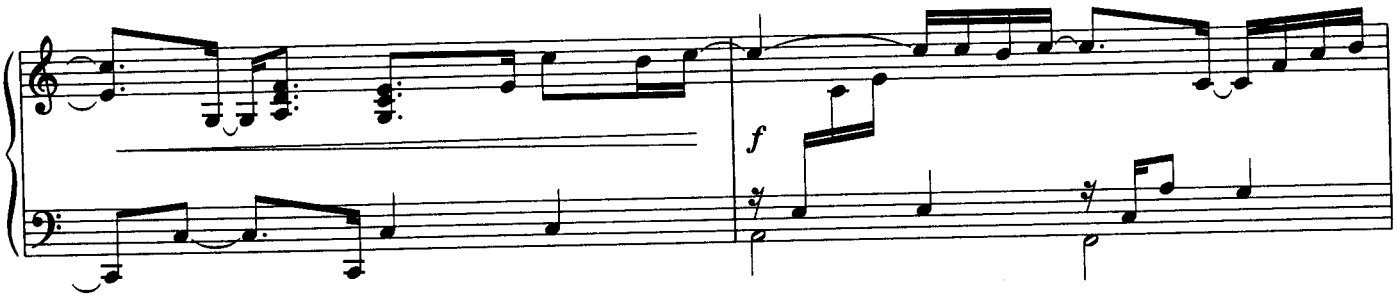
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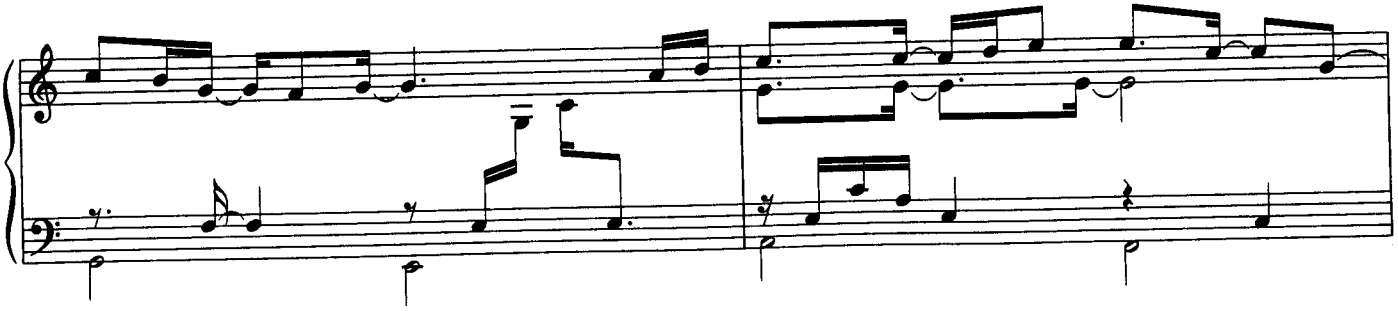

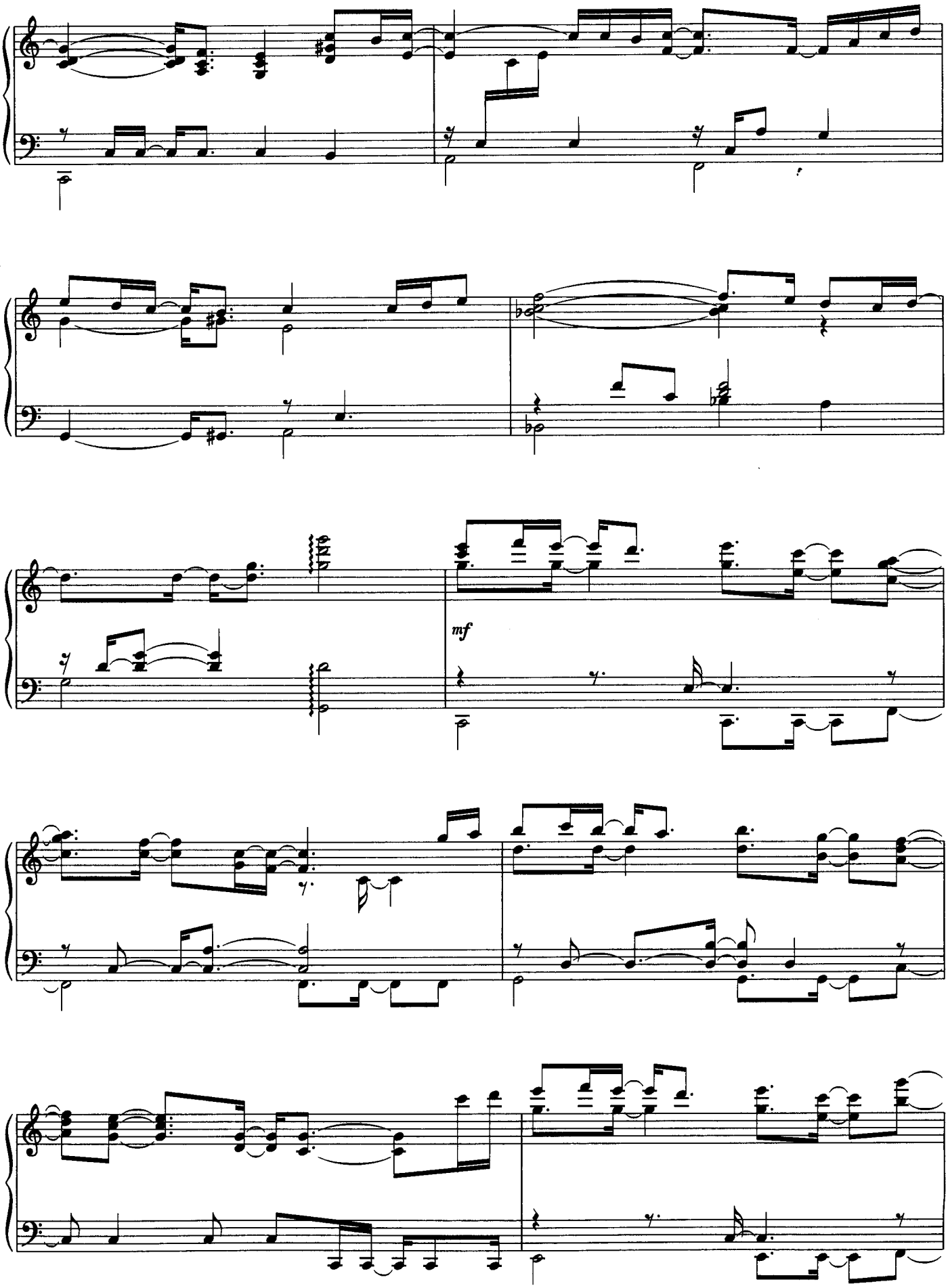
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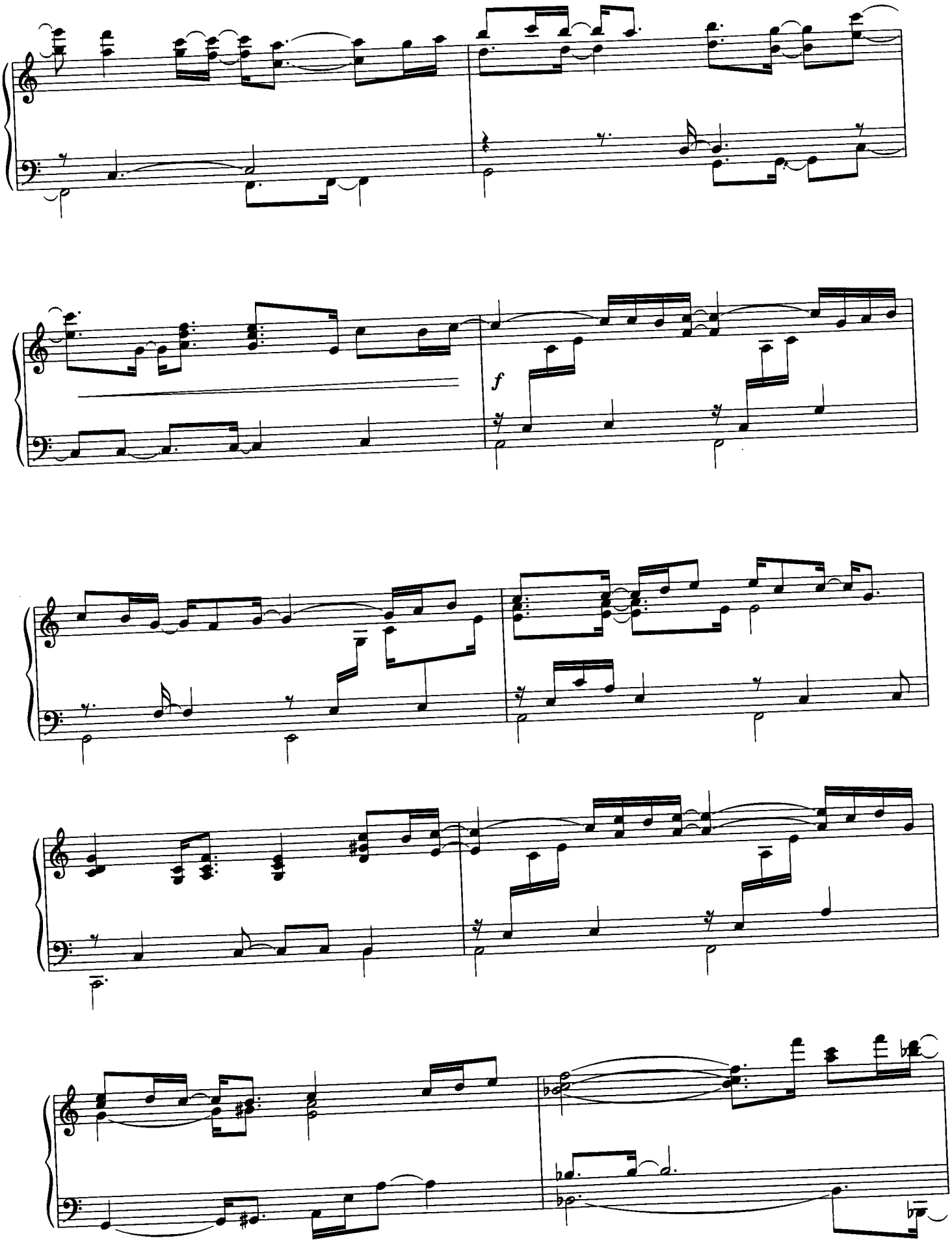
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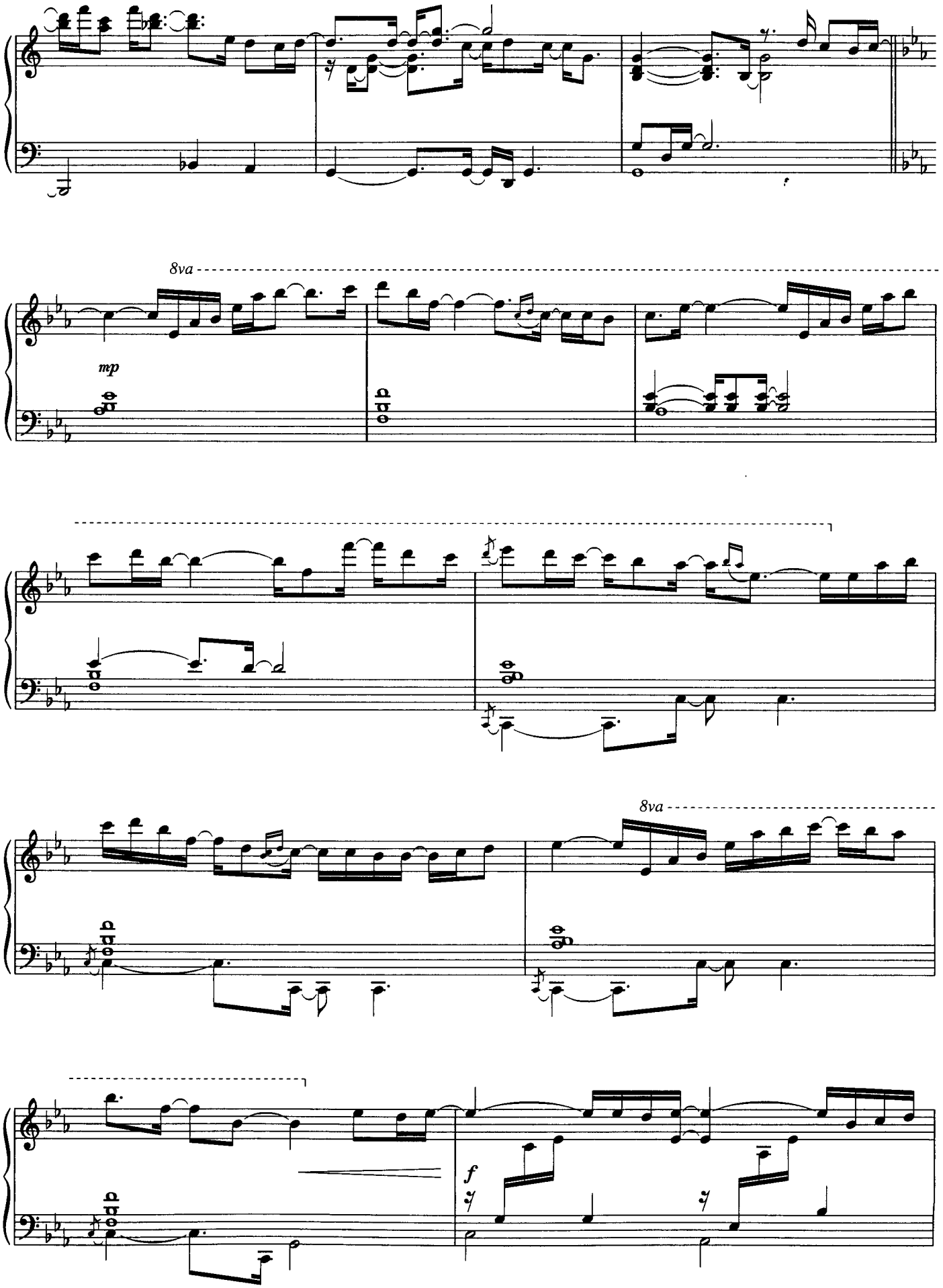
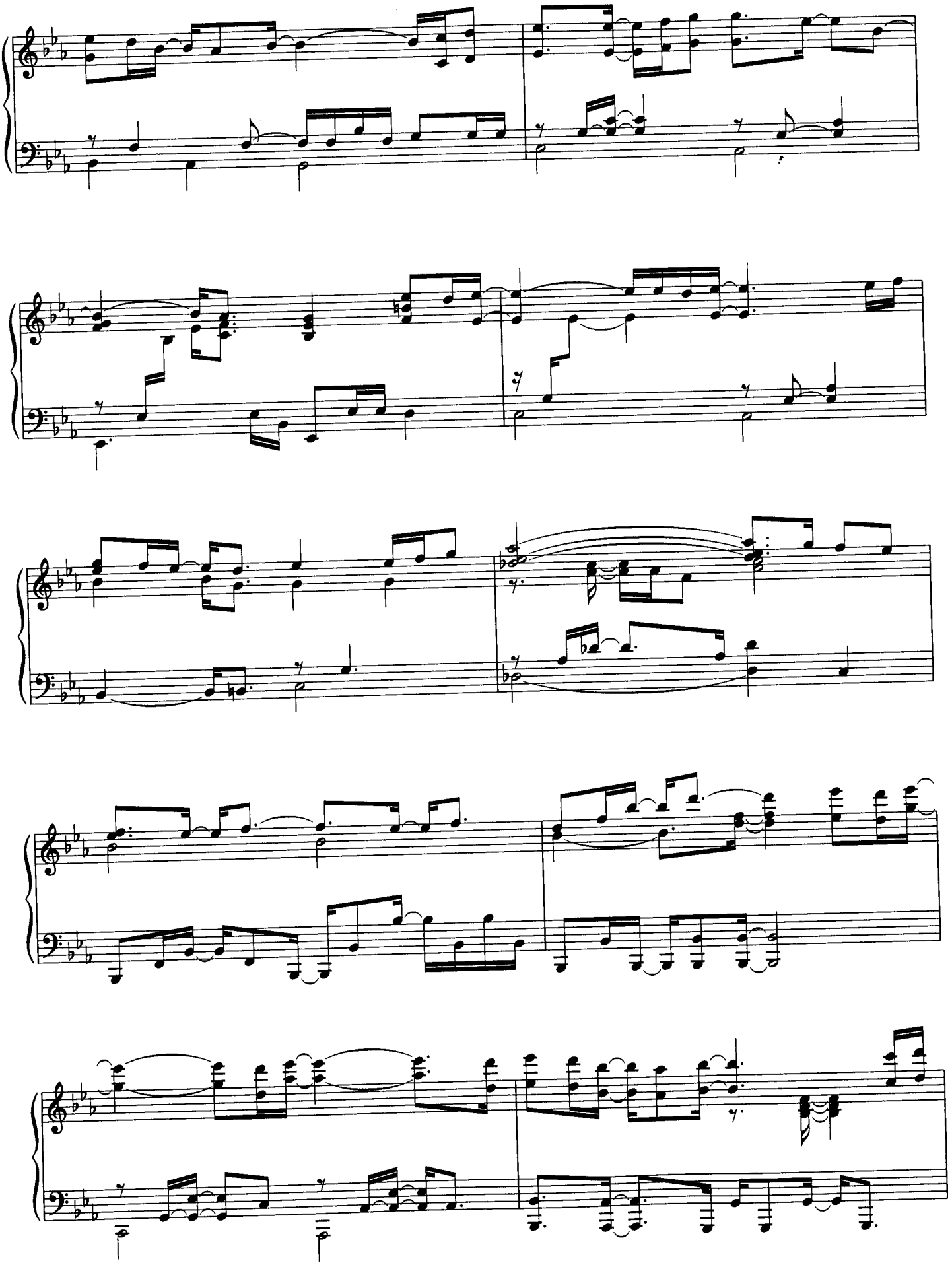
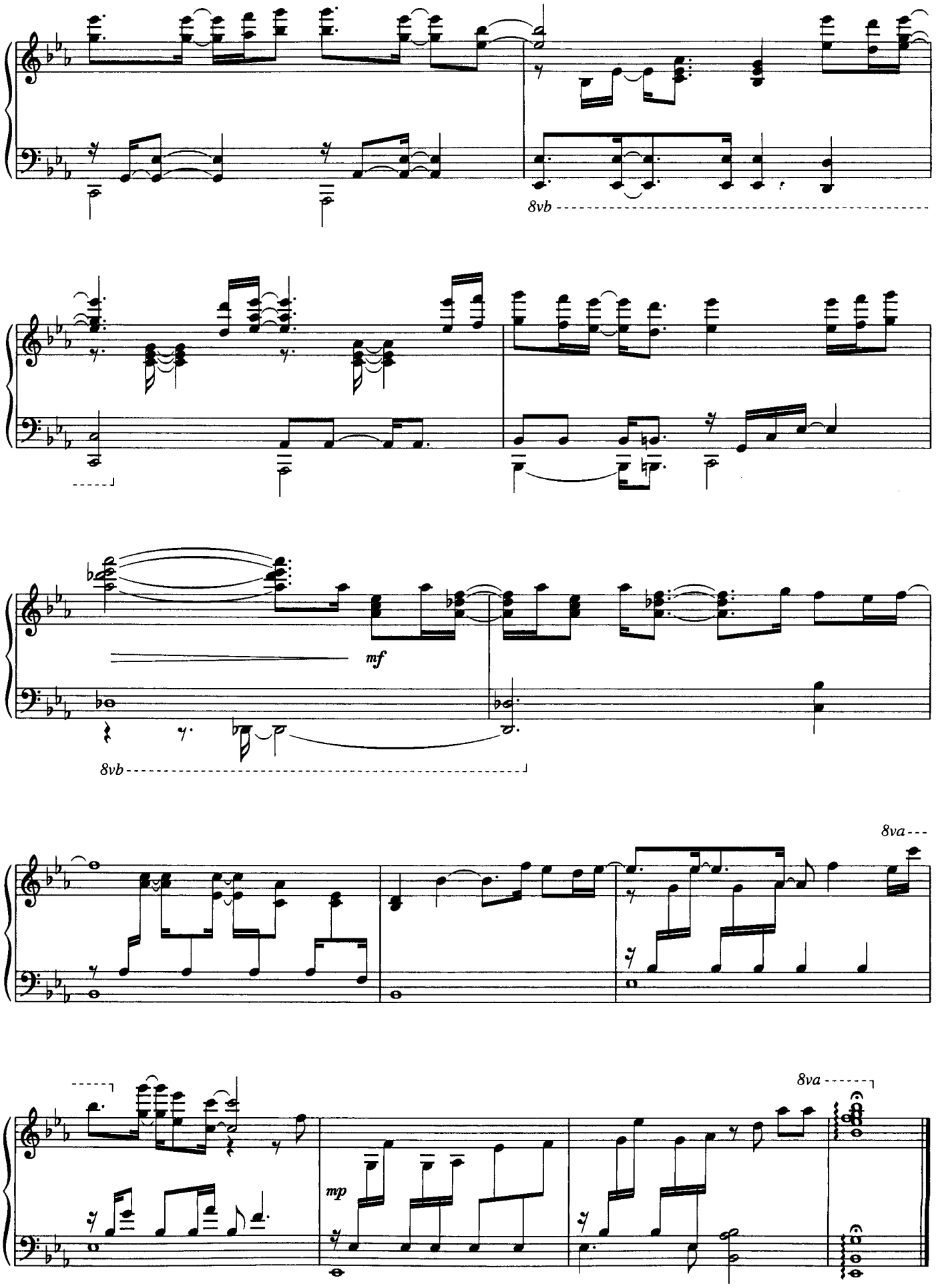
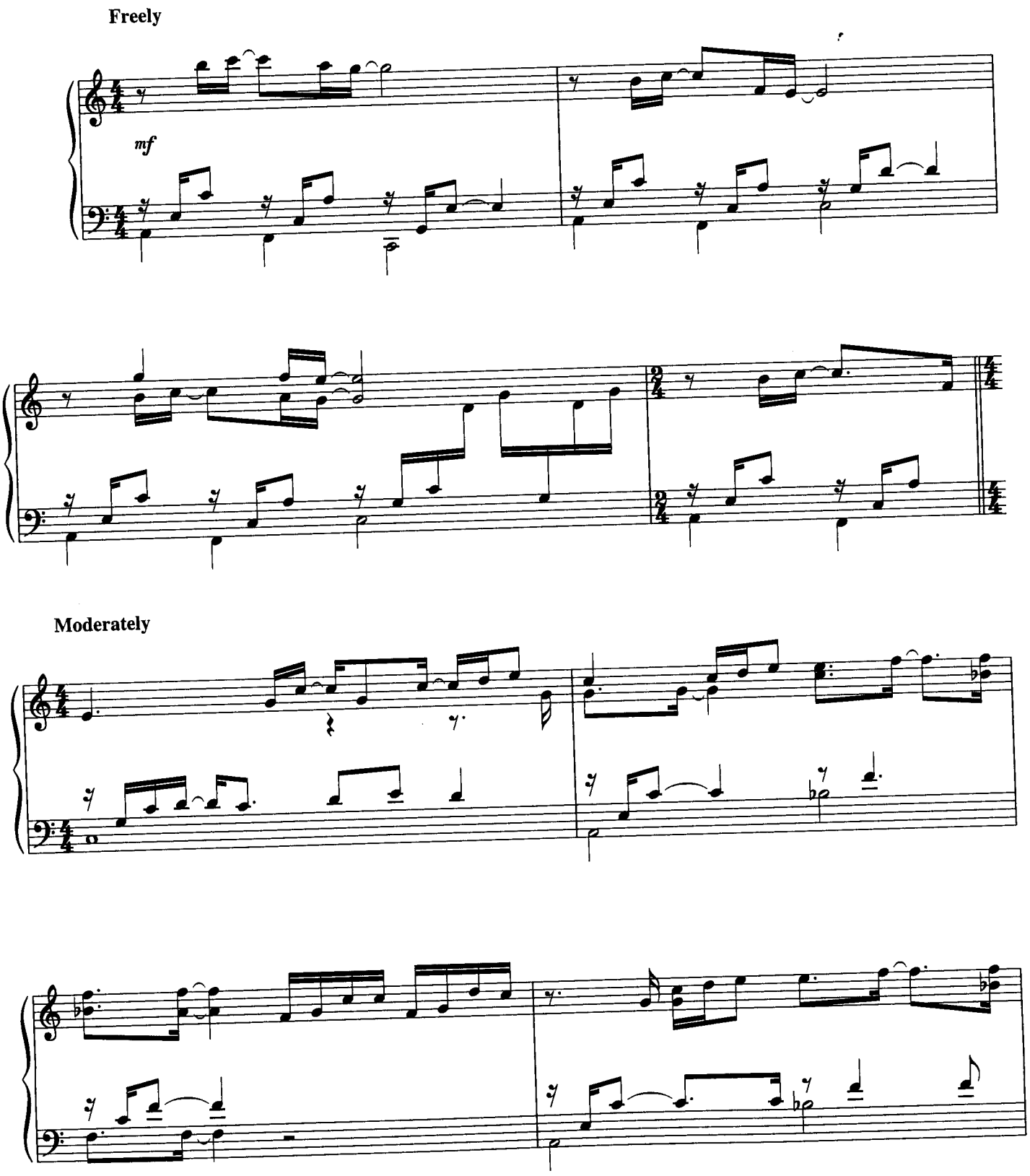

8va
mp
8va
f




8vb
mf
8vb
8va
8va
mp

ROCKET TO THE MOON

By JIM BRICKMAN



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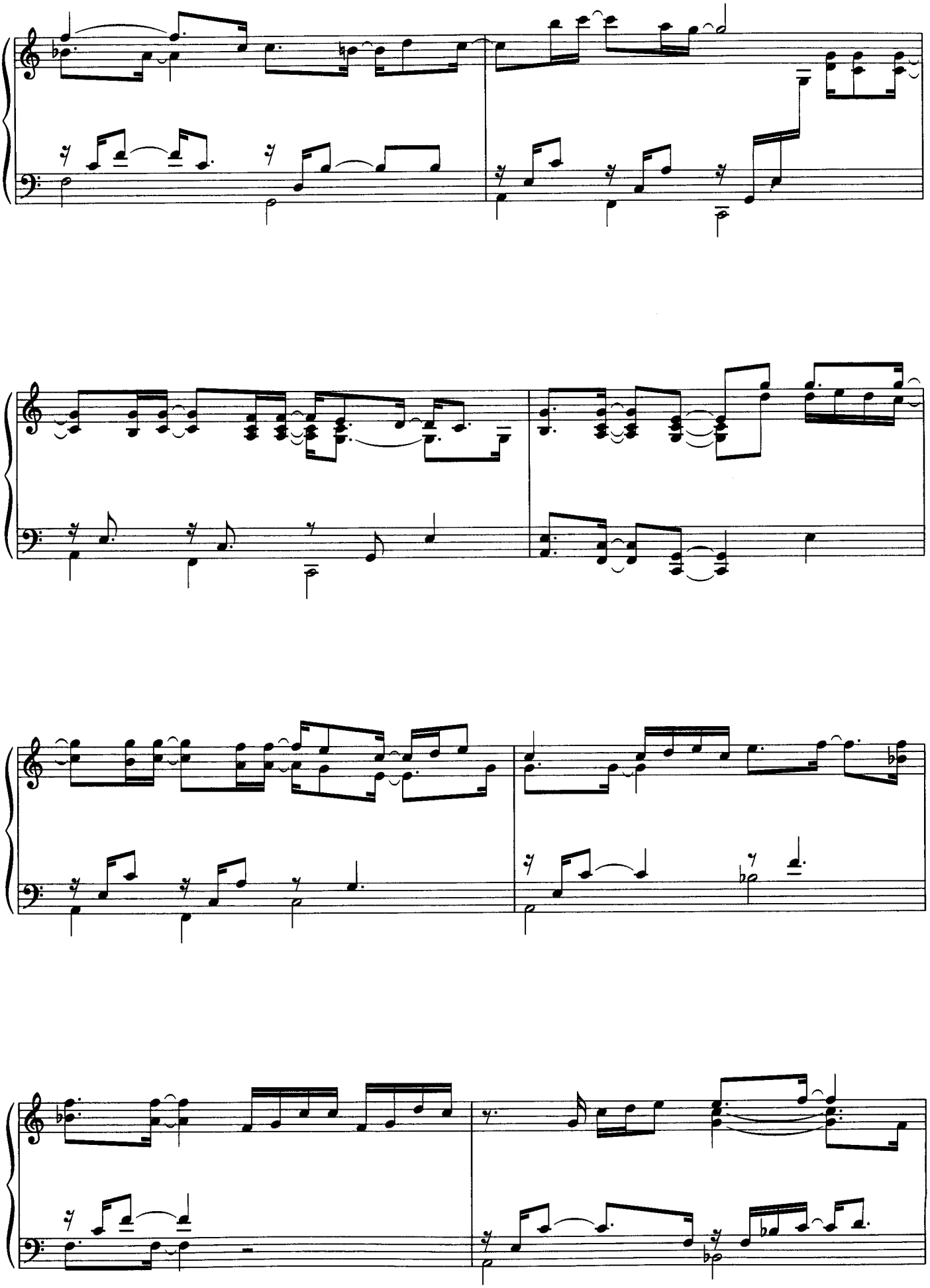
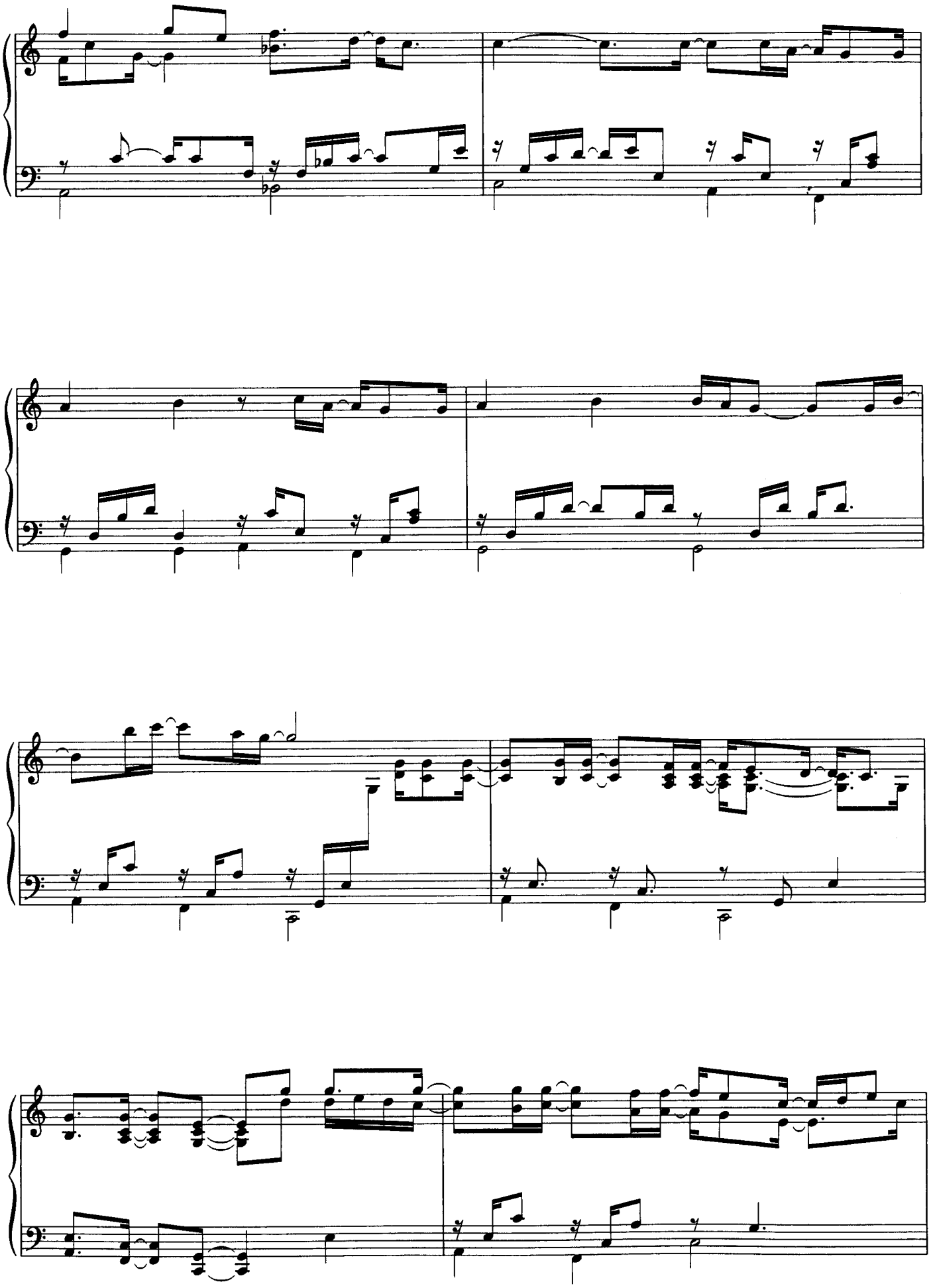
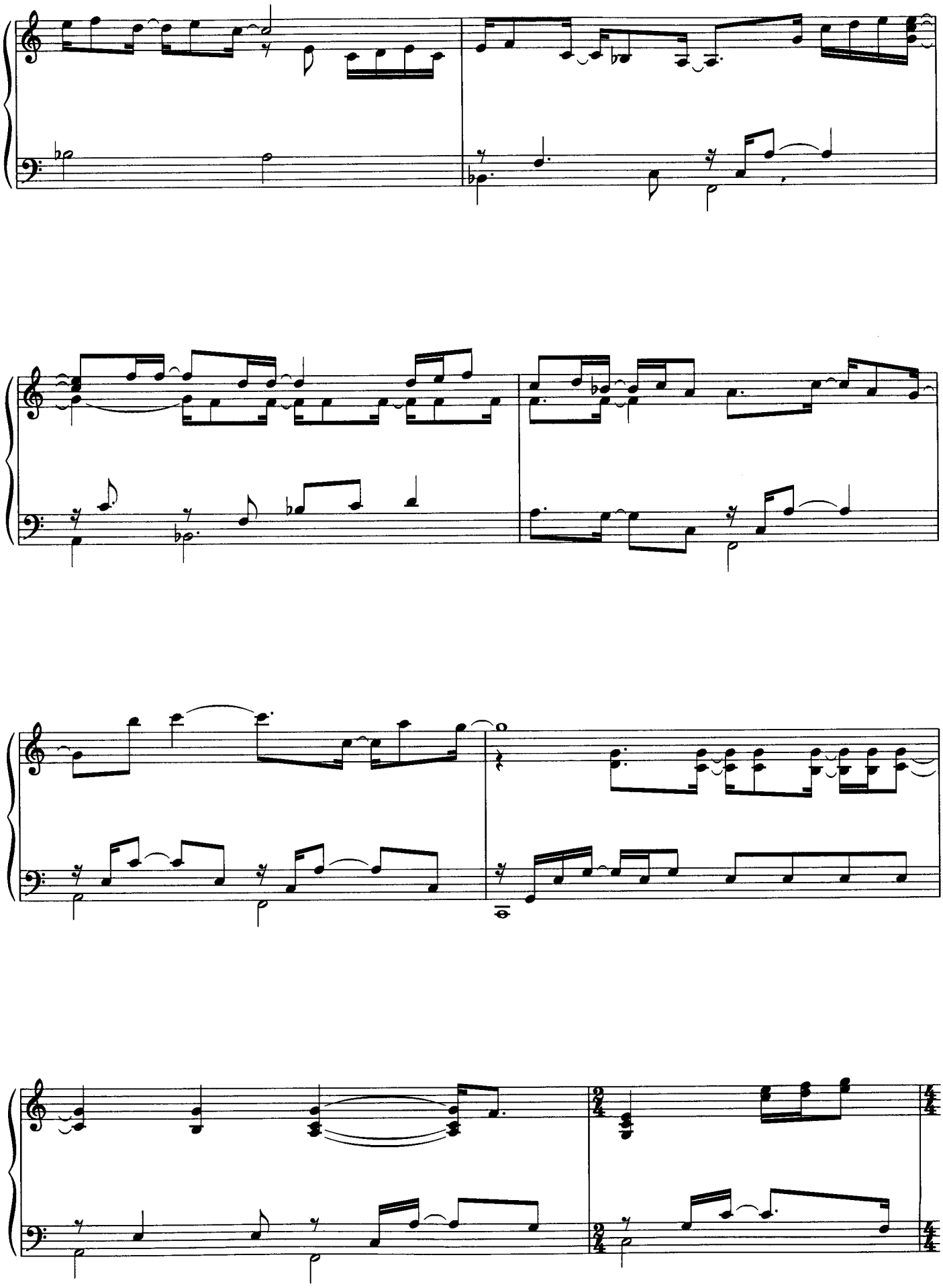
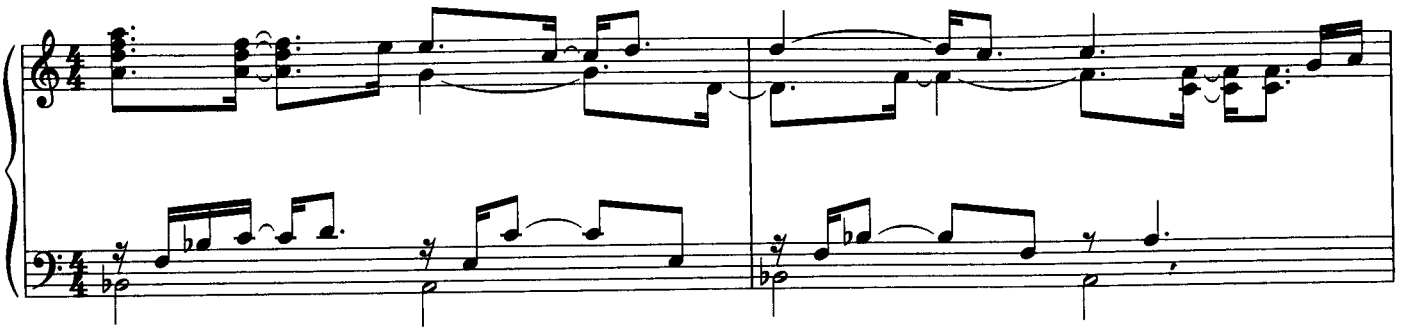
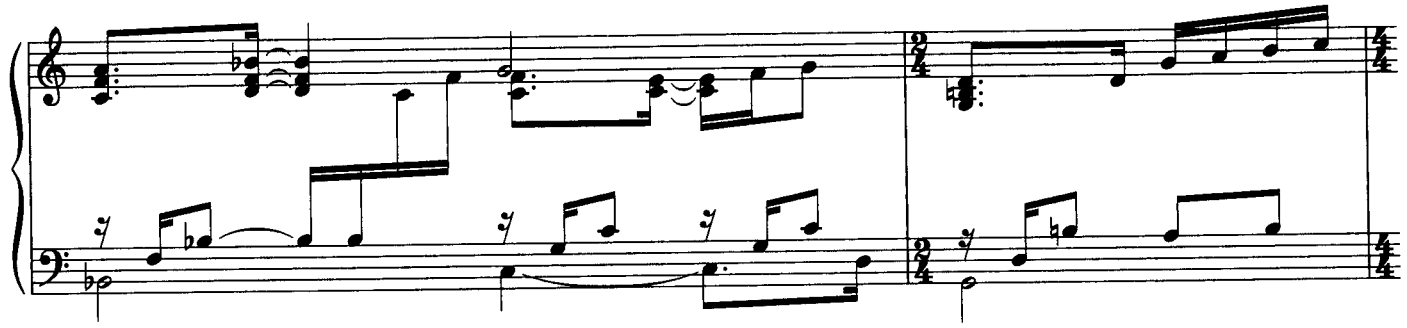
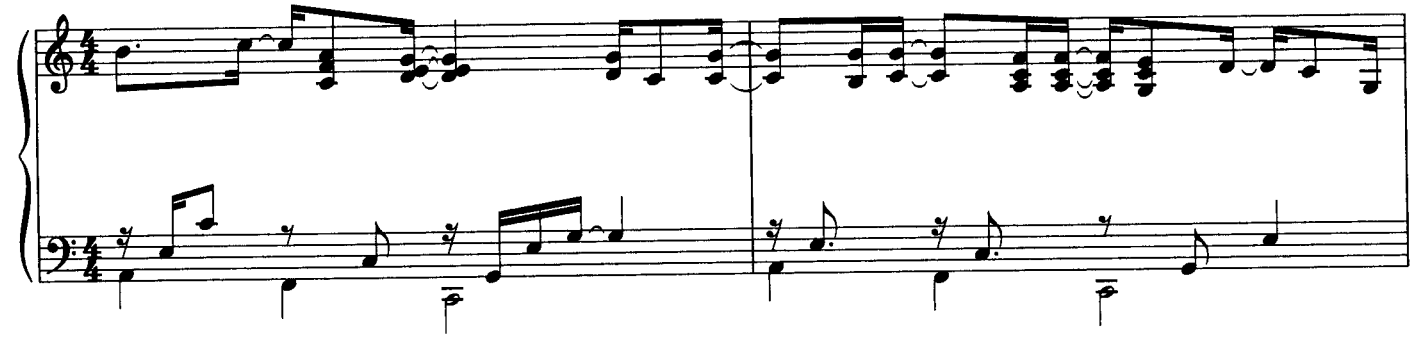


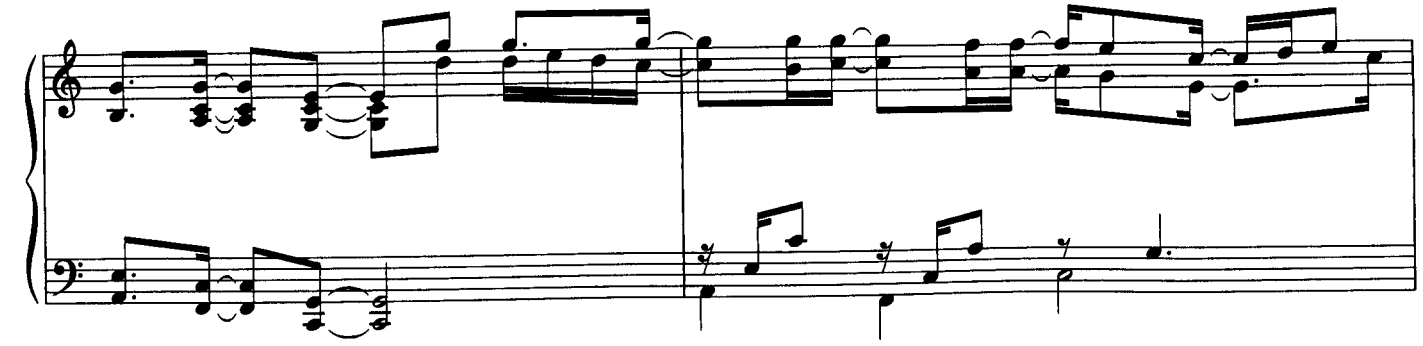


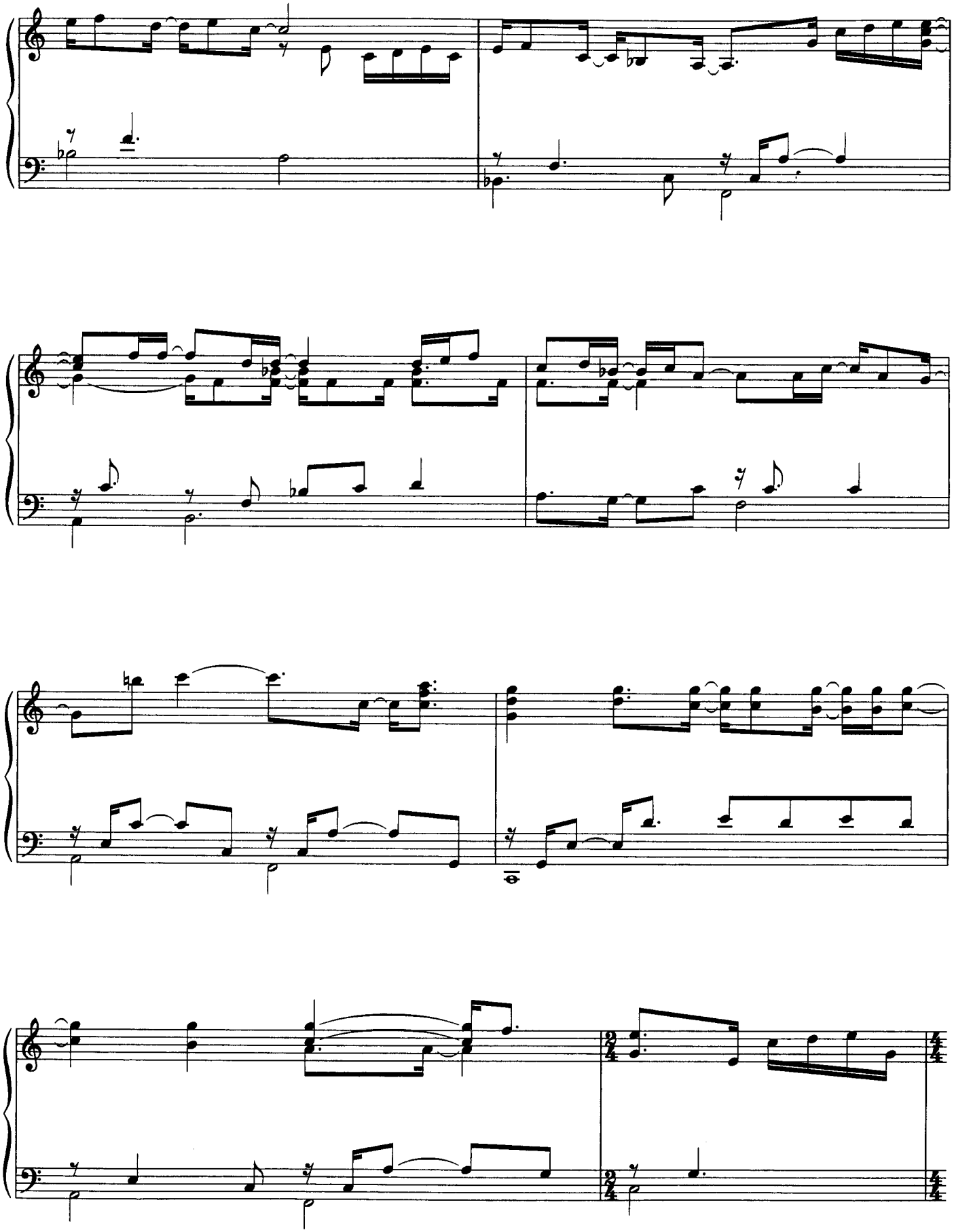


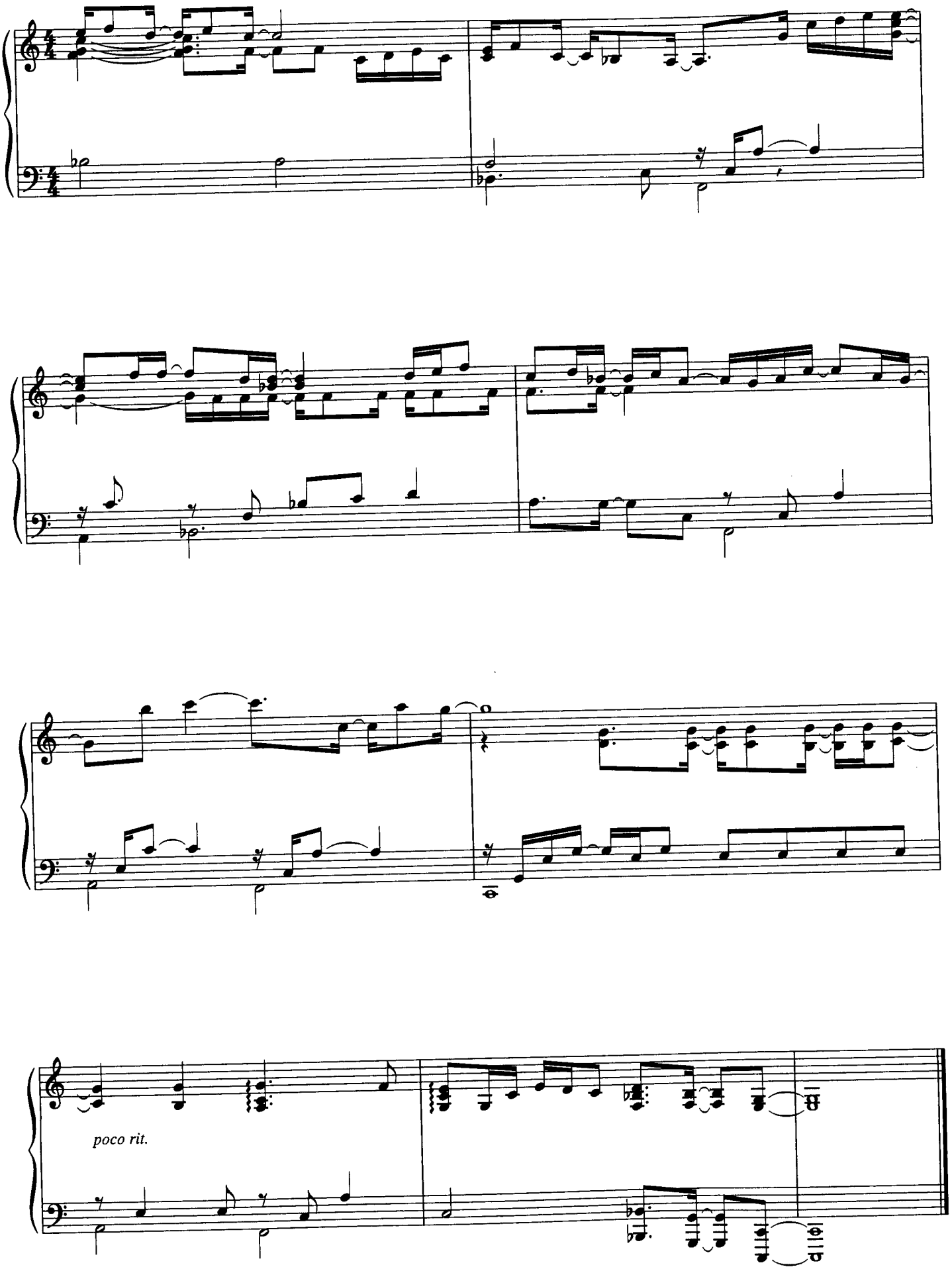








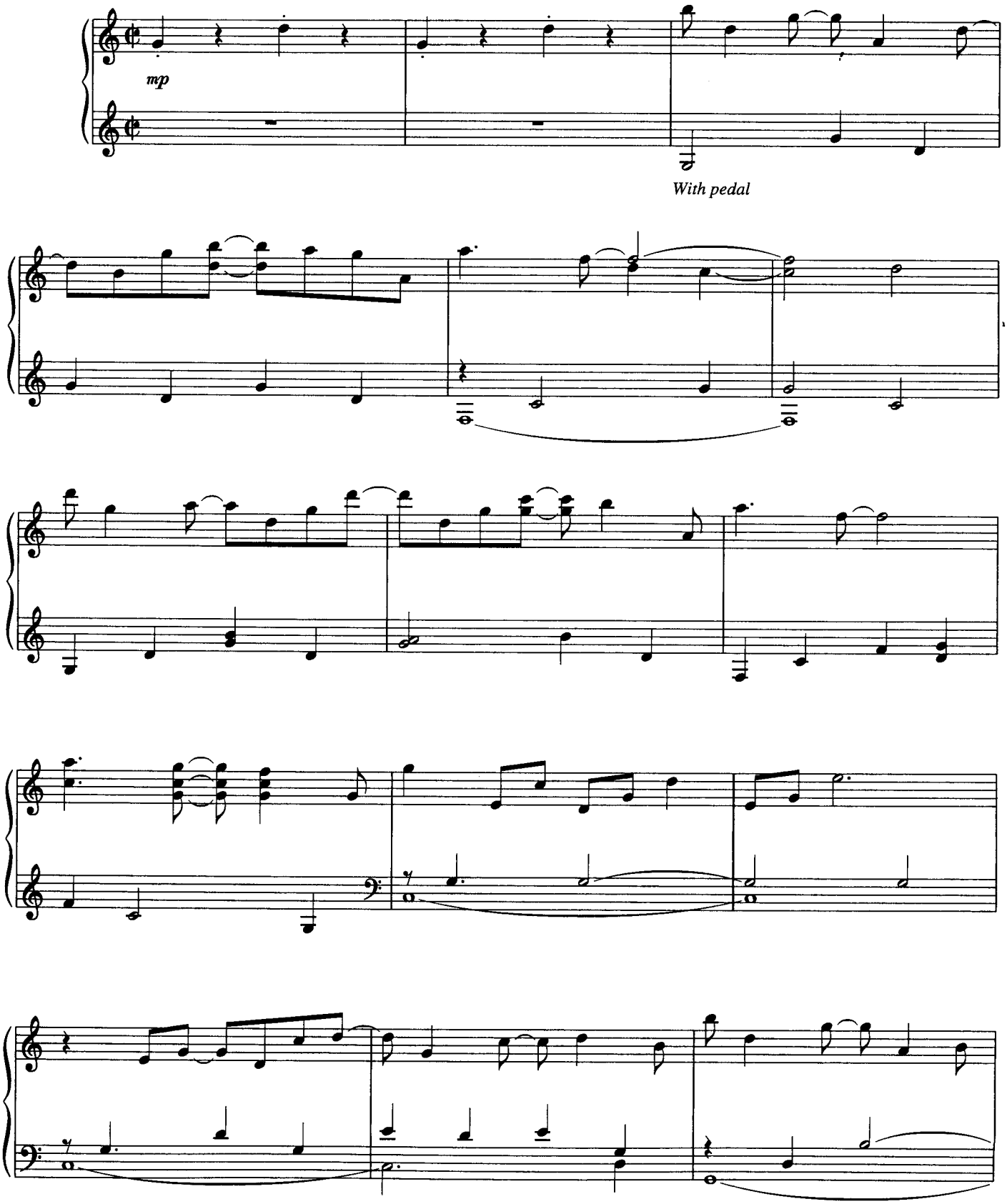



poco rit.

LAKE ERIE RAINFALL

By JIM BRICKMAN

Moderately slow, in 2



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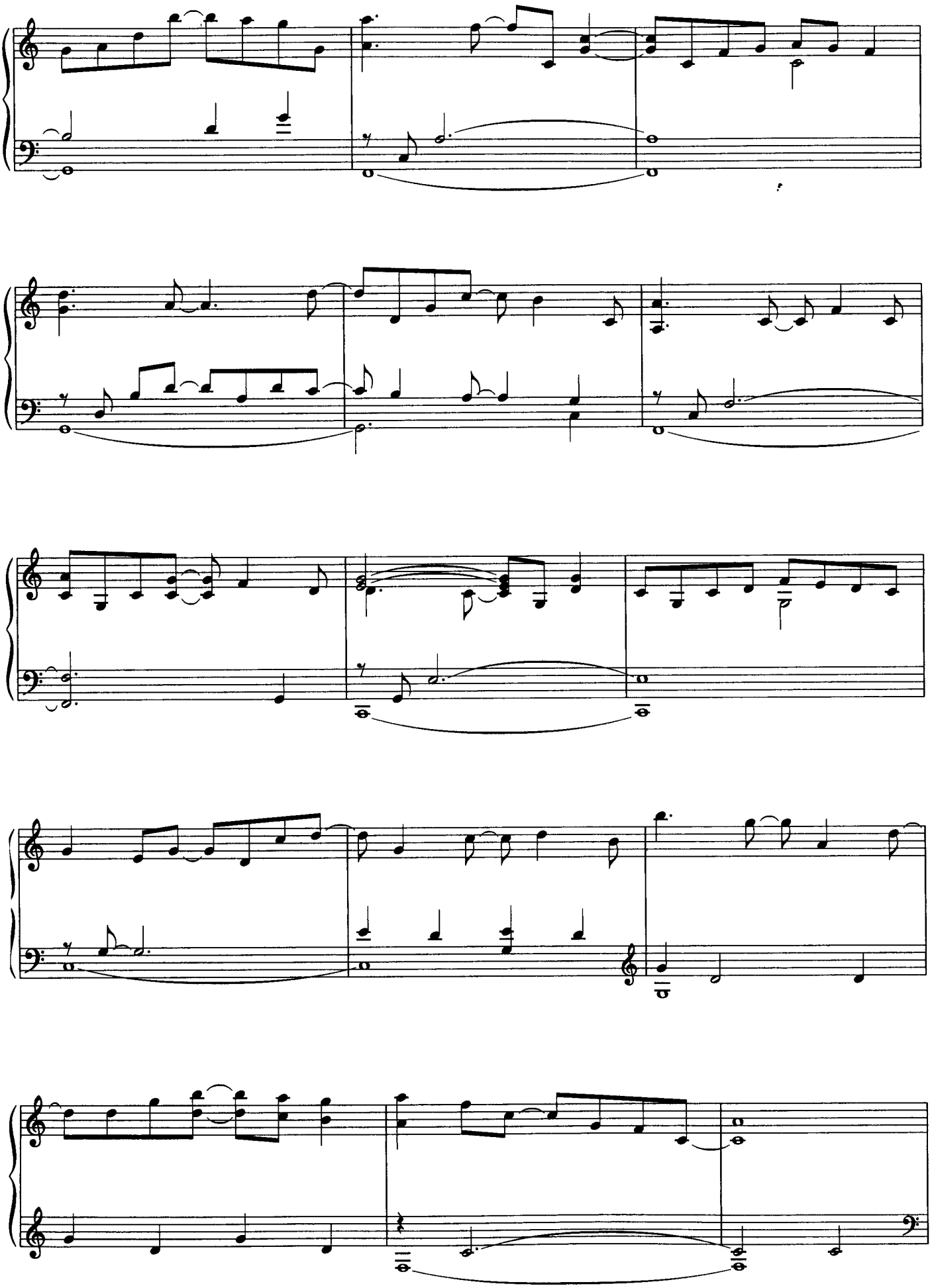
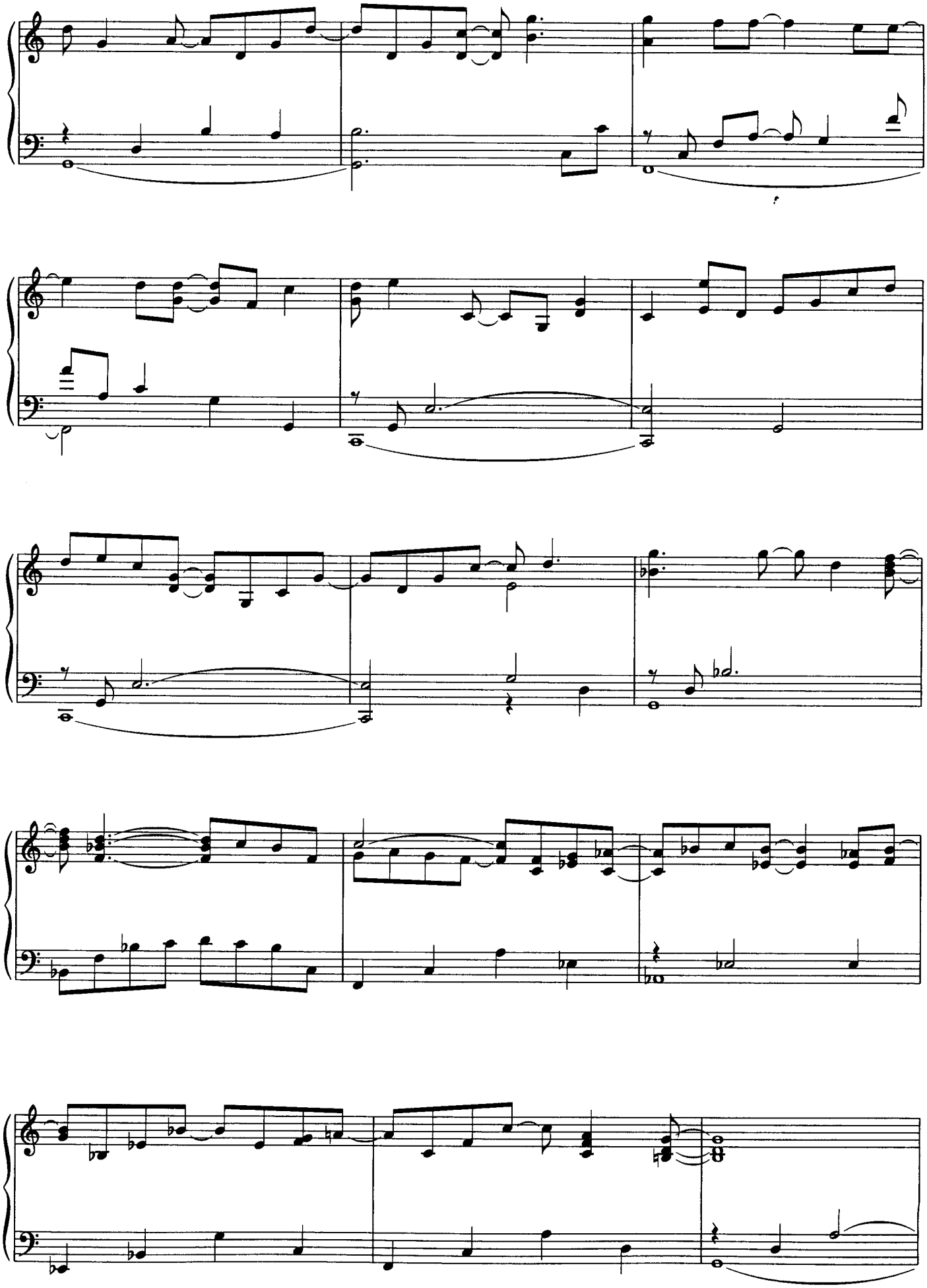
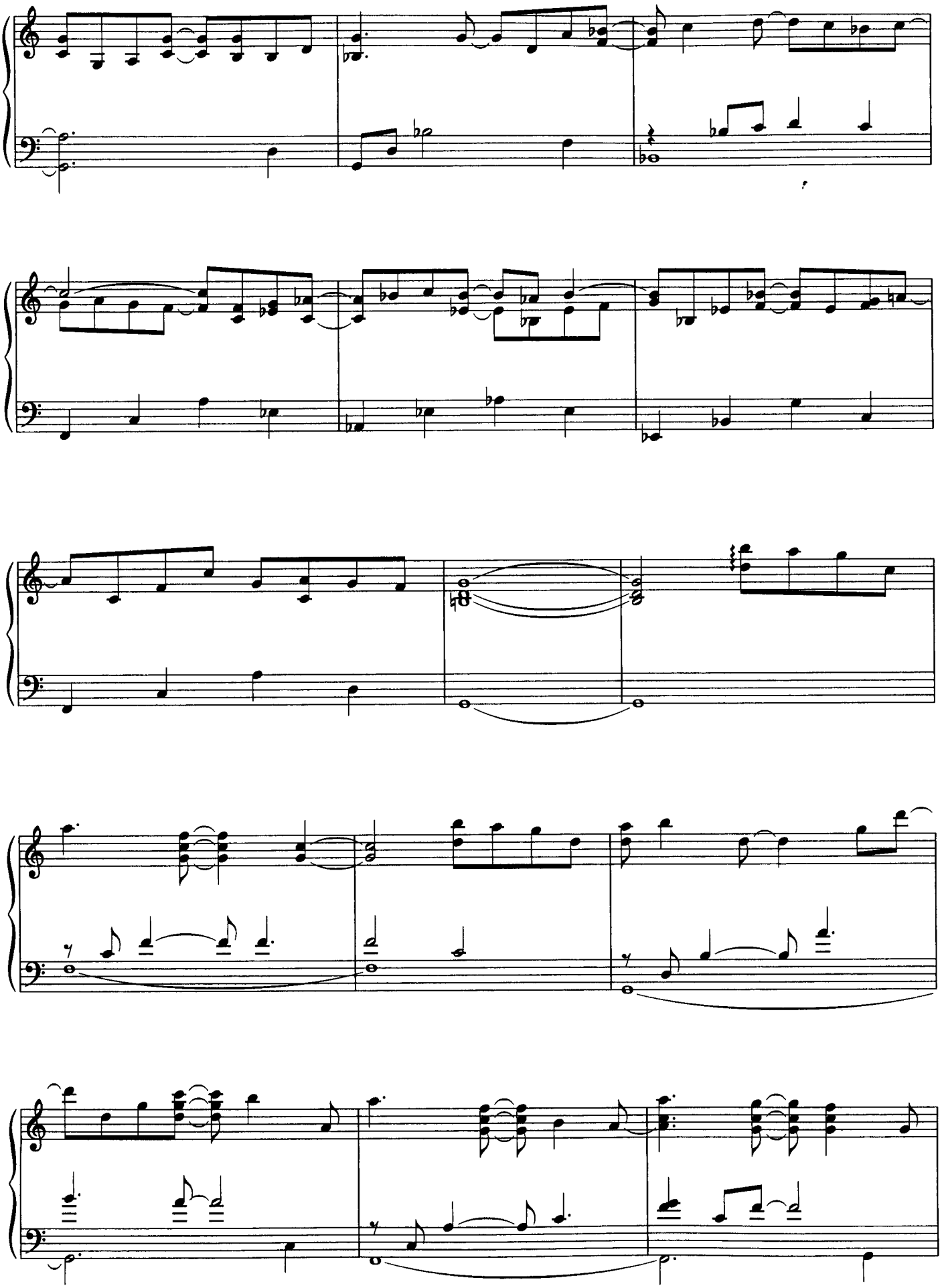
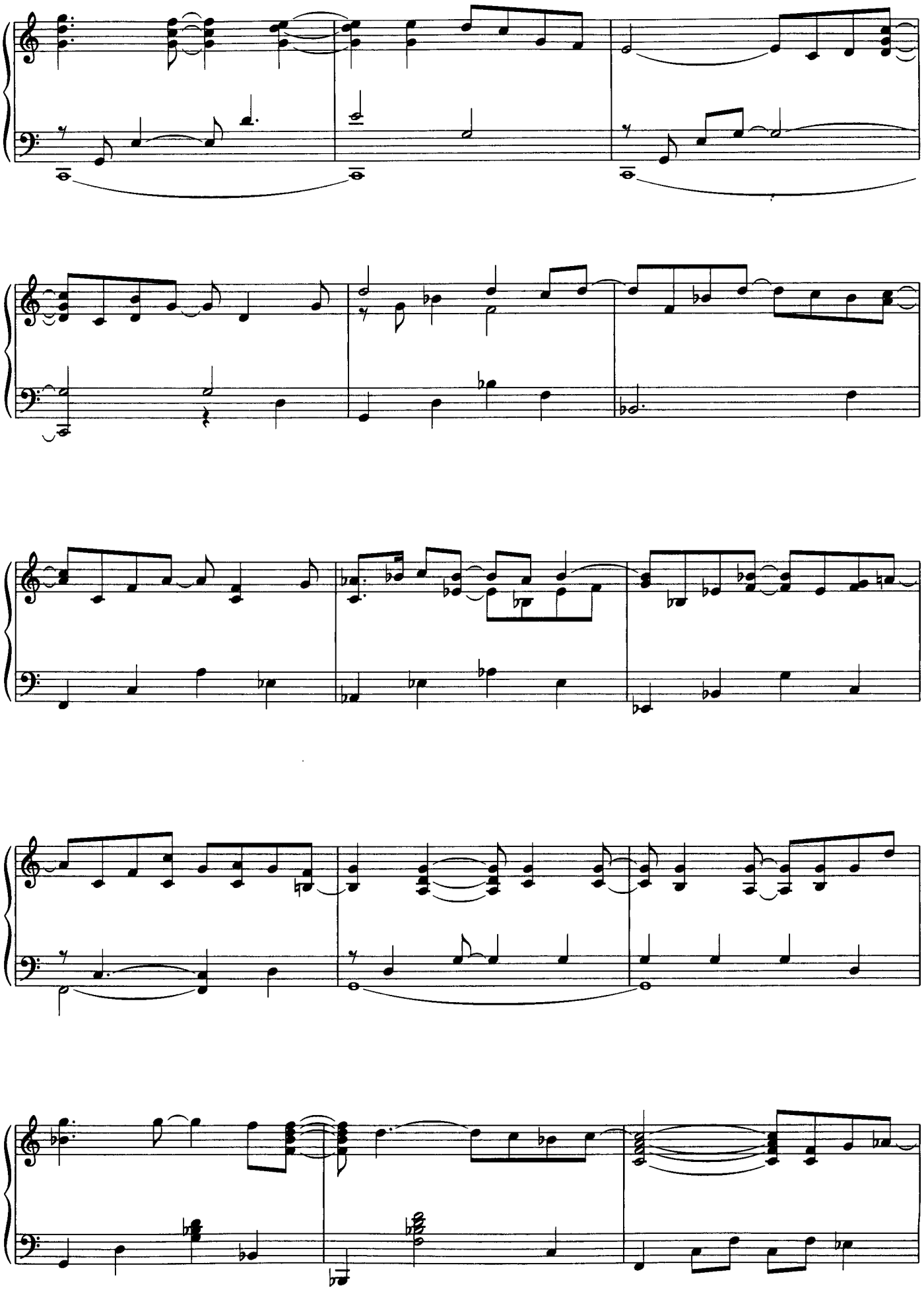
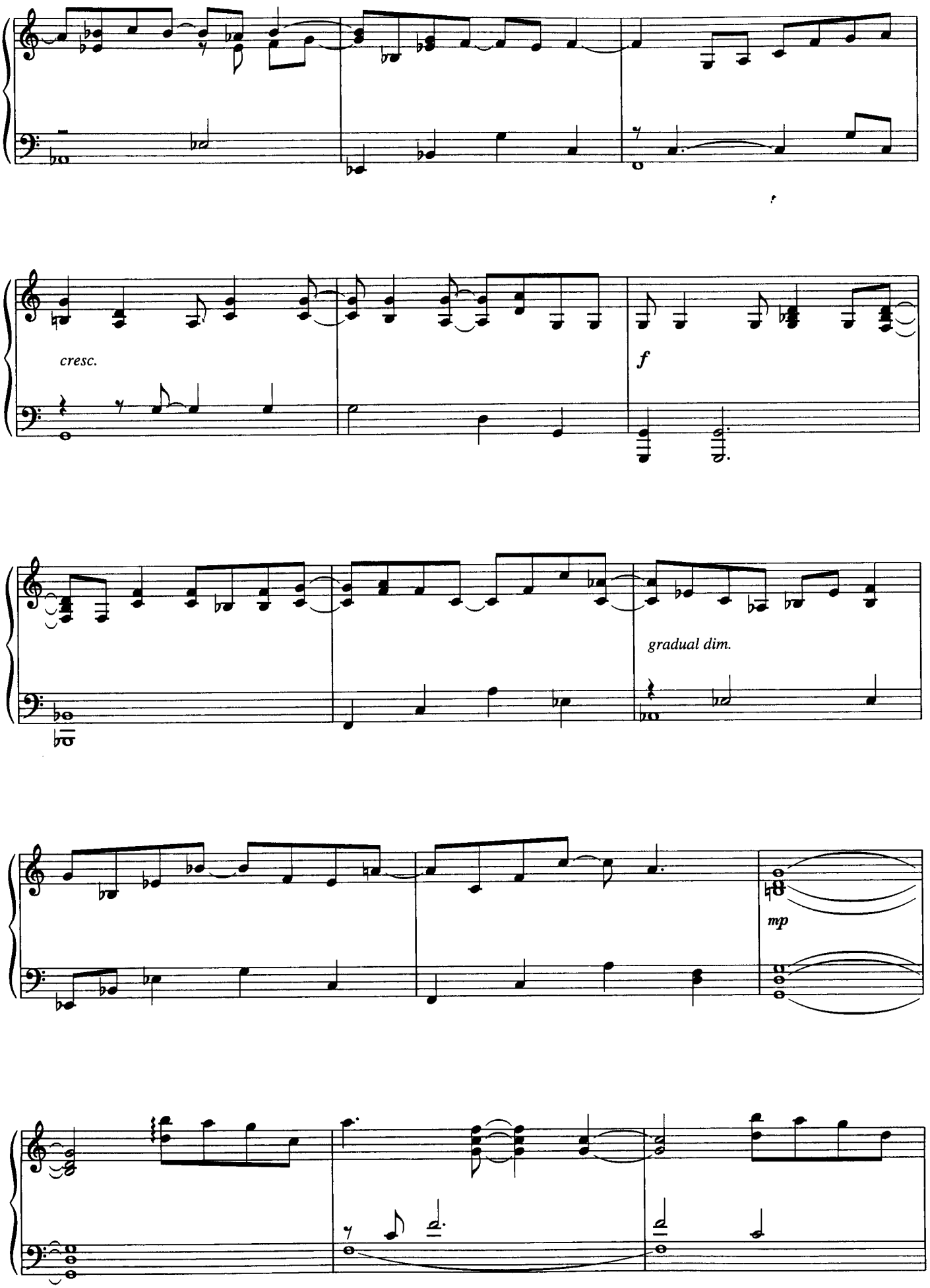
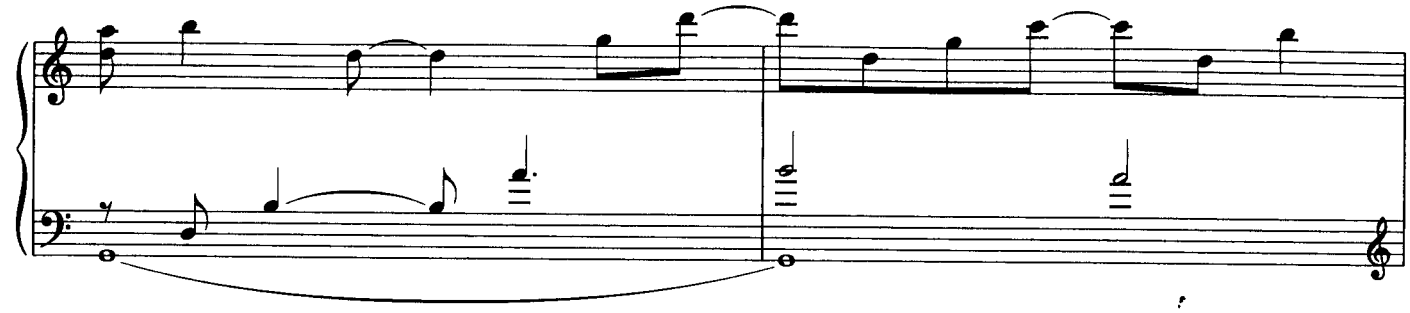


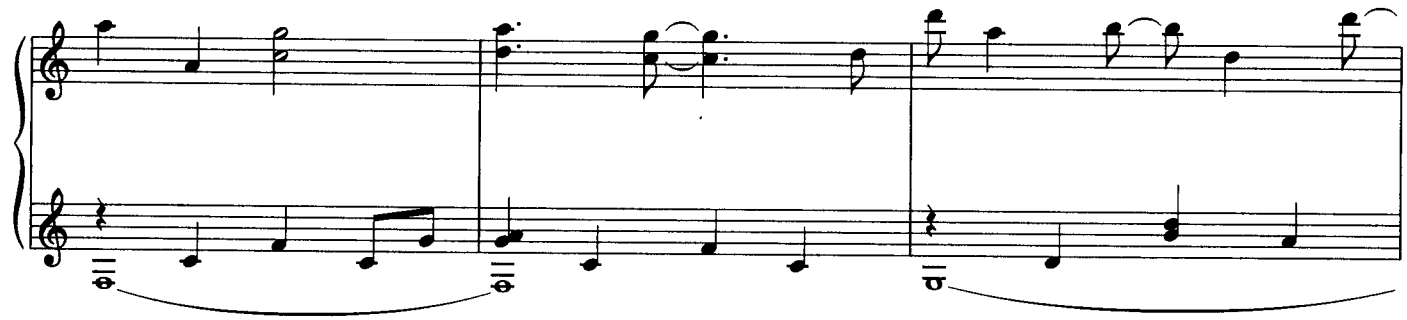


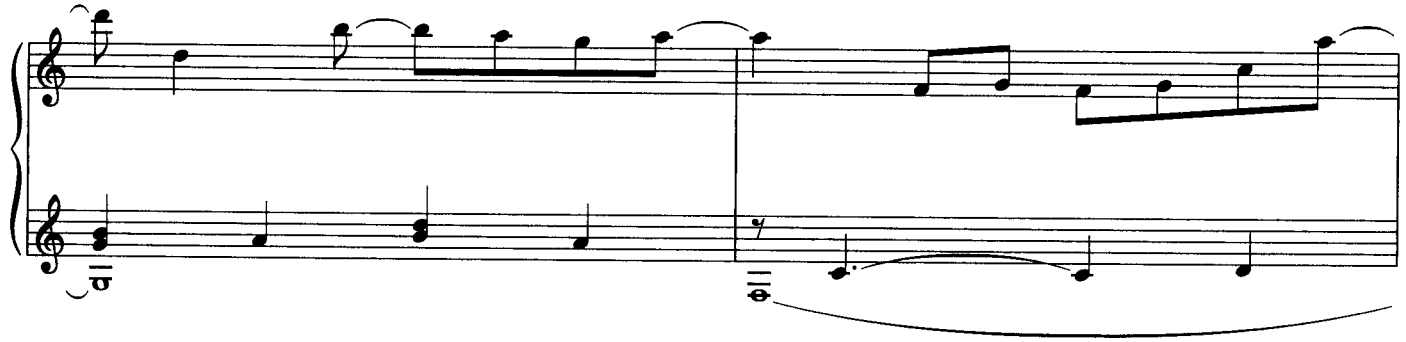


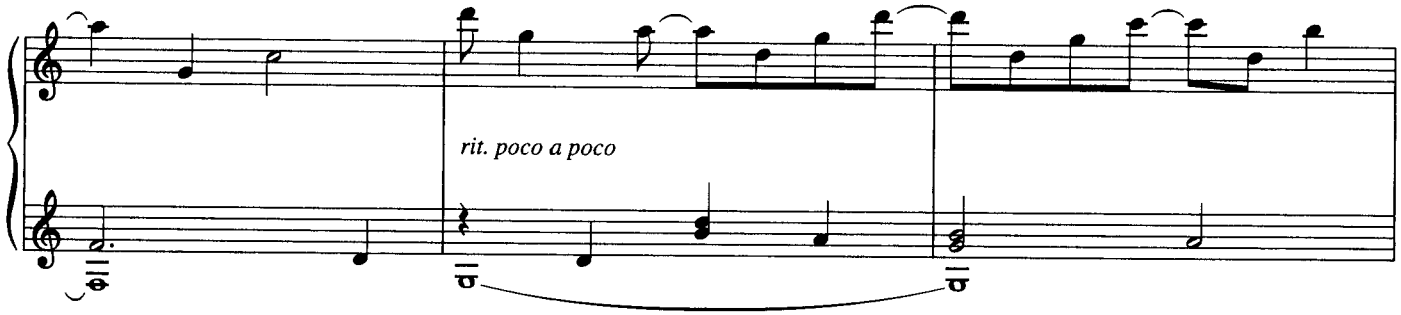


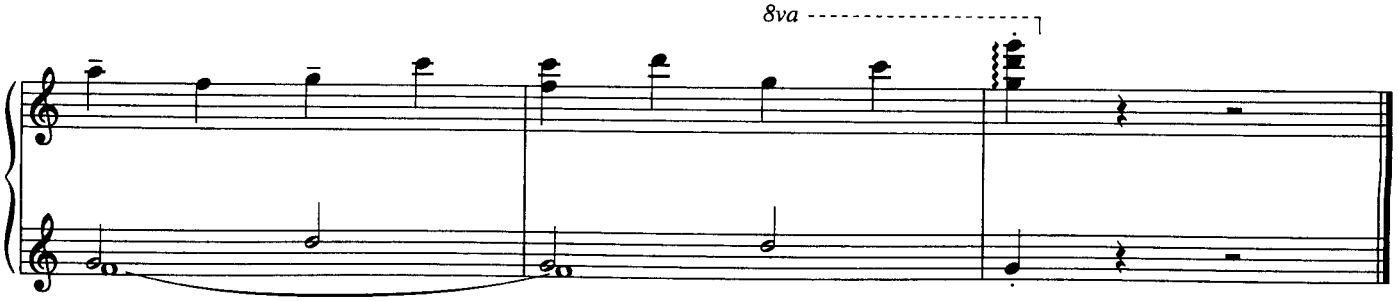

cresc.
f
gradual dim.
mp





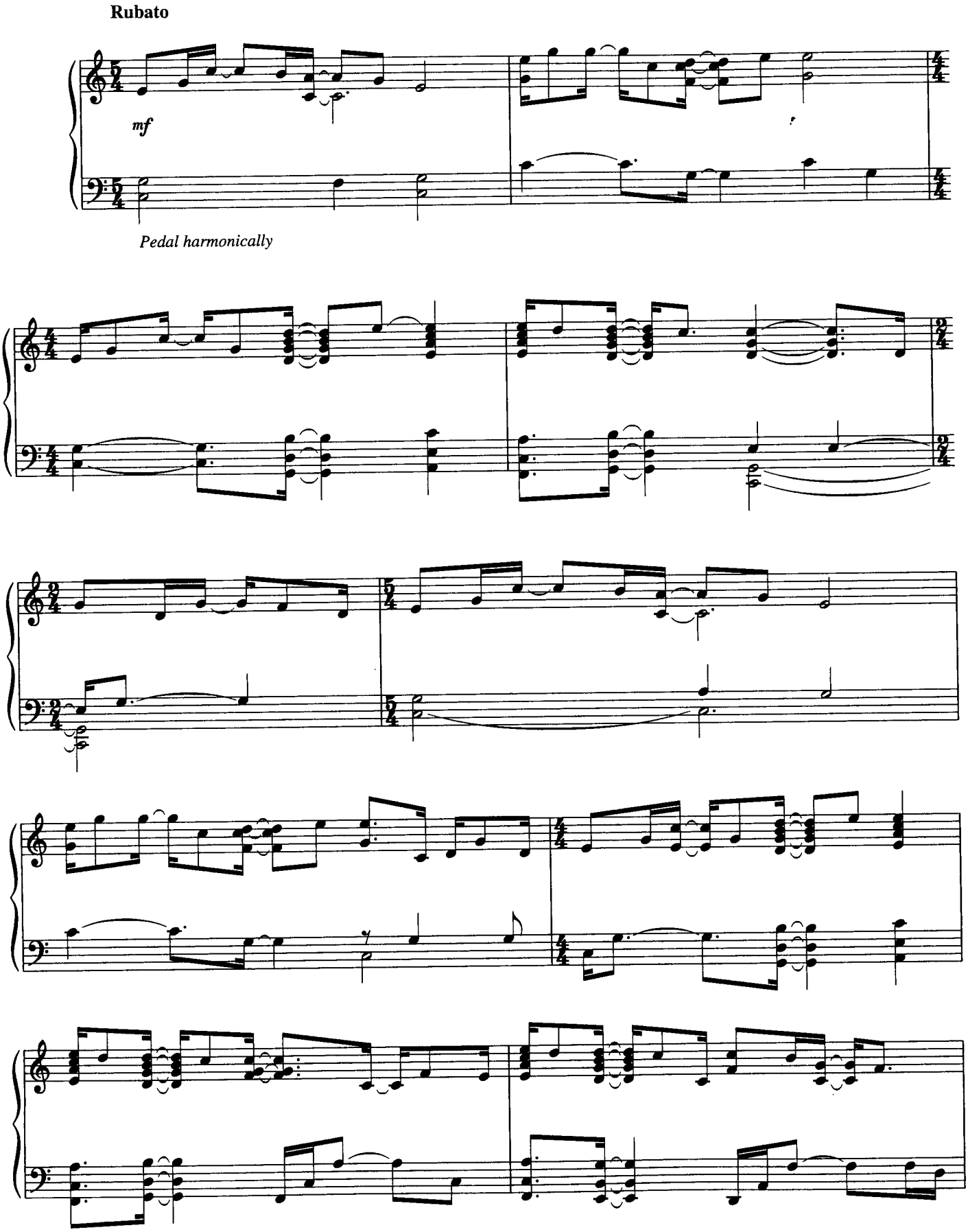



rit. poco a poco


8va

PICTURE THIS

By JIM BRICKMAN



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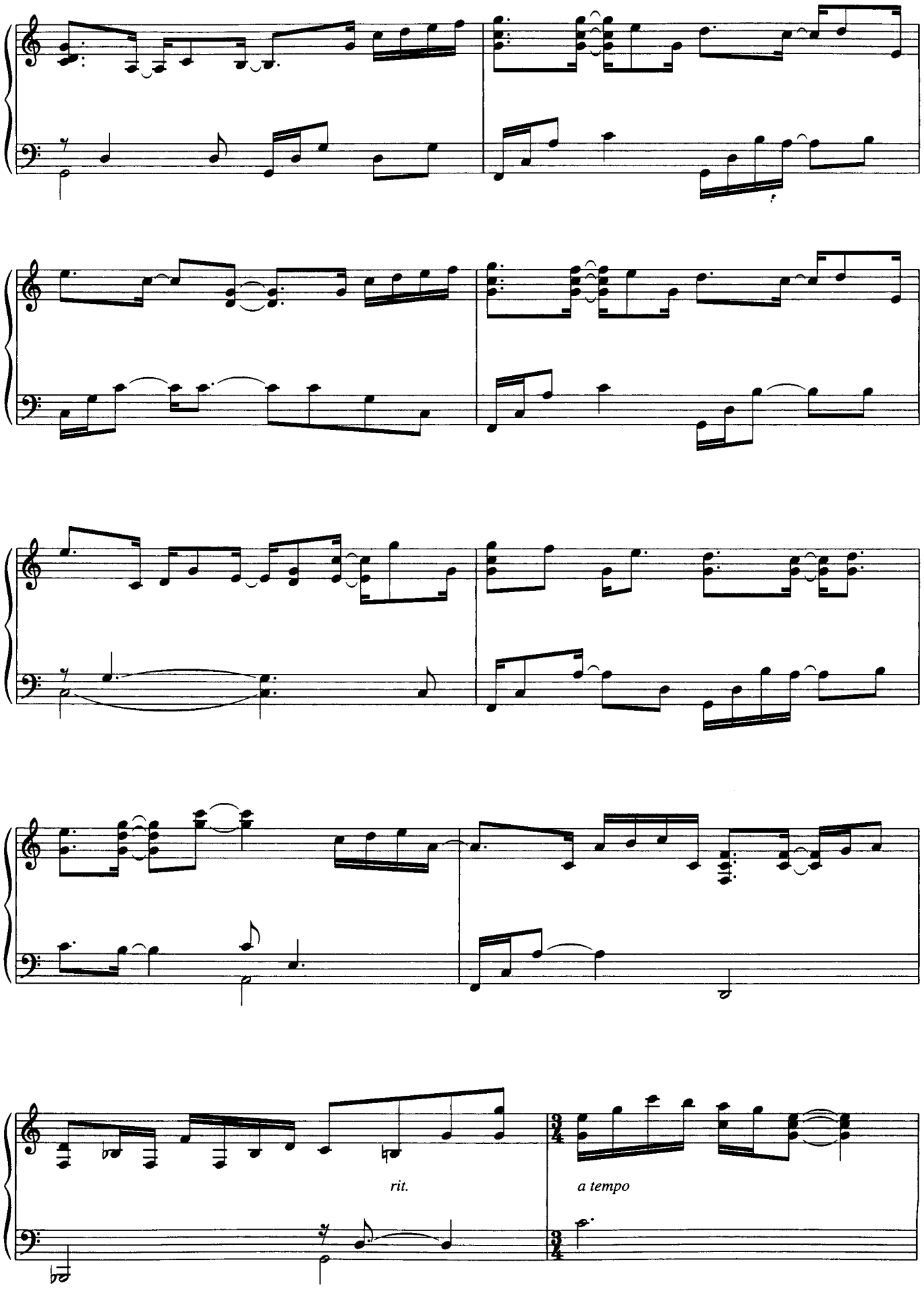
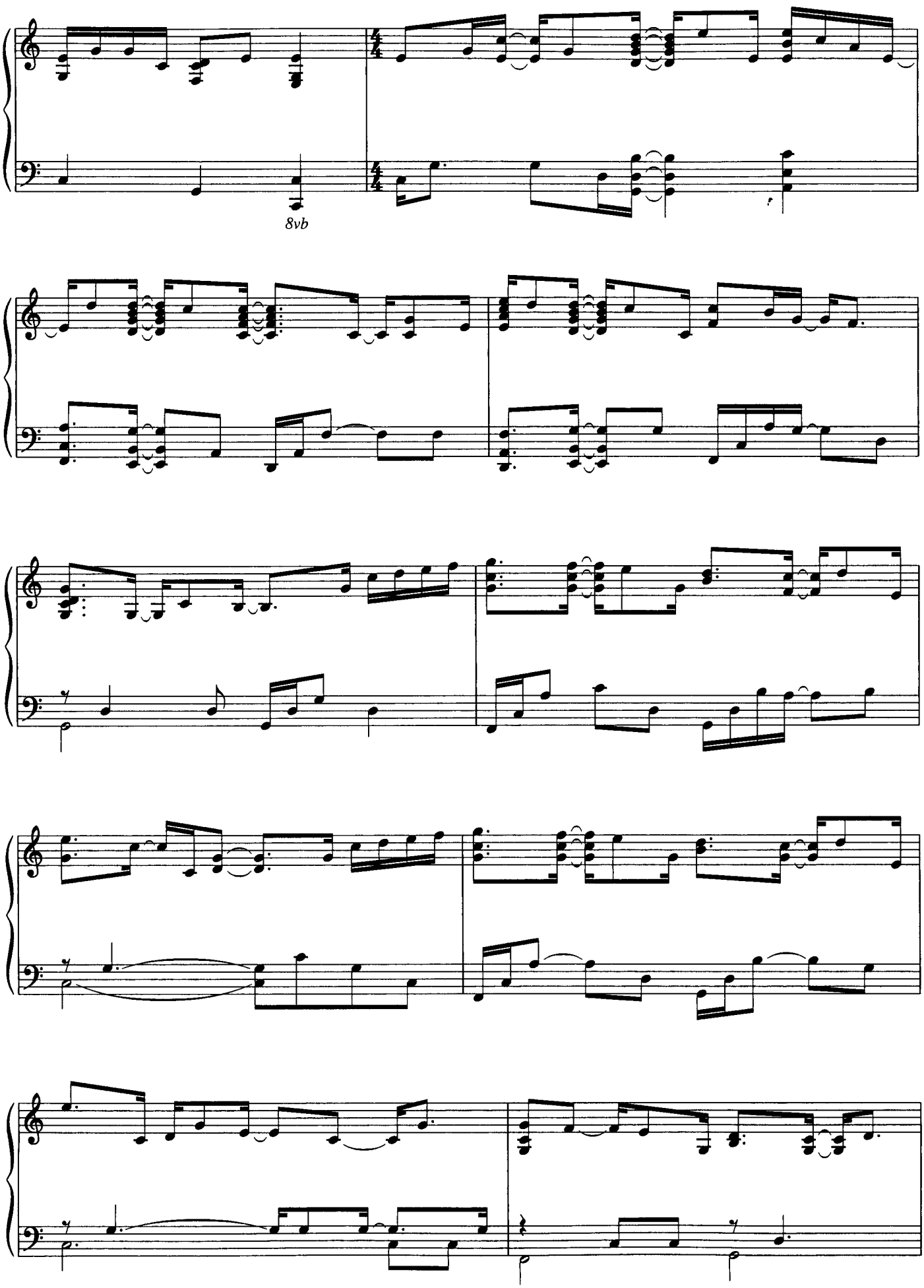
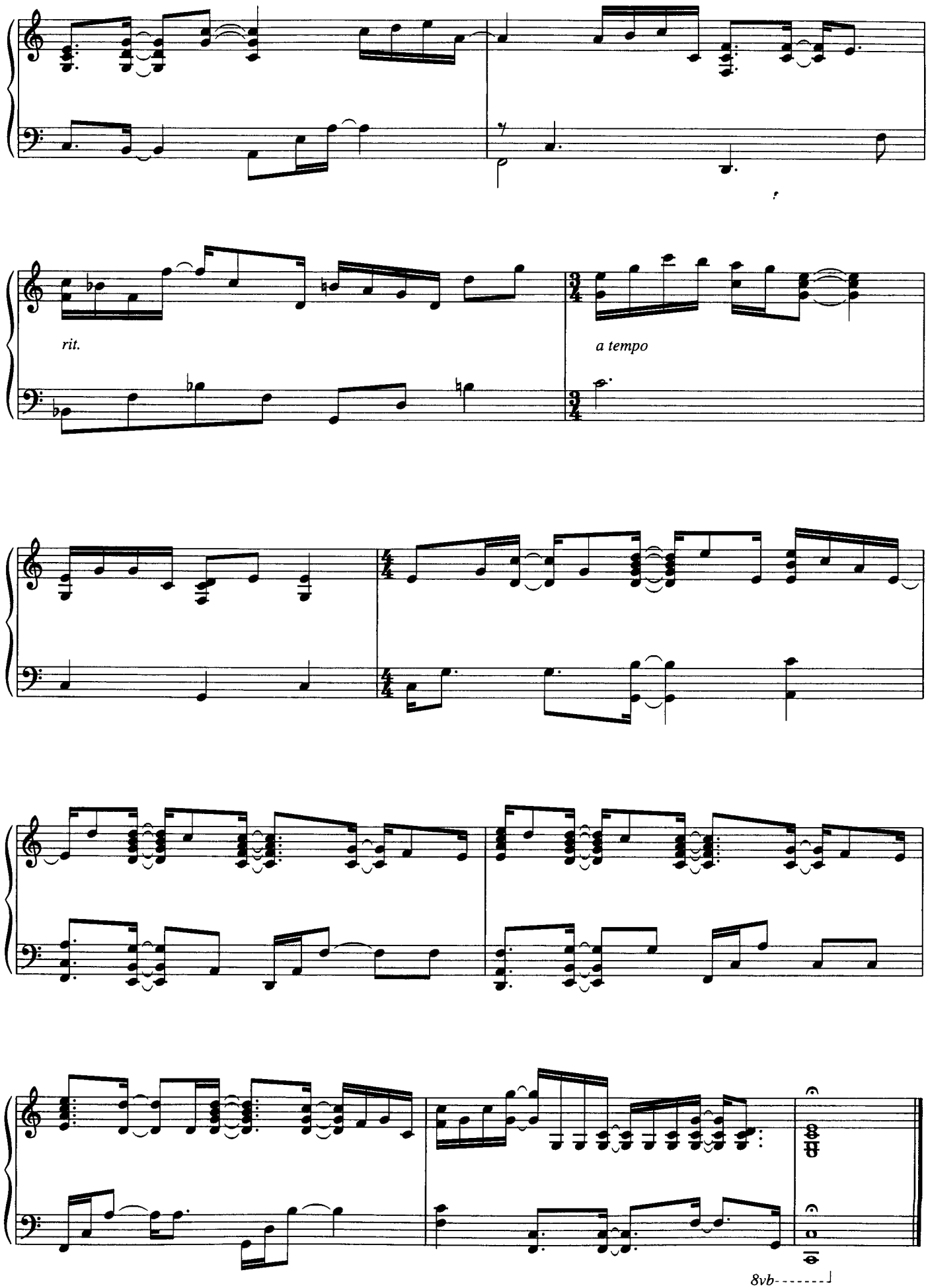
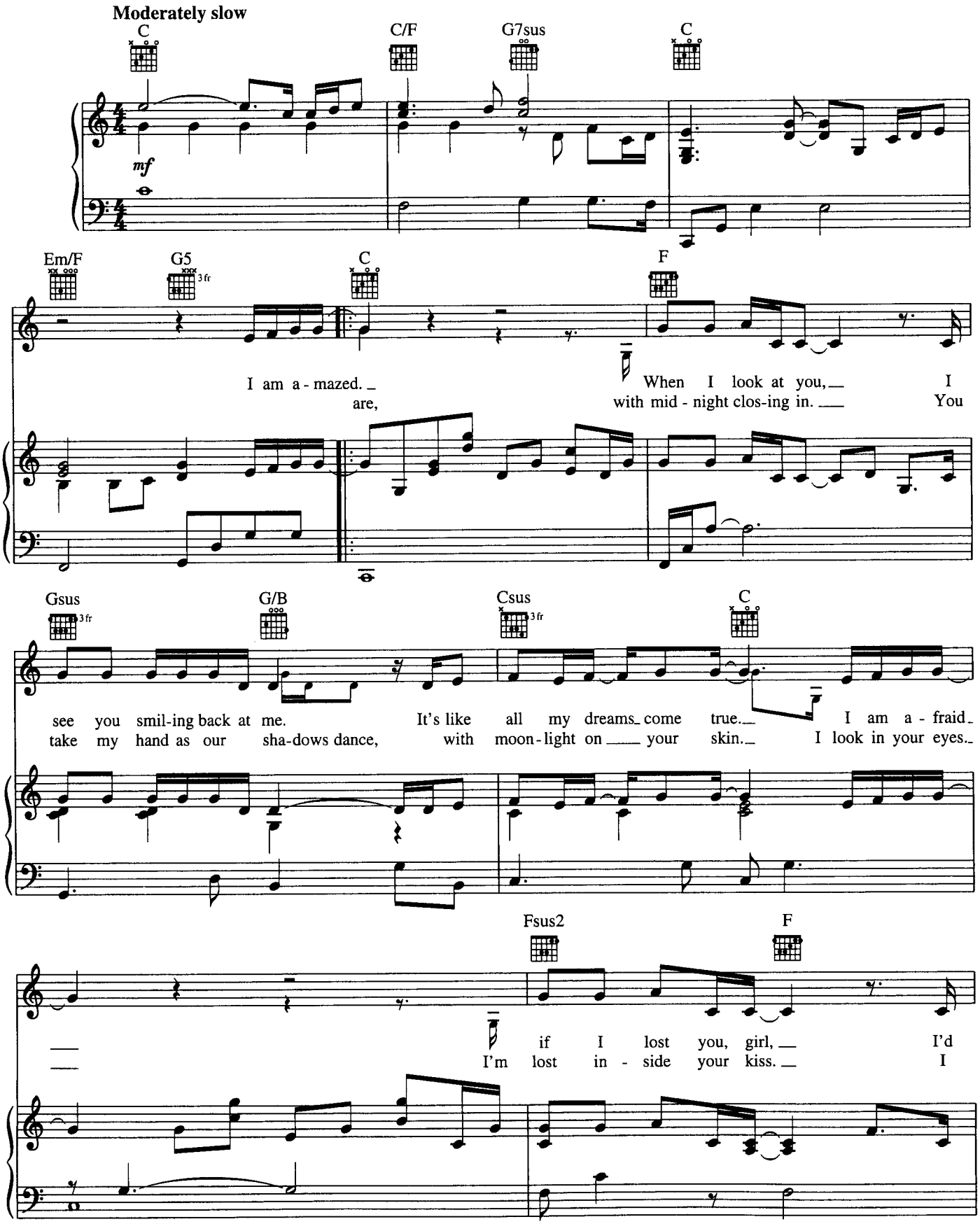

rit.
a tempo


8vb


rit.
a tempo
8vb

LOVE OF MY LIFE

Words and Music by JIM BRICKMAN
and TOM DOUGLAS



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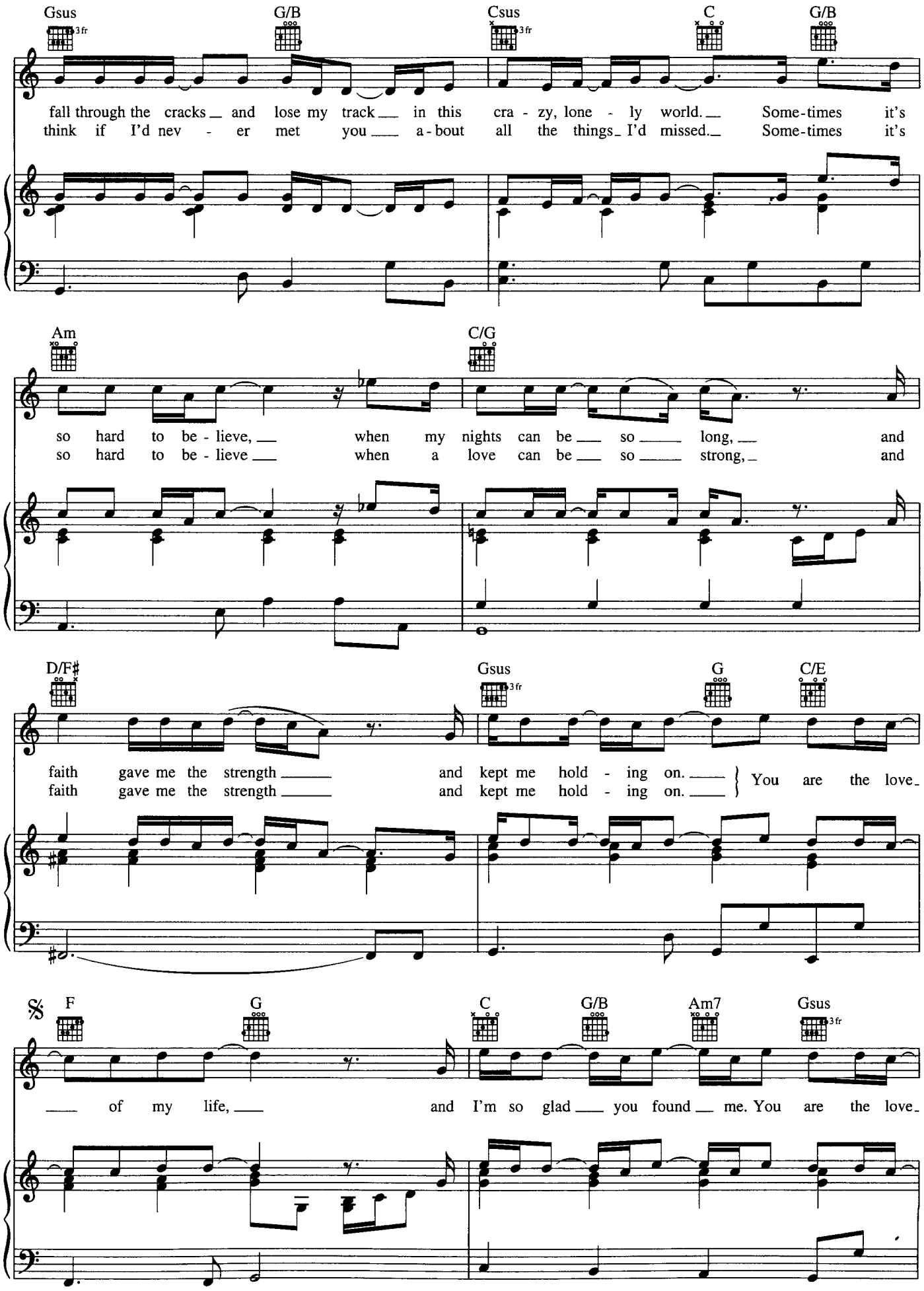
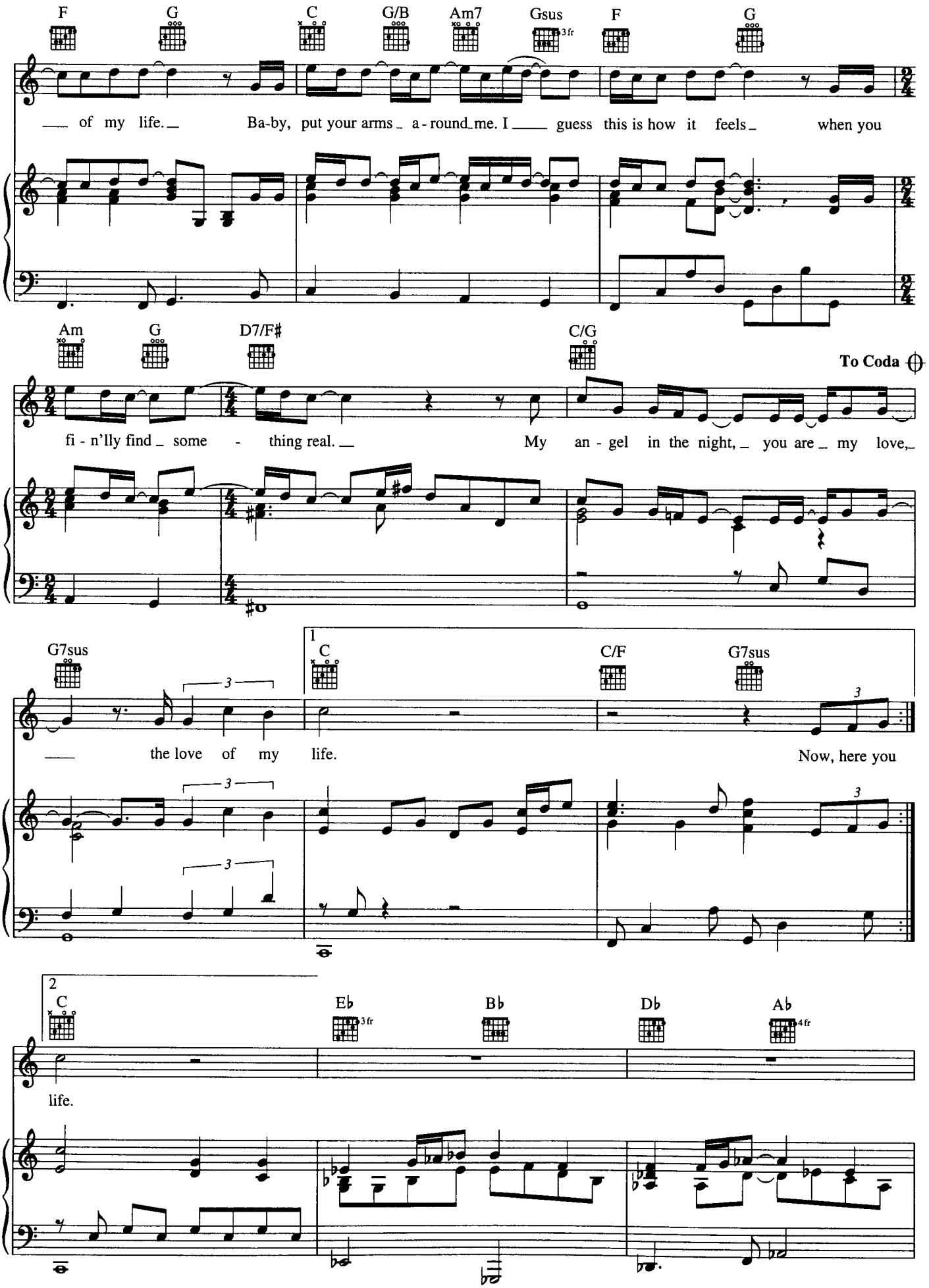
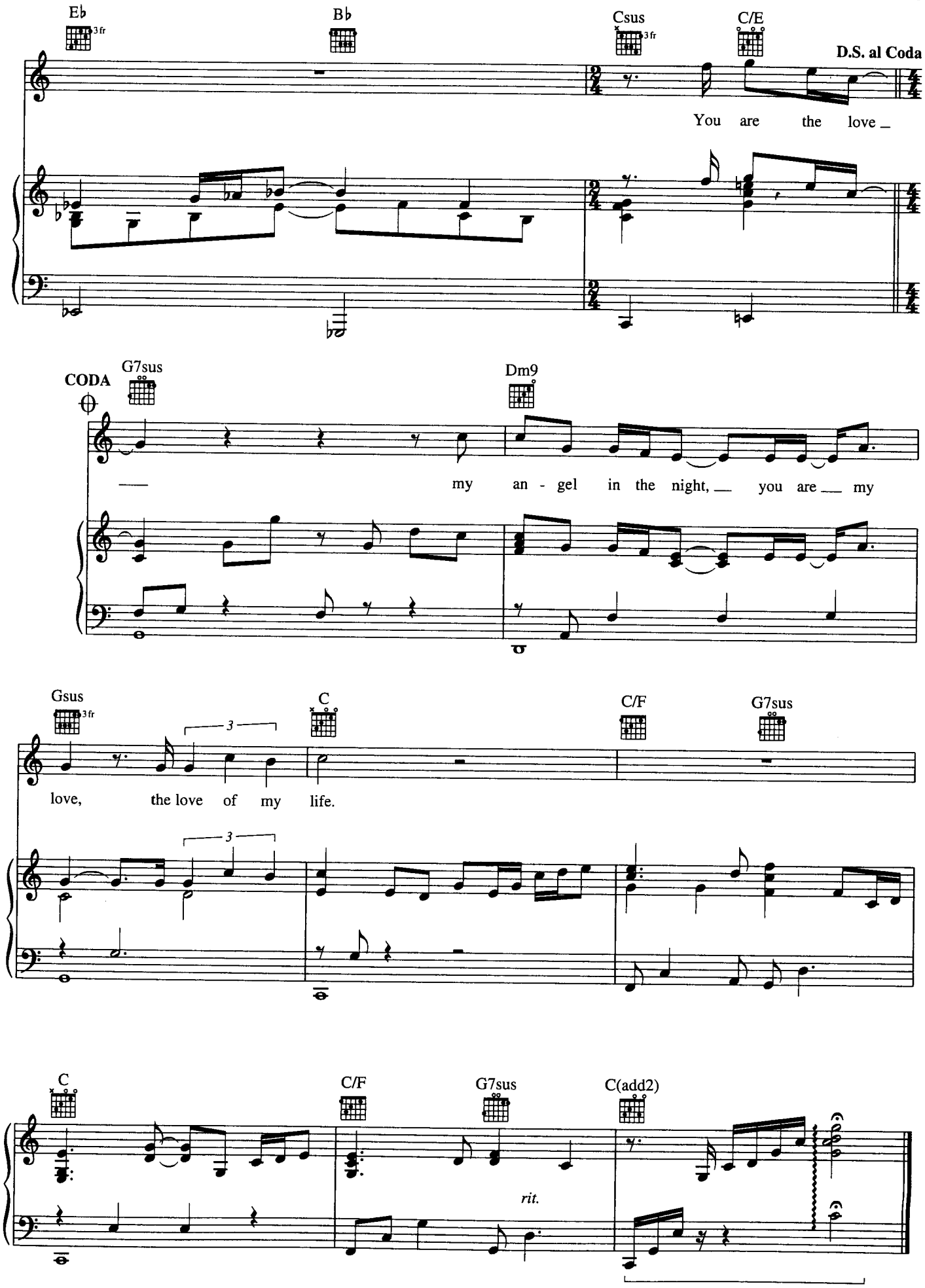
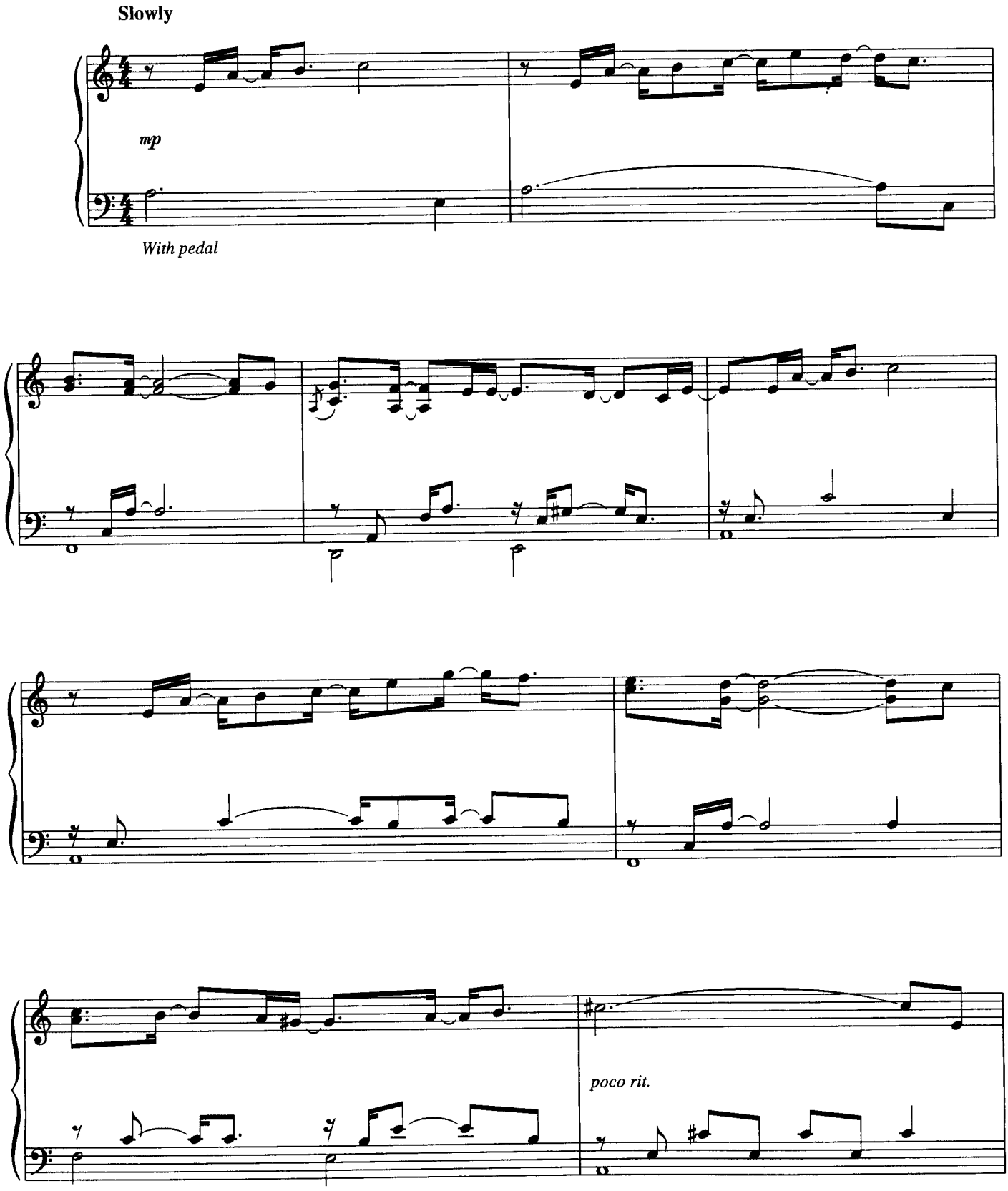

Gsus
3fr
G/B
Csus
3fr
C
G/B
fall through the cracks and lose my track in this cra - zy, lone - ly world. Some-times it's
think if I'd nev - er met you a-bout all the things I'd missed. Some-times it's
Am
C/G
so hard to be - lieve, when my nights can be so long, and
so hard to be - lieve when a love can be so strong, and
D/F♯
Gsus
3fr
G
C/E
faith gave me the strength and kept me hold - ing on.
faith gave me the strength and kept me hold - ing on.
You are the love
𝄋
F
G
C
G/B
Am7
Gsus
3fr
of my life, and I'm so glad you found me. You are the love


F G C G/B Am7 Gsus F G
of my life. Ba-by, put your arms a-round me. I guess this is how it feels when you
Am G D7/F♯ C/G
To Coda
fi-n'lly find some-thing real. My an-gel in the night, you are my love,
G7sus
the love of my life.
1
C C/F G7sus
Now, here you
2
C E♭ B♭ D♭ A♭
life.


E♭
3fr
B♭
Csus
3fr
C/E
D.S. al Coda
You are the love _
CODA
G7sus
Dm9
— my an - gel in the night, — you are — my
Gsus
3fr
C
C/F
G7sus
3
love, the love of my life.
3
C
C/F
G7sus
C(add2)
rit.

FREEDOM

By JIM BRICKMAN



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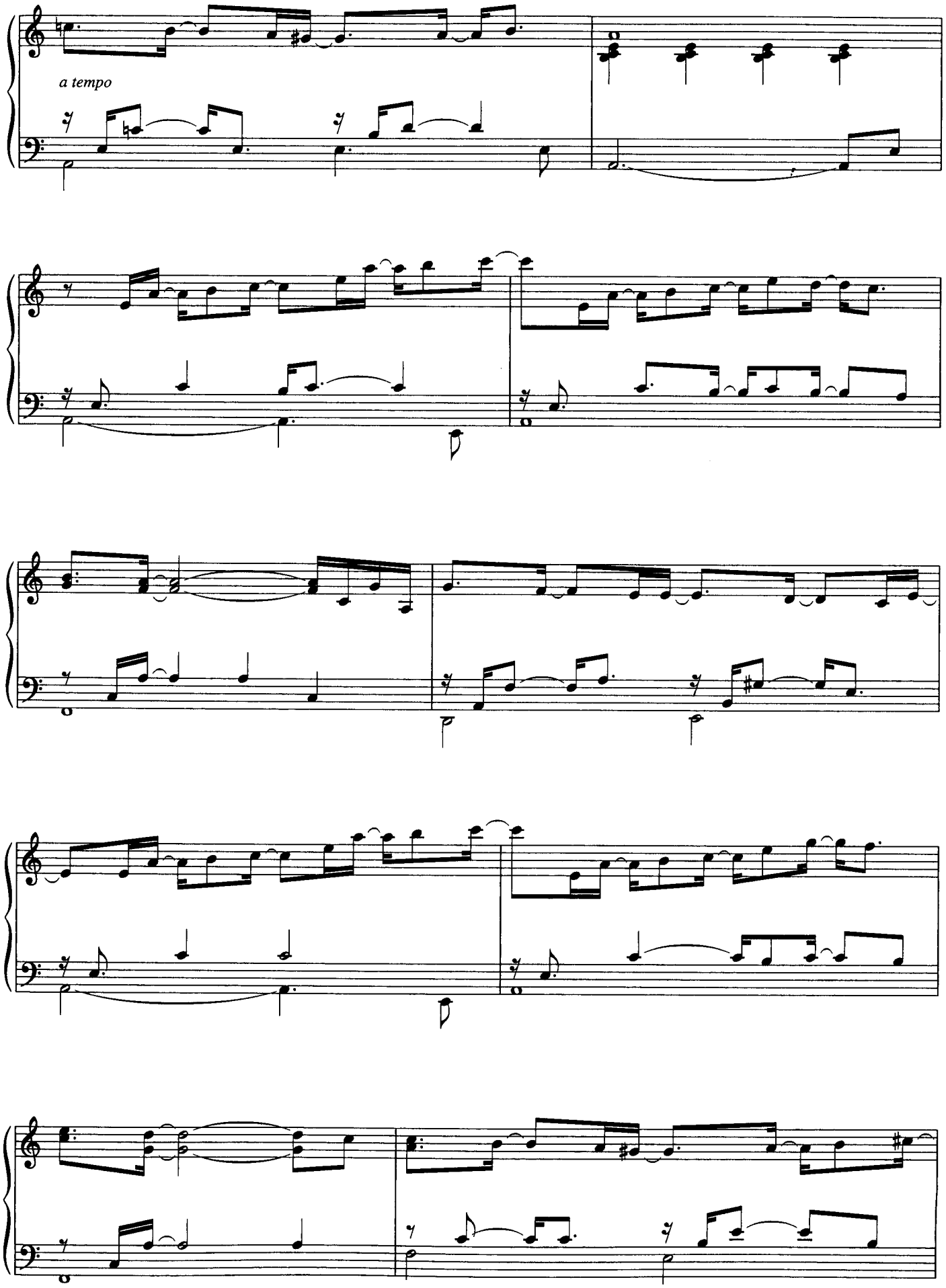
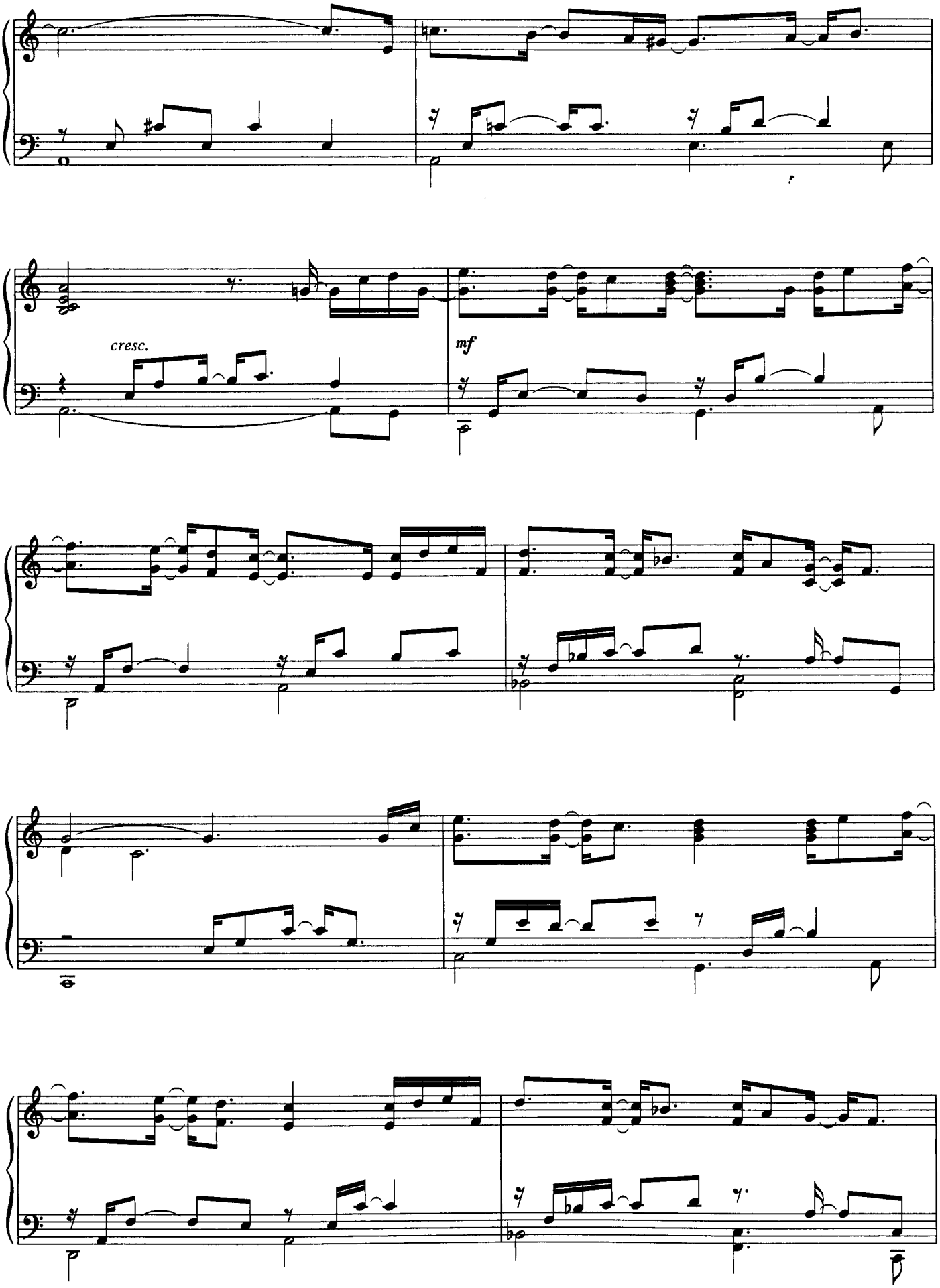
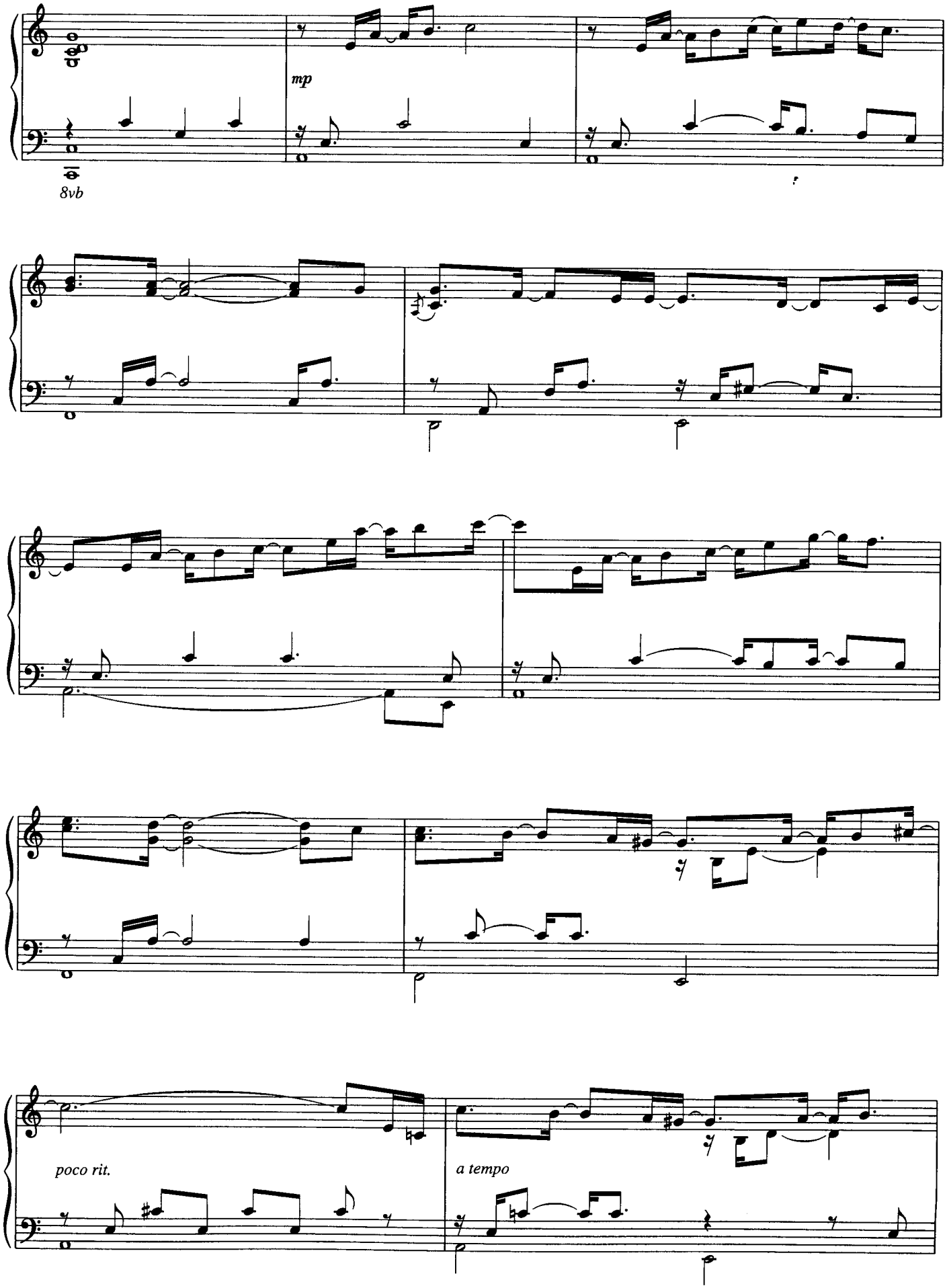
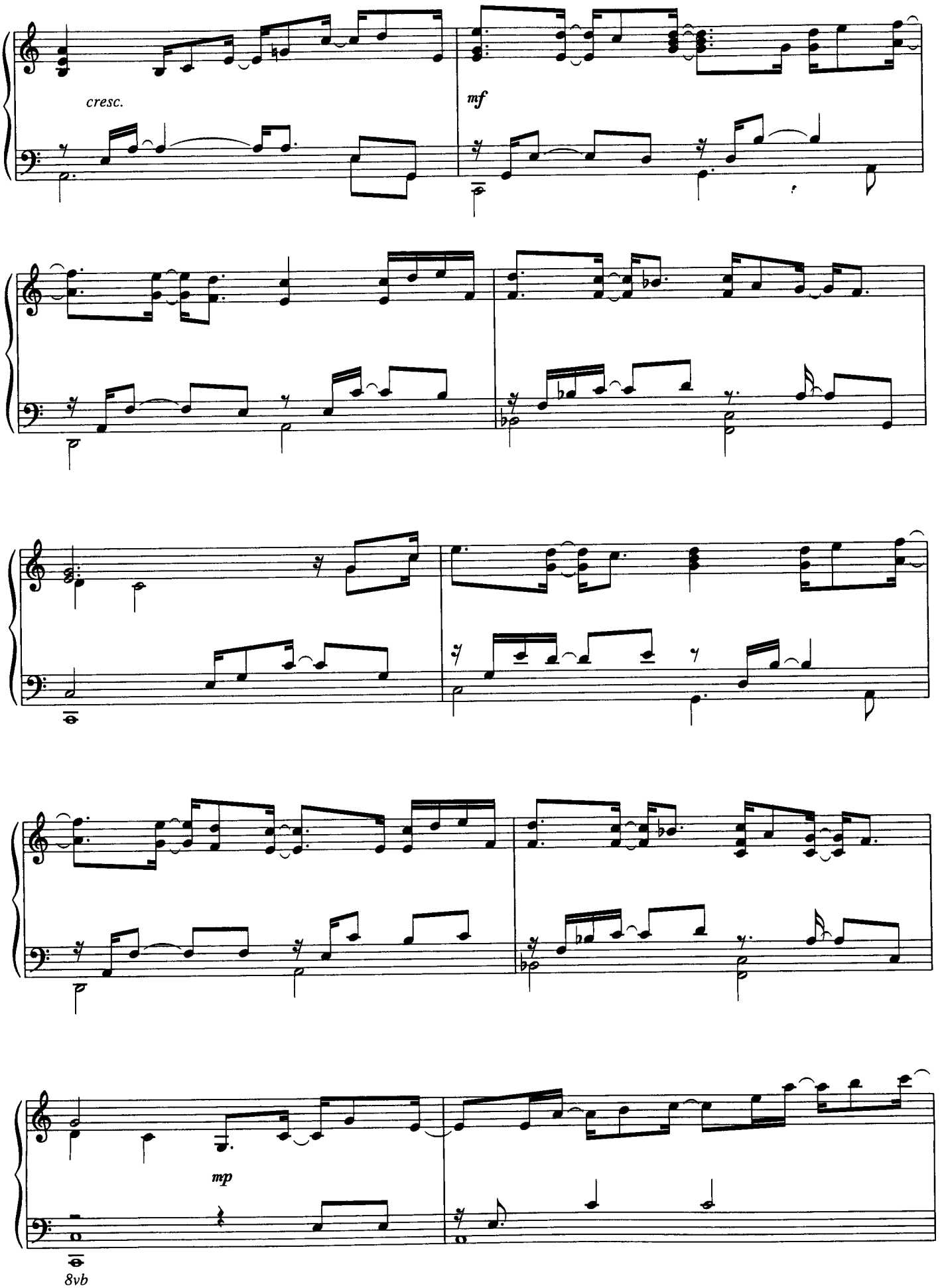
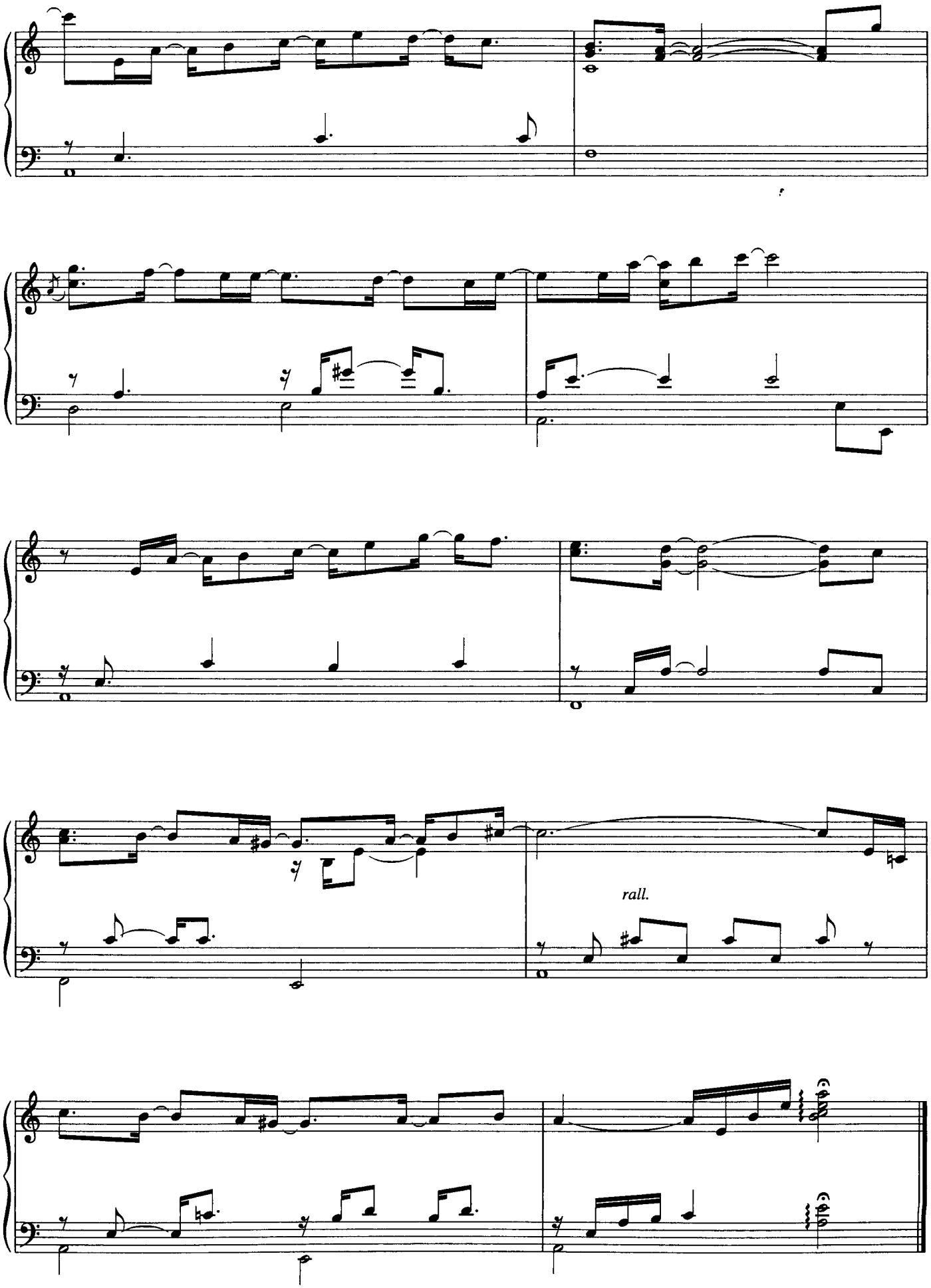

a tempo


cresc.
mf


mp
8vb
poco rit.
a tempo

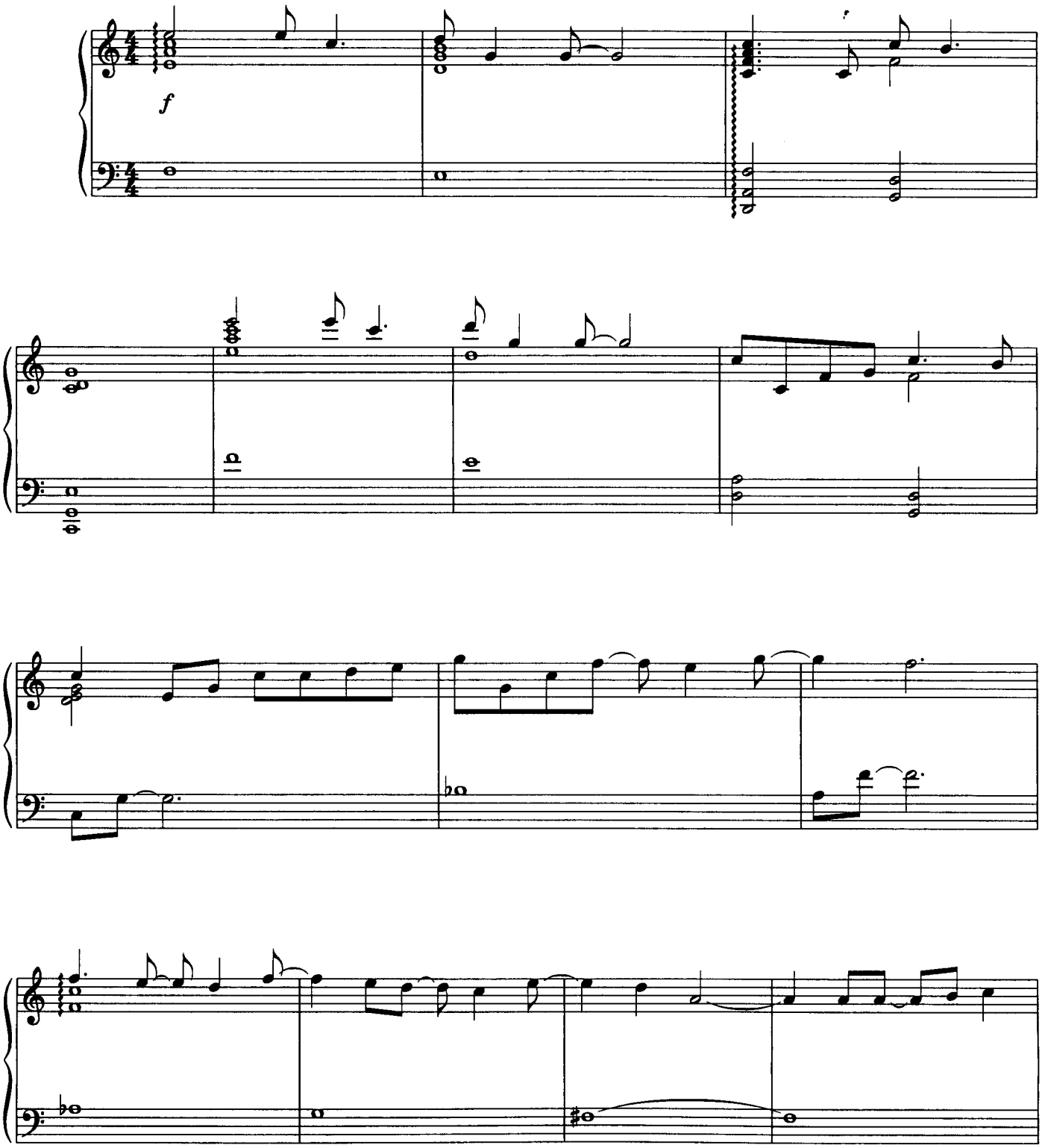

cresc.
mf
mp
8vb


rall.

EDGEWATER

By JIM BRICKMAN

Moderately, with expression



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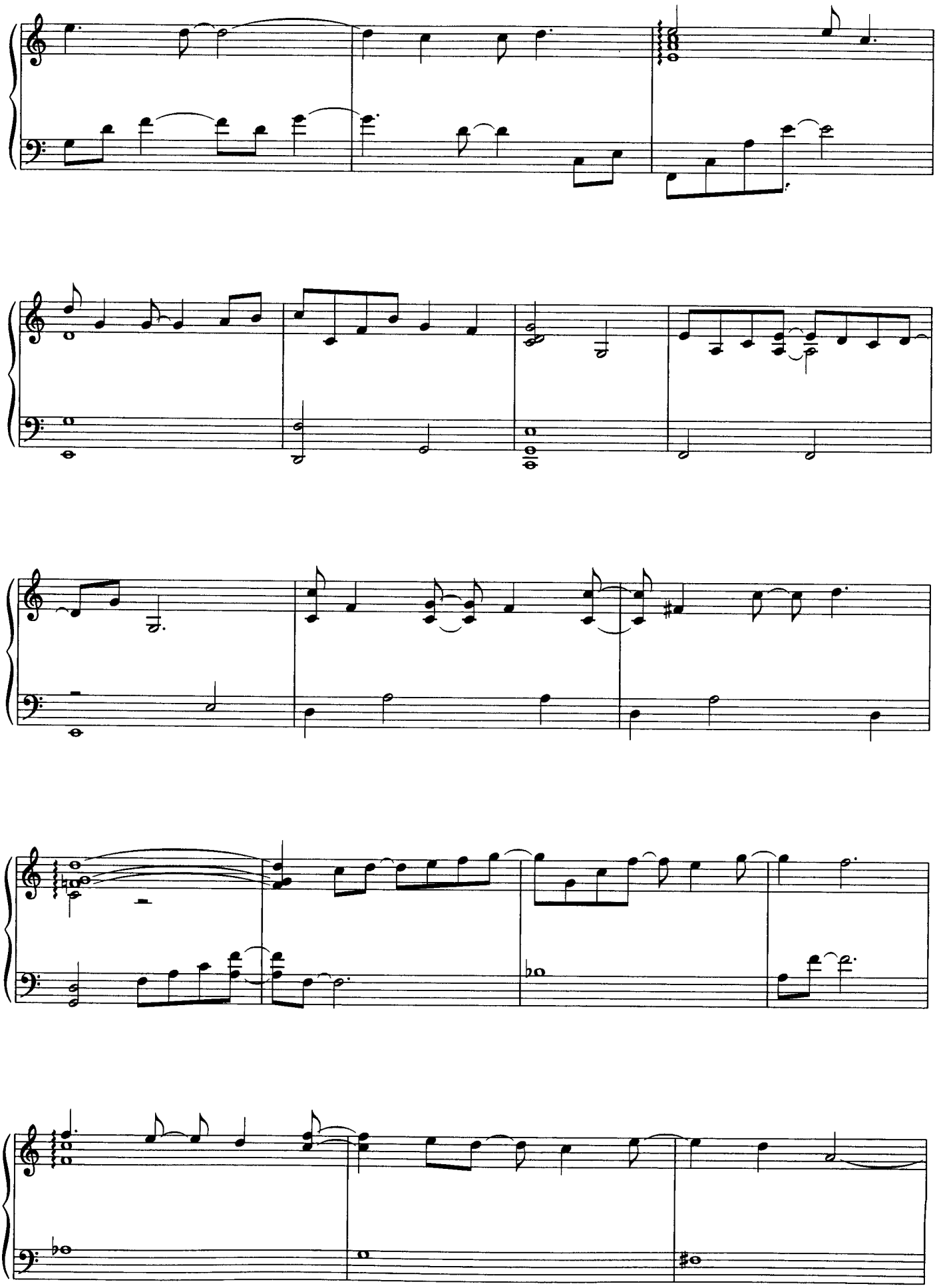
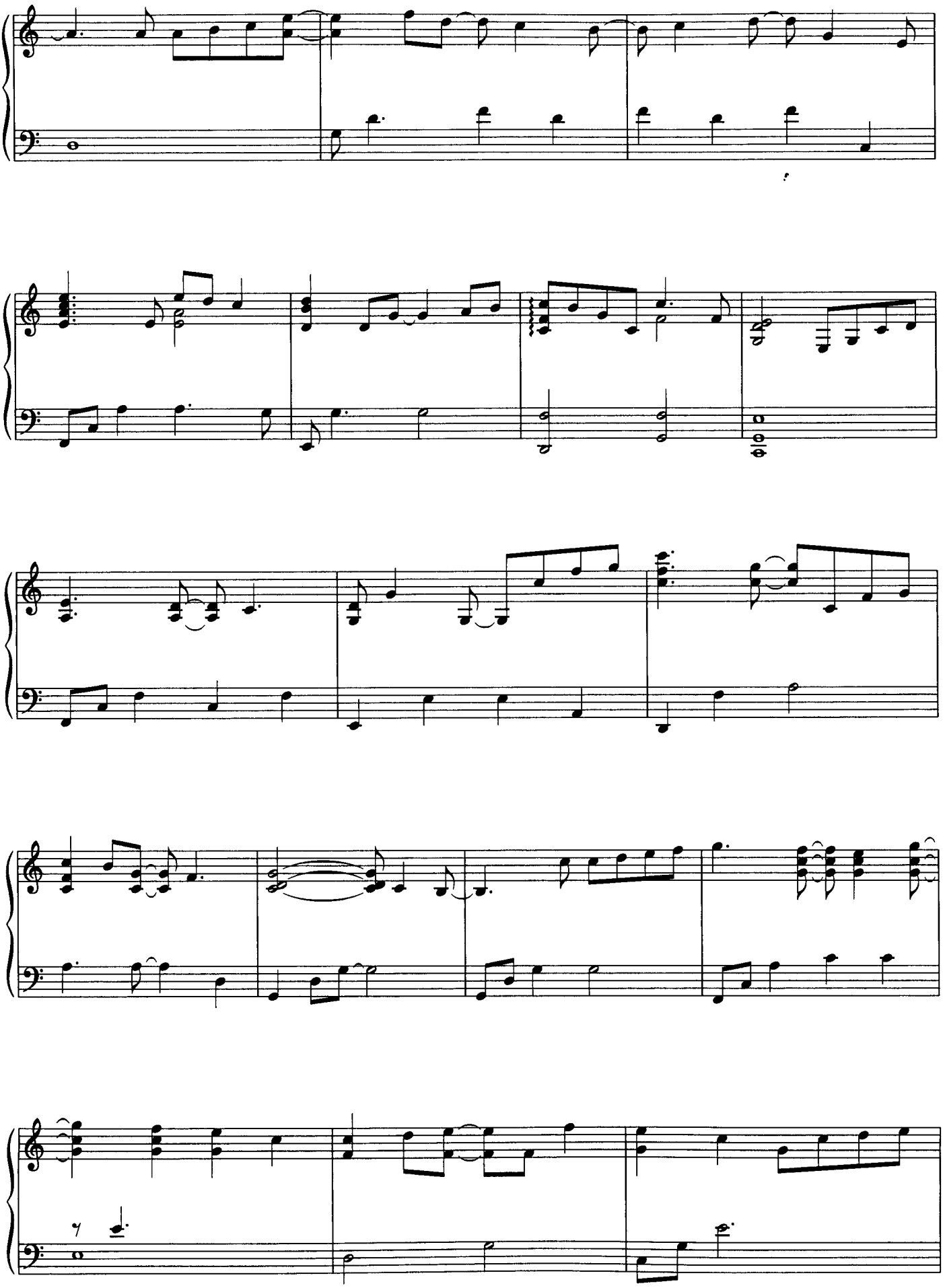
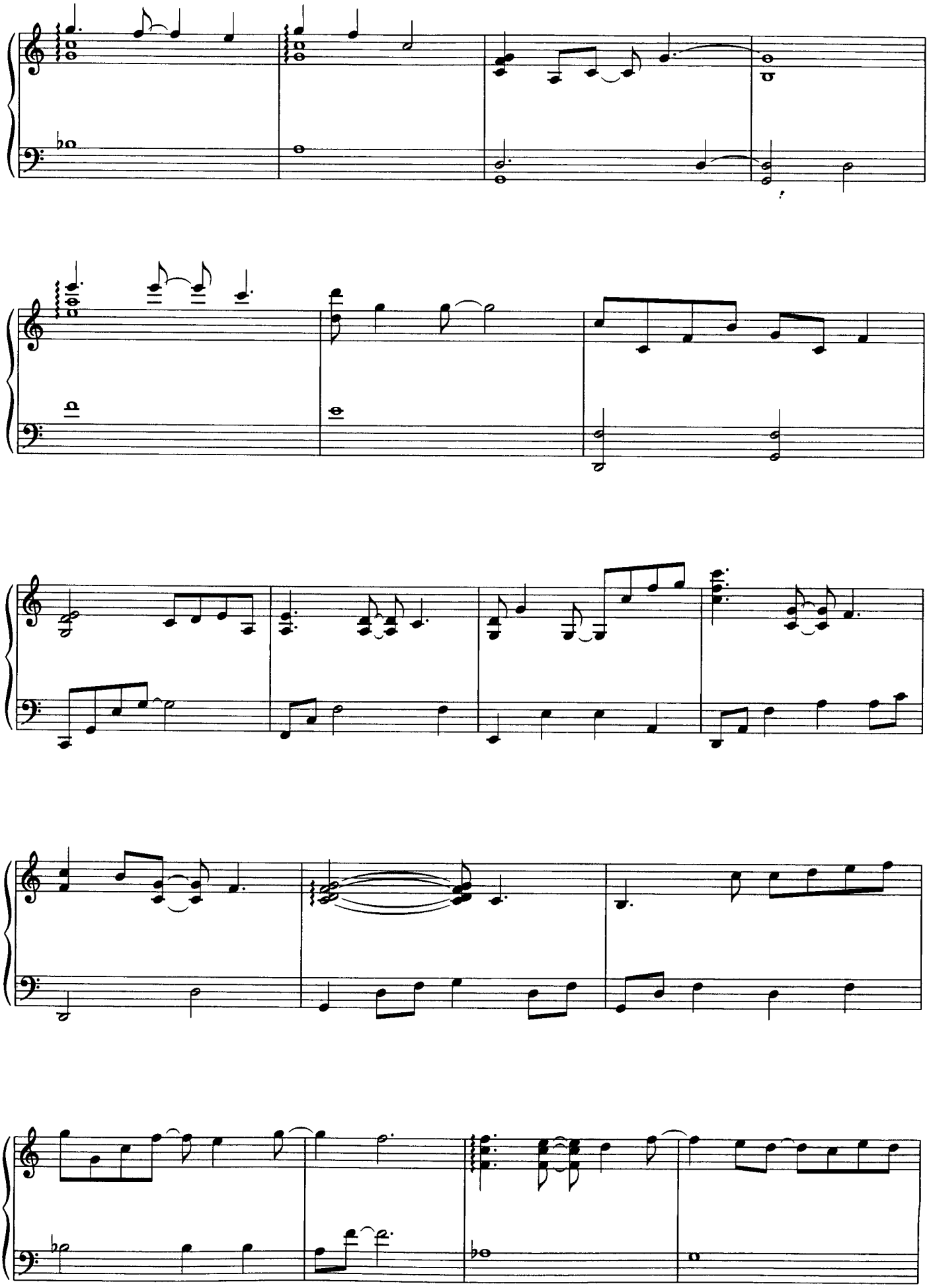
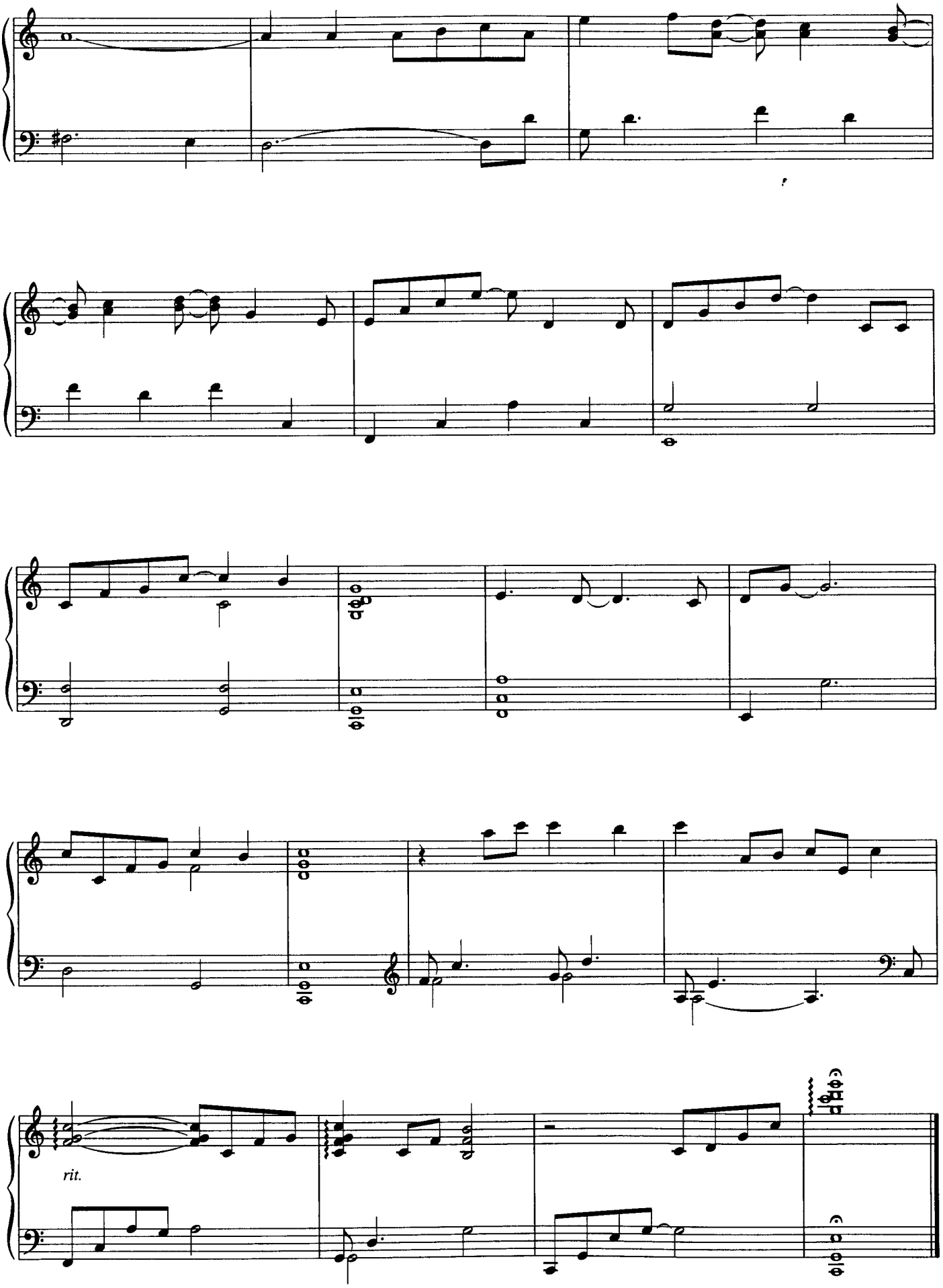


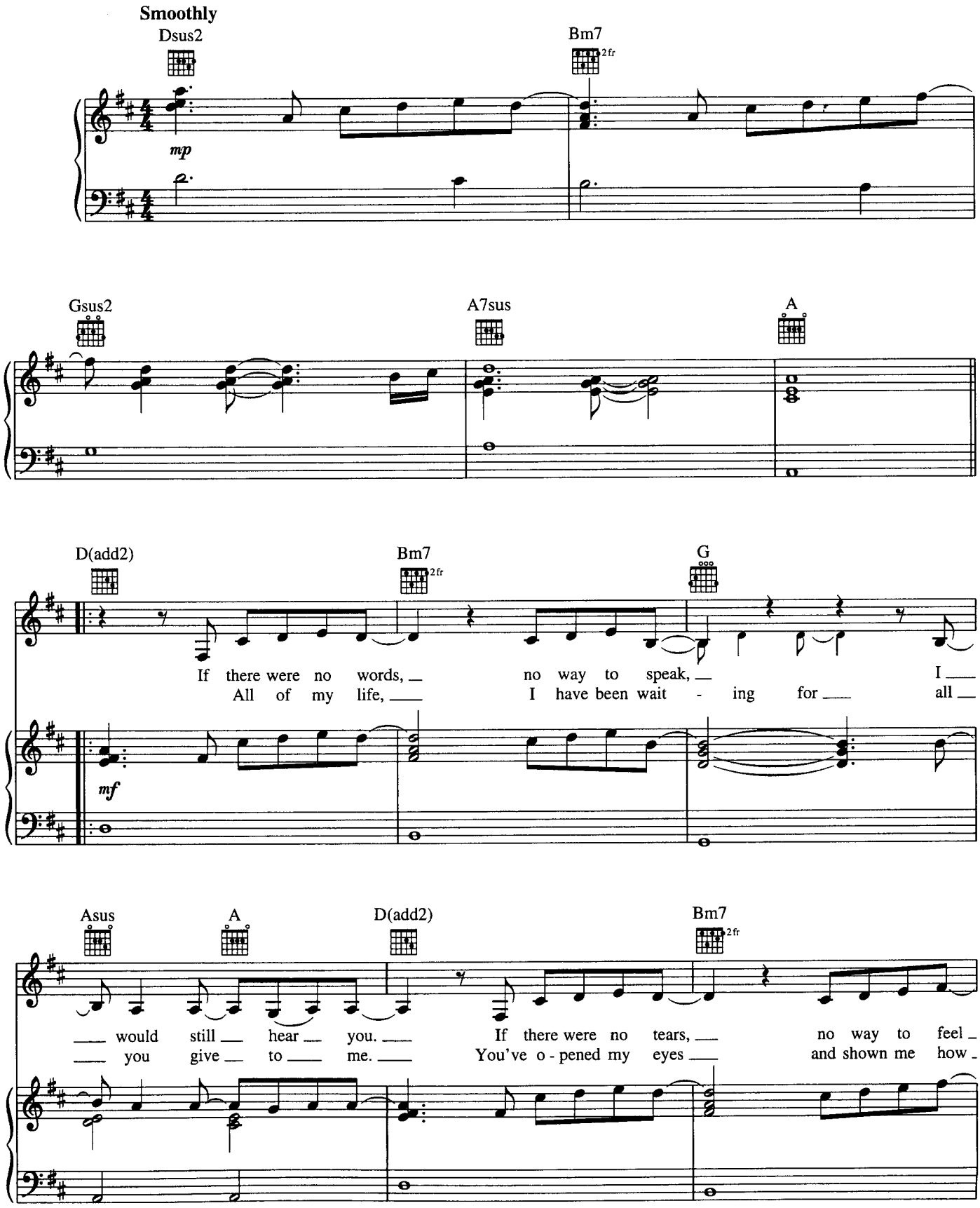





rit.

VALENTINE

Words and Music by JACK KUGELL
and JIM BRICKMAN



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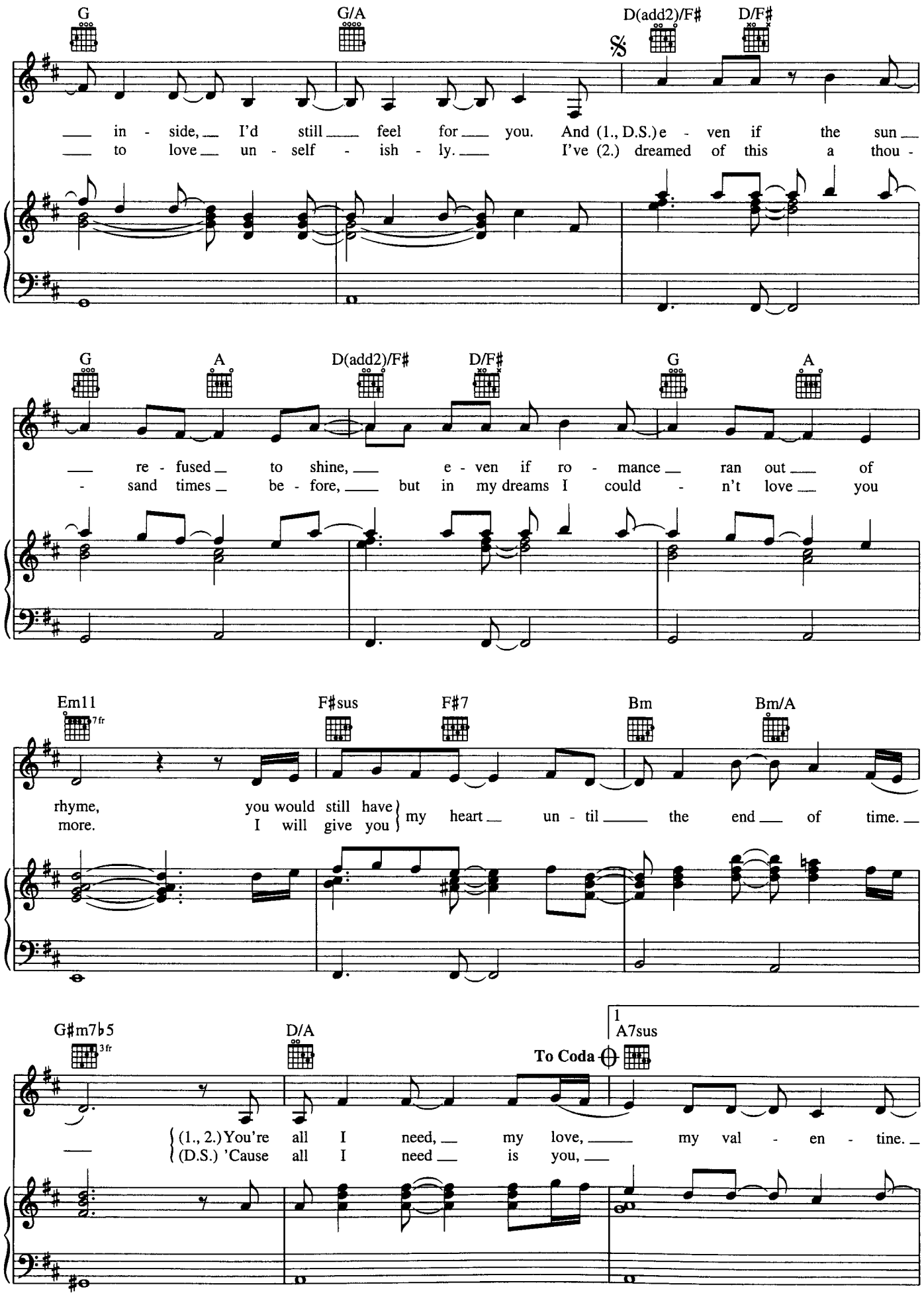
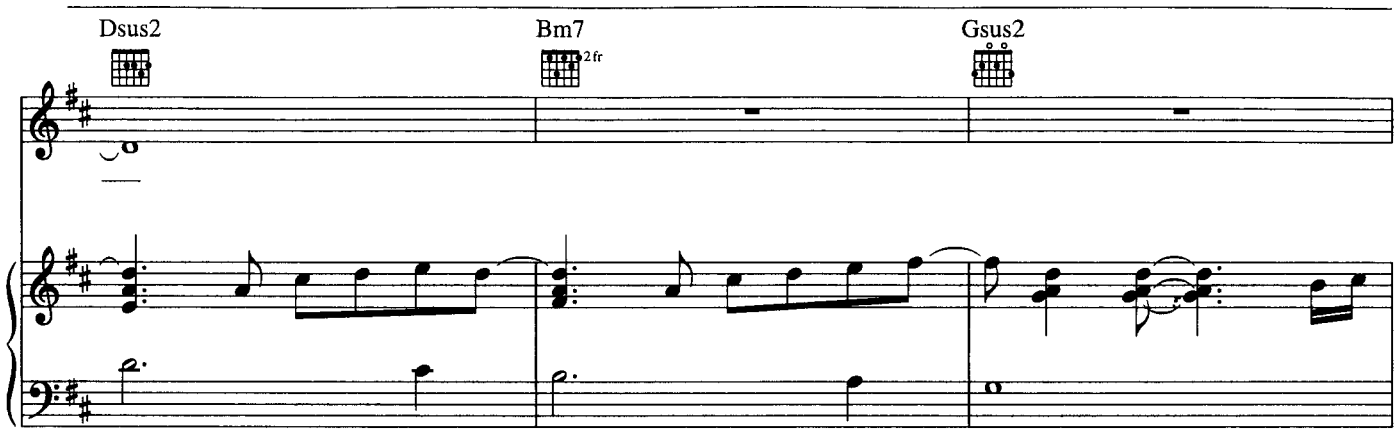
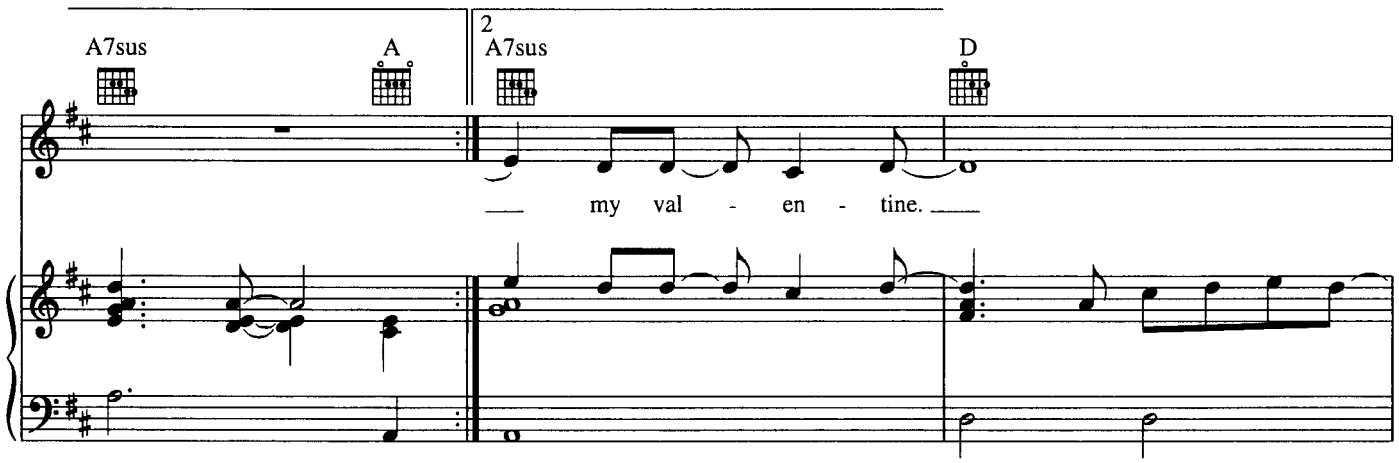
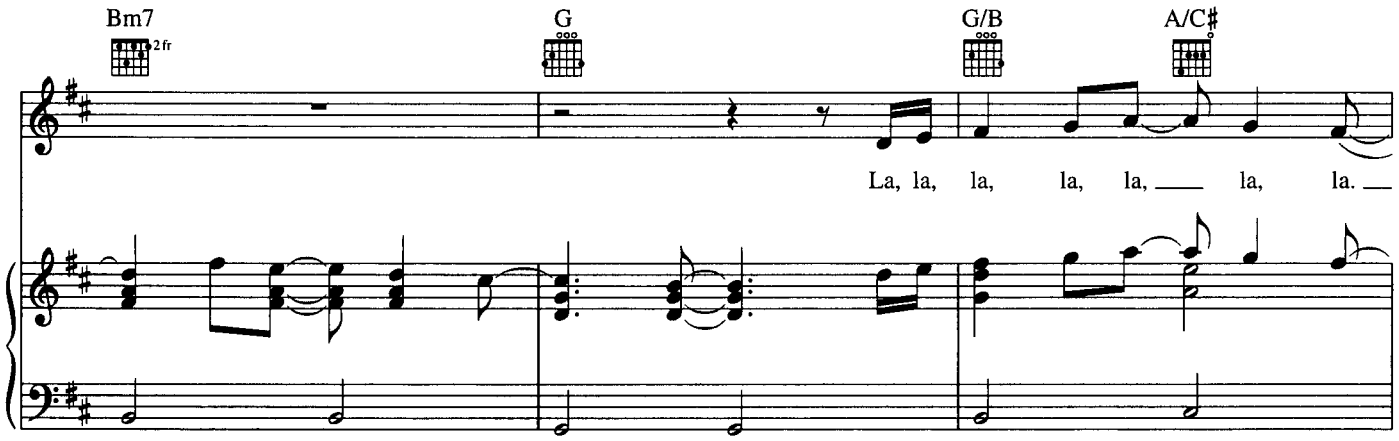
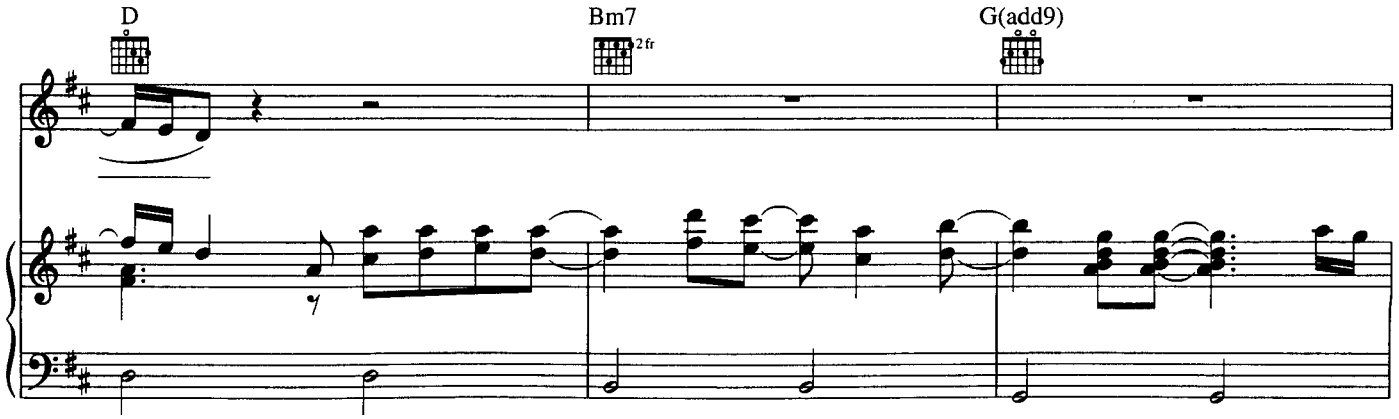
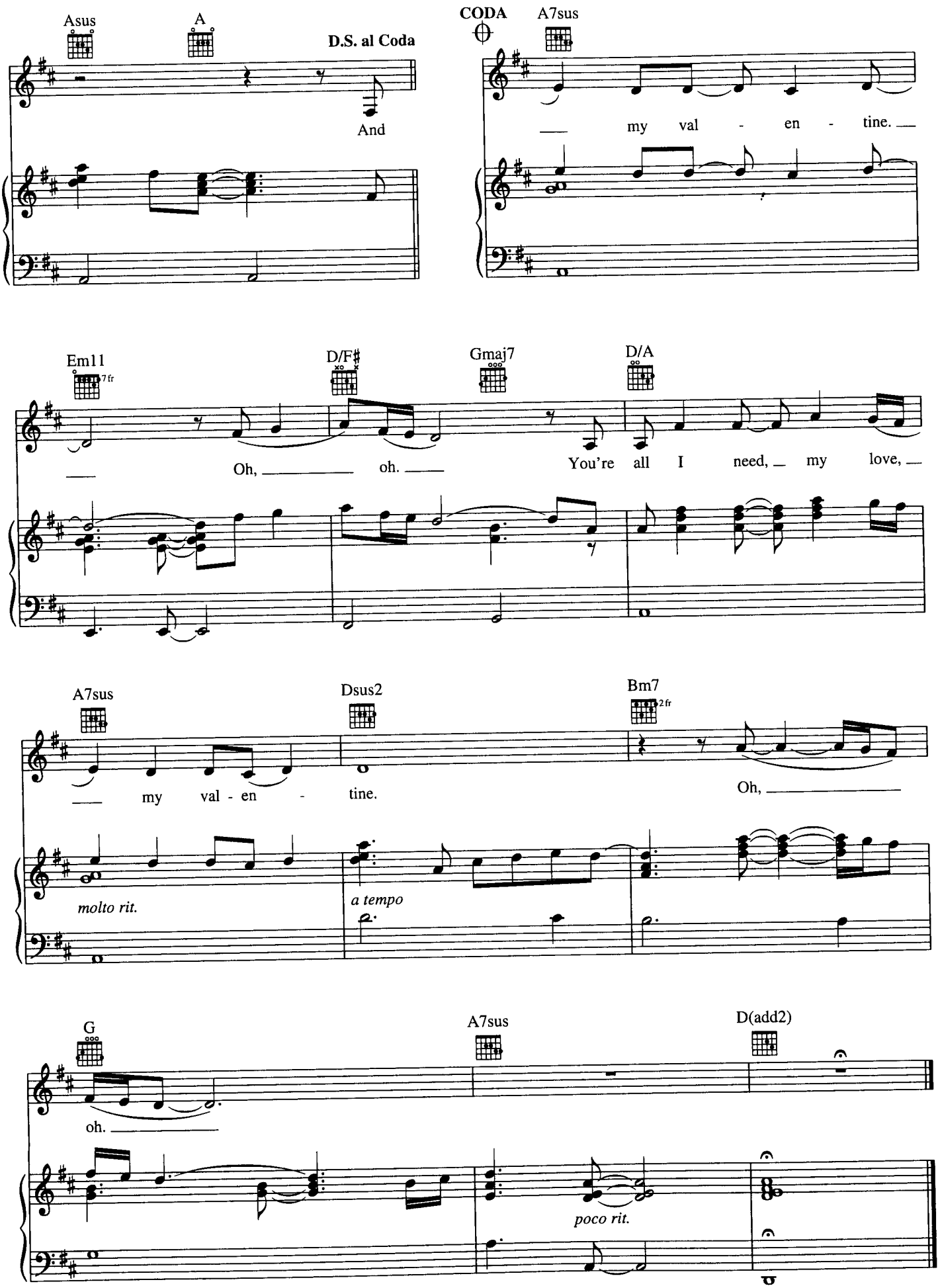

G
G/A
D(add2)/F♯
D/F♯
in - side, I'd still feel for you. And (1., D.S.) e - ven if the sun
to love un - self - ish - ly. I've (2.) dreamed of this a thou -
G
A
D(add2)/F♯
D/F♯
G
A
re - fused to shine, e - ven if ro - mance ran out of
- sand times be - fore, but in my dreams I could - n't love you
Em11
7fr
F♯sus
F♯7
Bm
Bm/A
rhyme, you would still have
more. I will give you
my heart un - til the end of time.
G♯m7♭5
3fr
D/A
To Coda
1
A7sus
(1., 2.) You're all I need, my love, my val - en - tine.
(D.S.) 'Cause all I need is you,


Dsus2
Bm7
2fr
Gsus2


A7sus
A
2
A7sus
D
my val - en - tine.

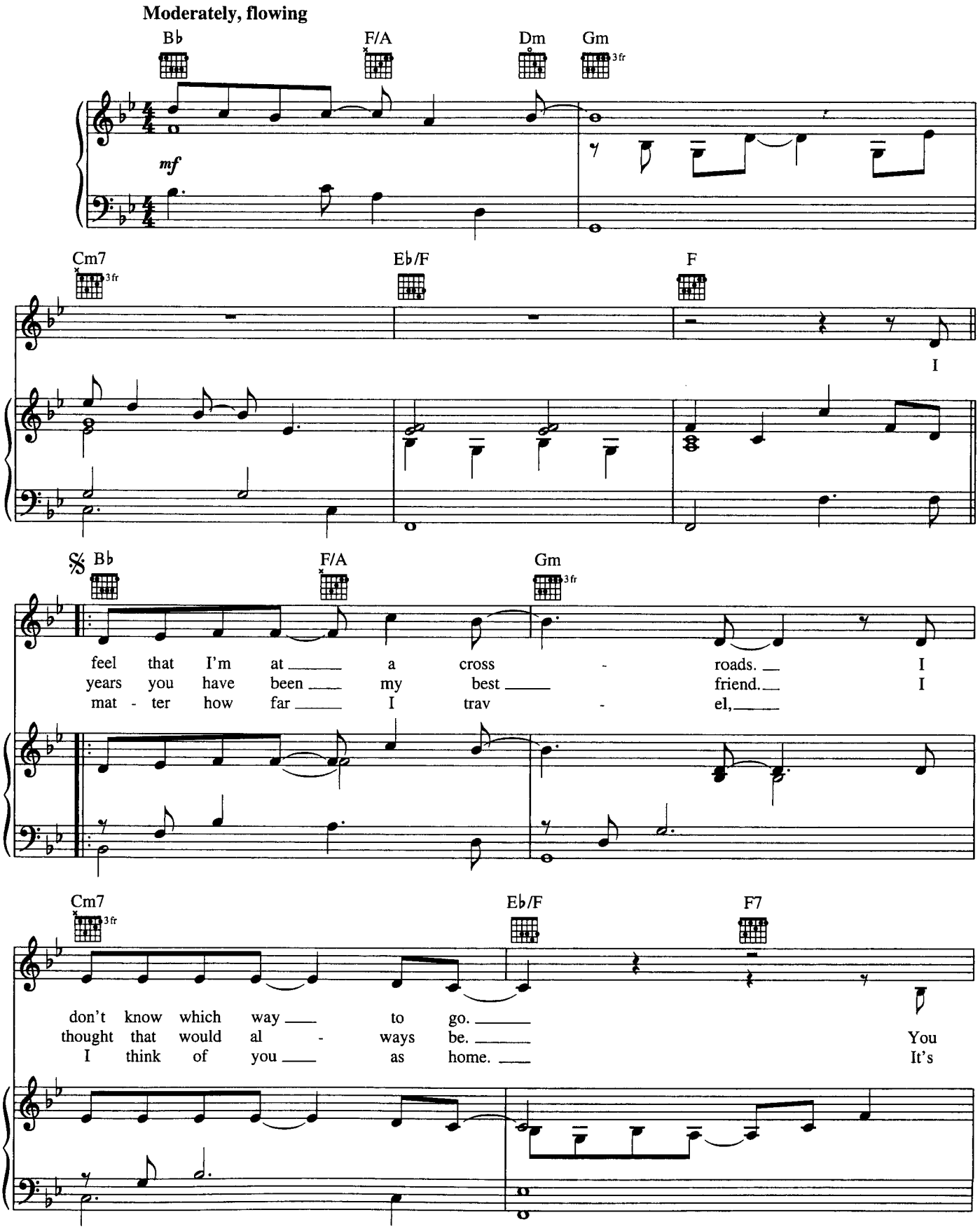

Bm7
2fr
G
G/B
A/C♯
La, la, la, la, la, la, la.


D
Bm7
2fr
G(add9)


Asus
A
D.S. al Coda
And
CODA
A7sus
my val - en - tine.
Em11
7fr
D/F♯
Gmaj7
D/A
Oh, oh.
You're all I need, my love,
A7sus
Dsus2
Bm7
2fr
my val - en - tine.
Oh,
molto rit.
a tempo
G
A7sus
D(add2)
oh.
poco rit.

CHANGE OF HEART

Written by JIM BRICKMAN
and OLIVIA NEWTON-JOHN



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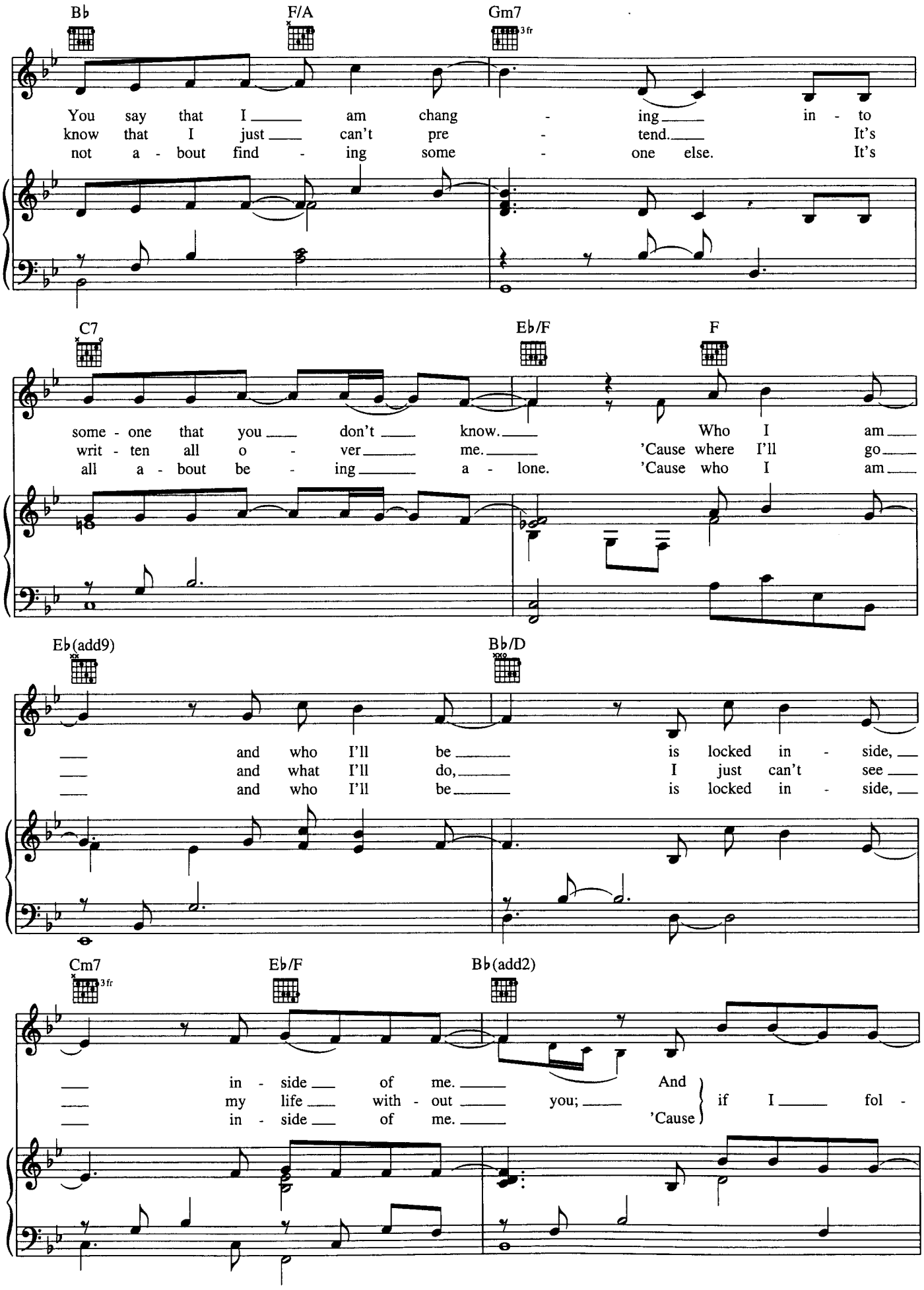
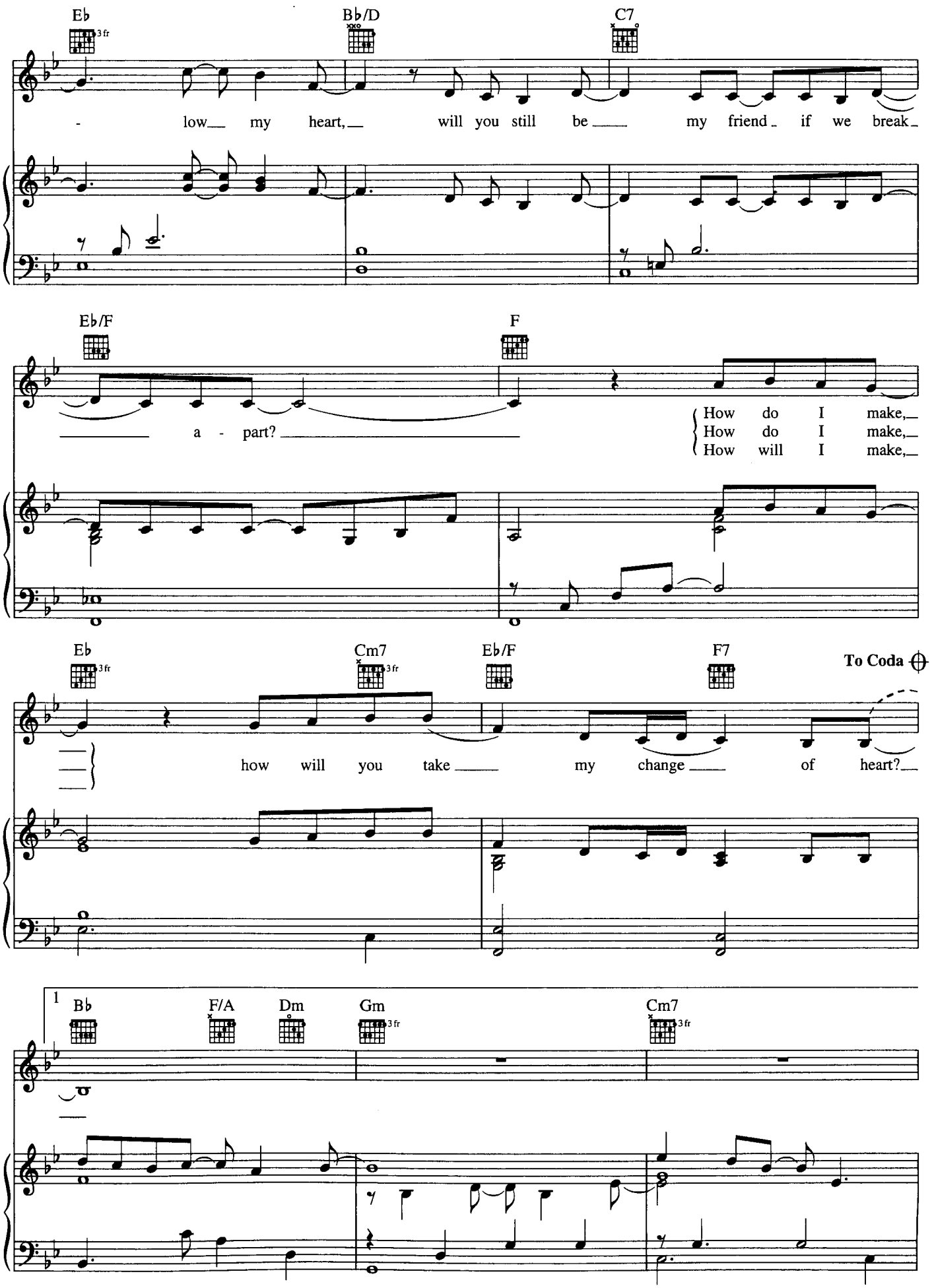
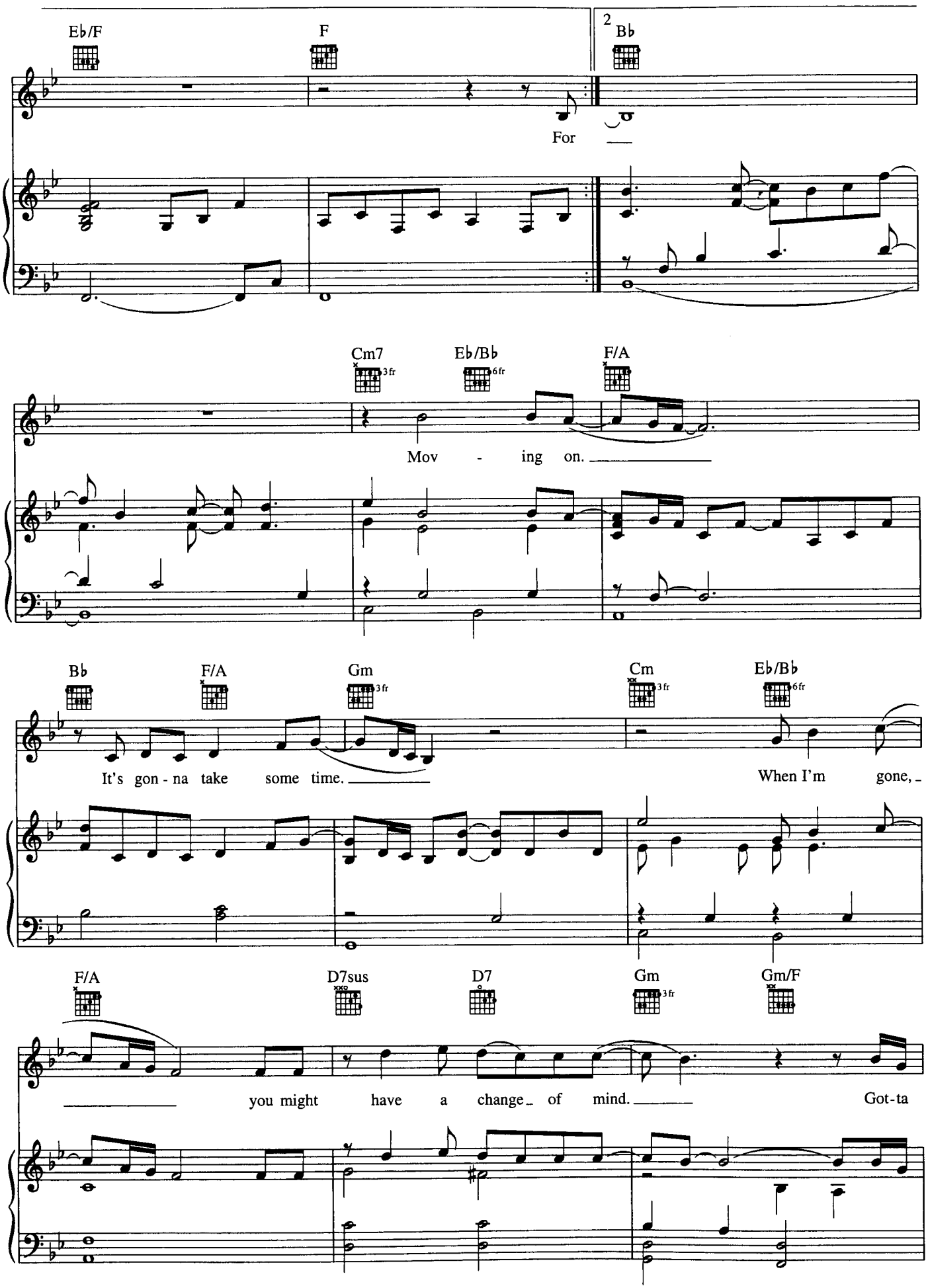
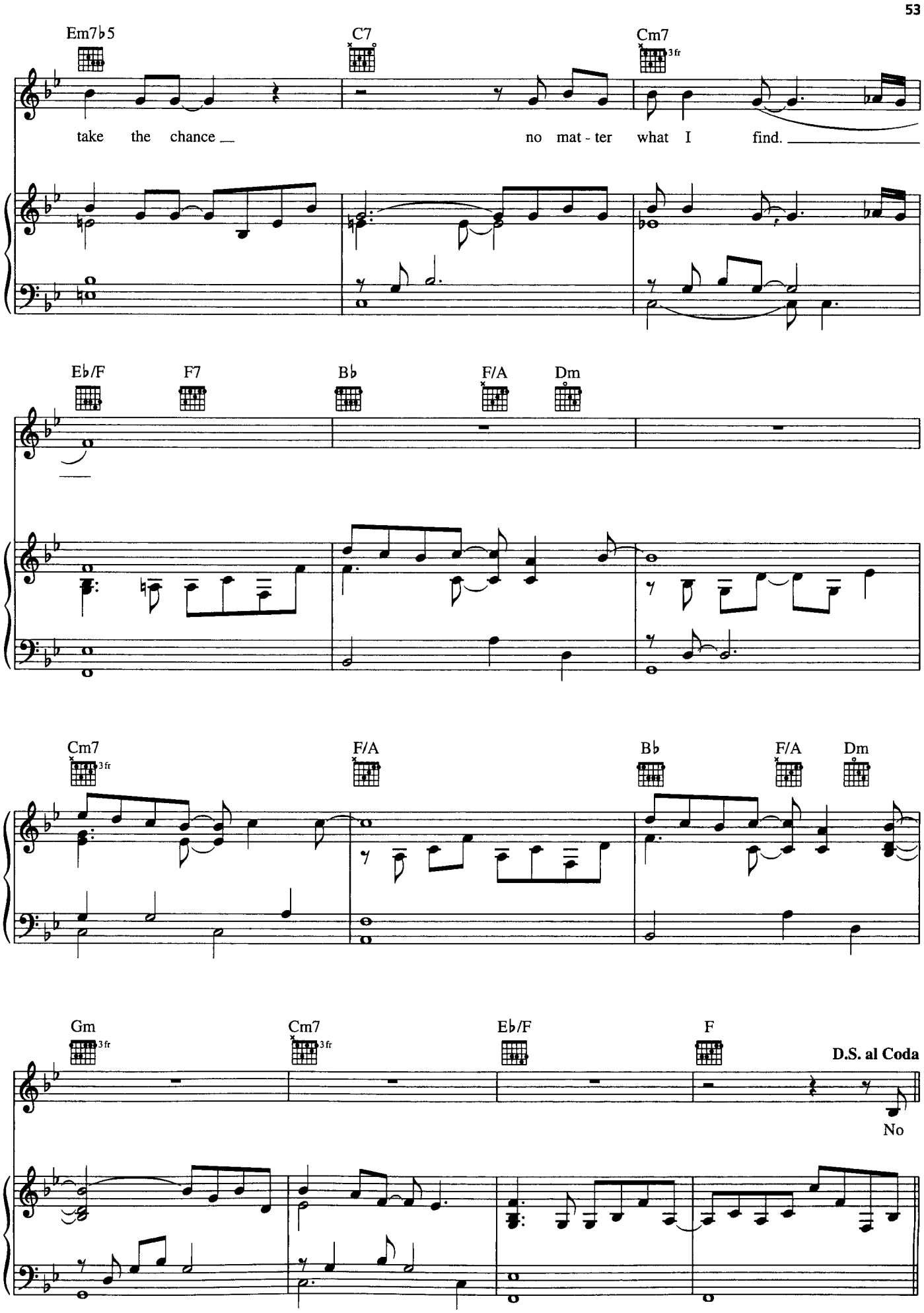
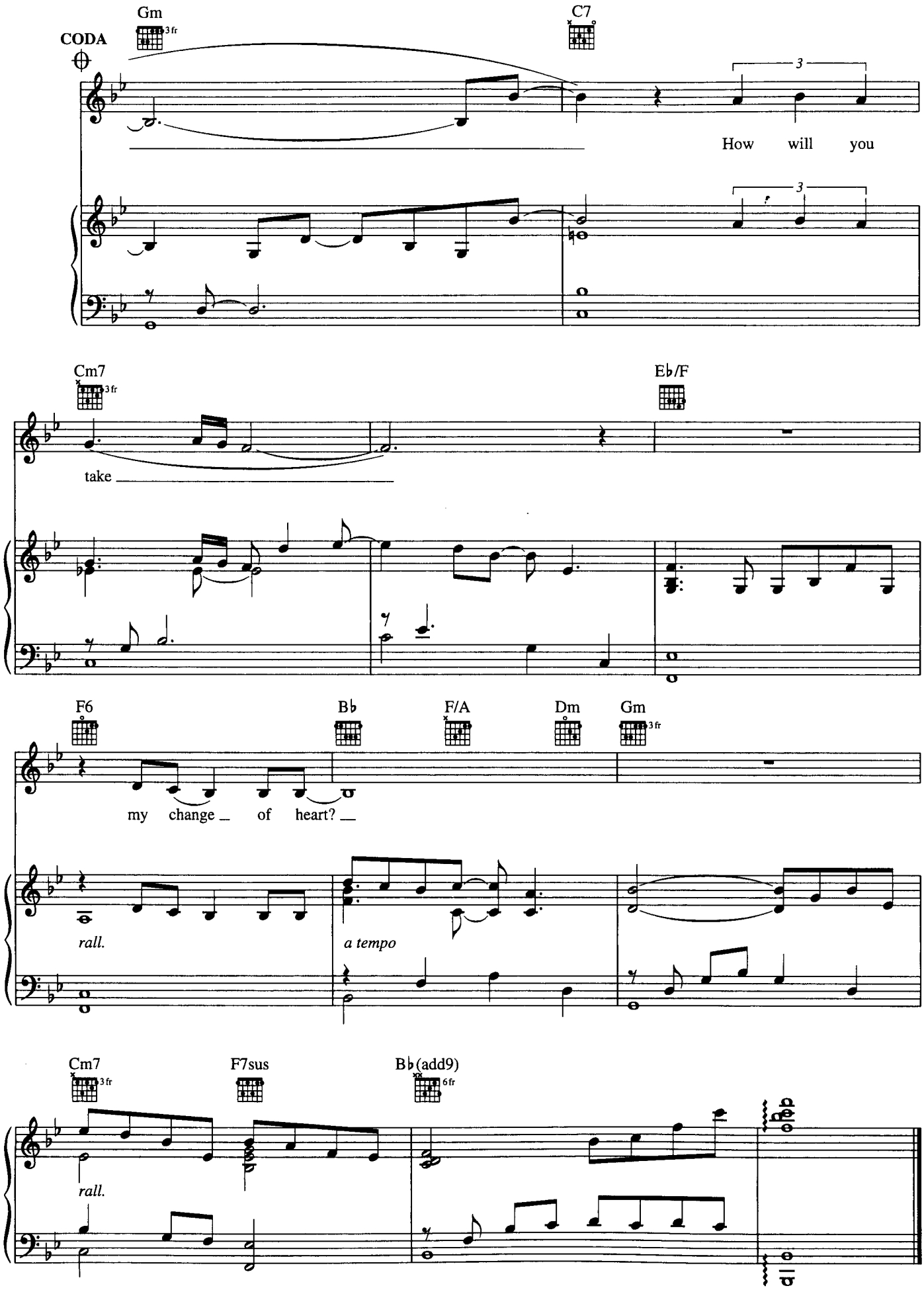

Bb
F/A
Gm7
3fr
You say that I am chang - ing in - to
know that I just can't pre - tend. It's
not a - bout find - ing some - one else. It's
C7
Eb/F
F
some - one that you don't know. Who I am
writ - ten all o - ver me. 'Cause where I'll go
all a - bout be - ing a - lone. 'Cause who I am
Eb(add9)
Bb/D
and who I'll be is locked in - side,
and what I'll do, I just can't see
and who I'll be is locked in - side,
Cm7
3fr
Eb/F
Bb(add2)
in - side of me. And
my life with - out you; if I fol -
in - side of me. 'Cause


Eb
3fr
Bb/D
C7
- low my heart, will you still be my friend if we break
Eb/F
F
a - part?
How do I make,
How do I make,
How will I make,
Eb
3fr
Cm7
3fr
Eb/F
F7
To Coda
how will you take my change of heart?
1
Bb
F/A
Dm
Gm
3fr
Cm7
3fr

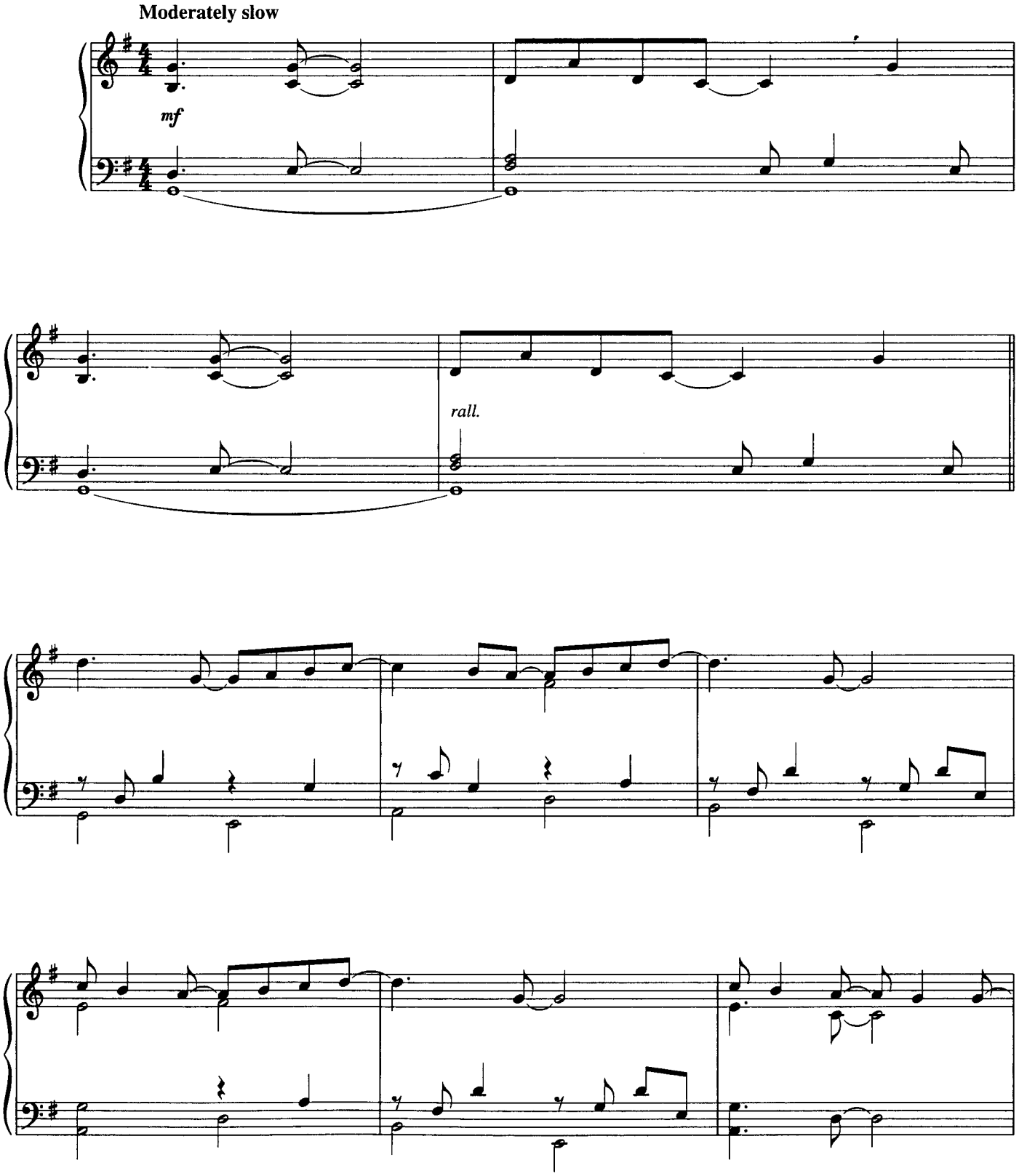

Eb/F
F
2
Bb
For
Cm7
3fr
Eb/Bb
6fr
F/A
Mov - ing on.
Bb
F/A
Gm
3fr
Cm
3fr
Eb/Bb
6fr
It's gon - na take some time.
When I'm gone,
F/A
D7sus
D7
Gm
3fr
Gm/F
you might have a change of mind.
Got-ta


Em7♭5
C7
Cm7
3fr
take the chance
no mat - ter what I find.
E♭/F
F7
B♭
F/A
Dm
Cm7
3fr
F/A
B♭
F/A
Dm
Gm
3fr
Cm7
3fr
E♭/F
F
D.S. al Coda
No


CODA
Gm
3fr
C7
How will you
Cm7
3fr
take
E♭/F
F6
B♭
F/A
Dm
Gm
3fr
my change of heart?
rall.
a tempo
Cm7
3fr
F7sus
B♭(add9)
6fr
rall.

CIRCLES

Written by JIM BRICKMAN



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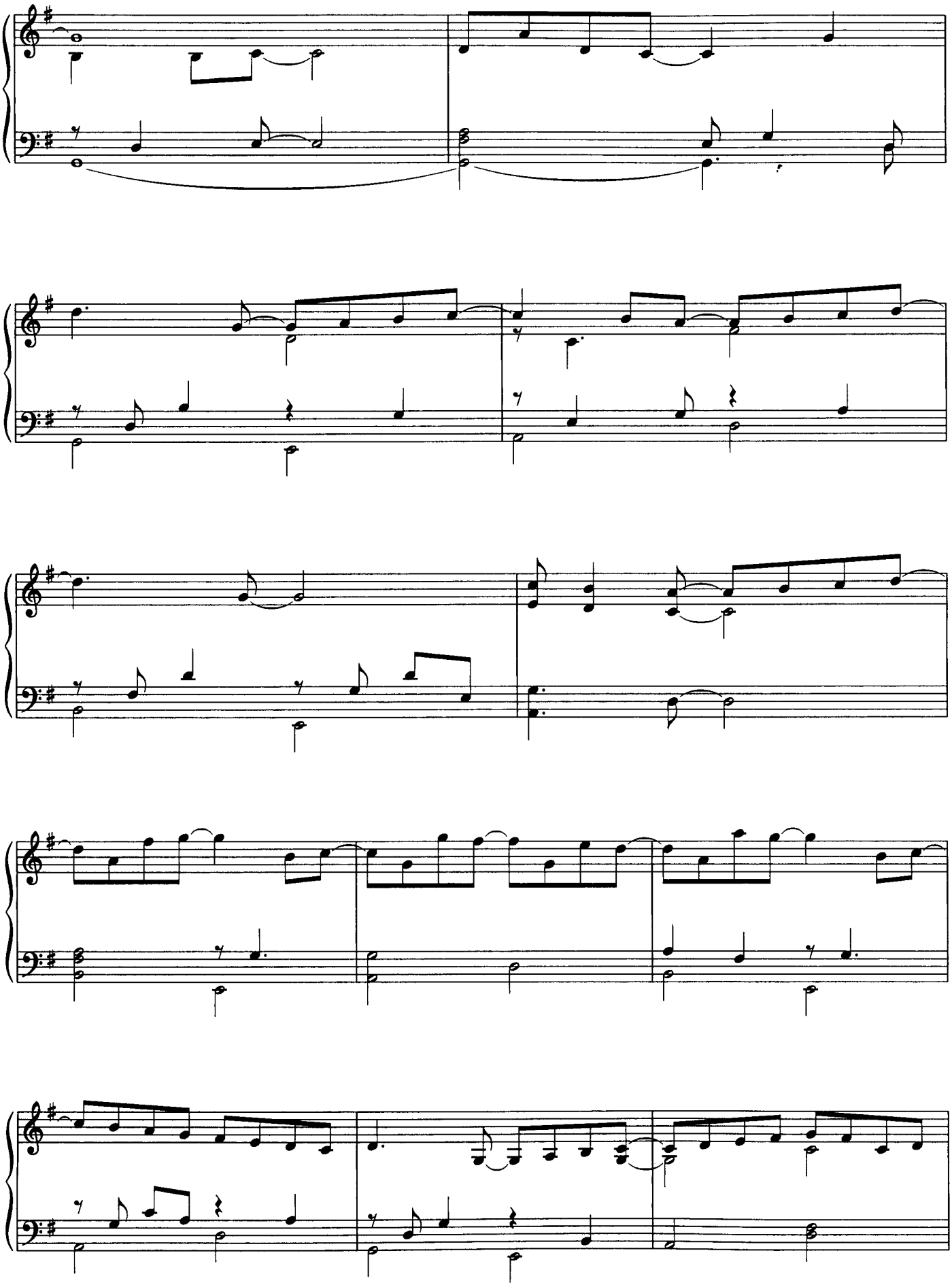
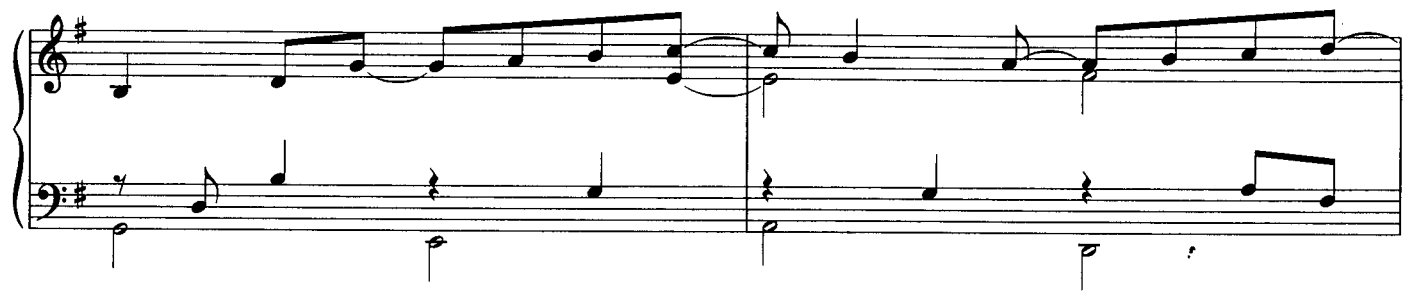
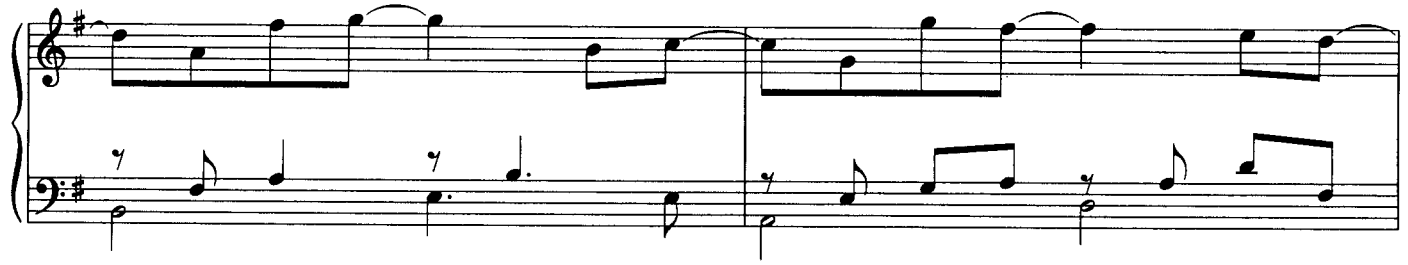
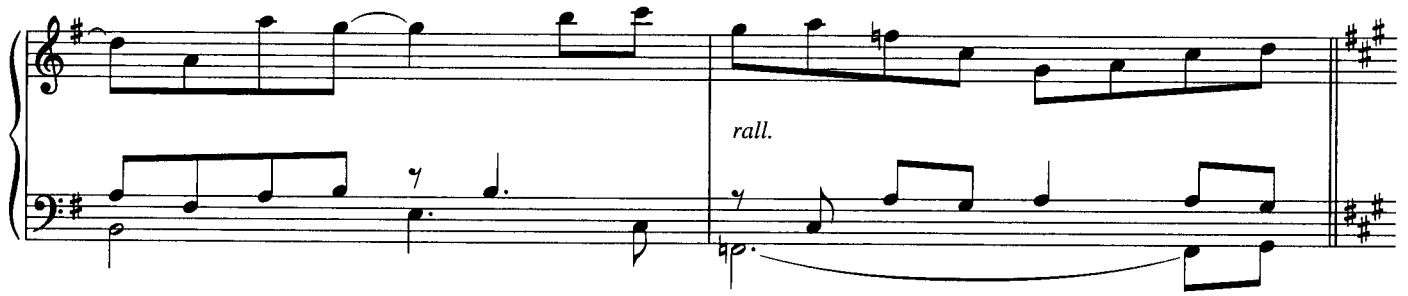
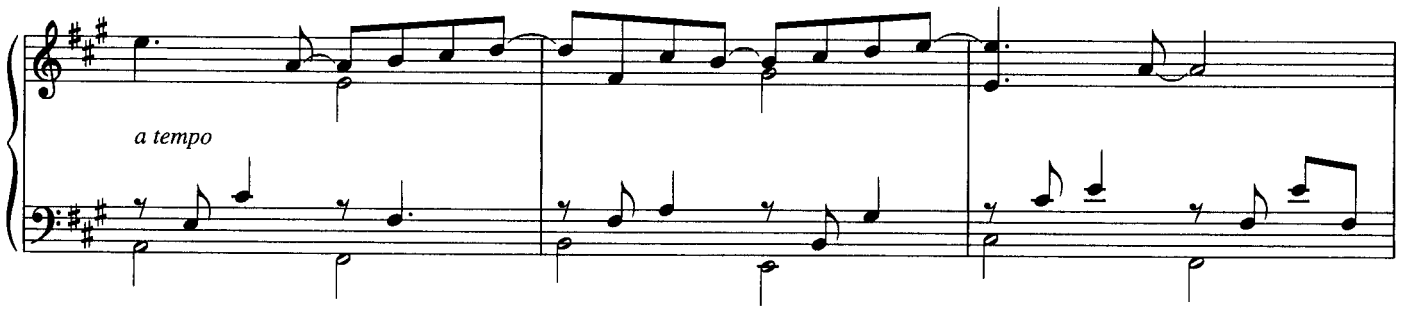
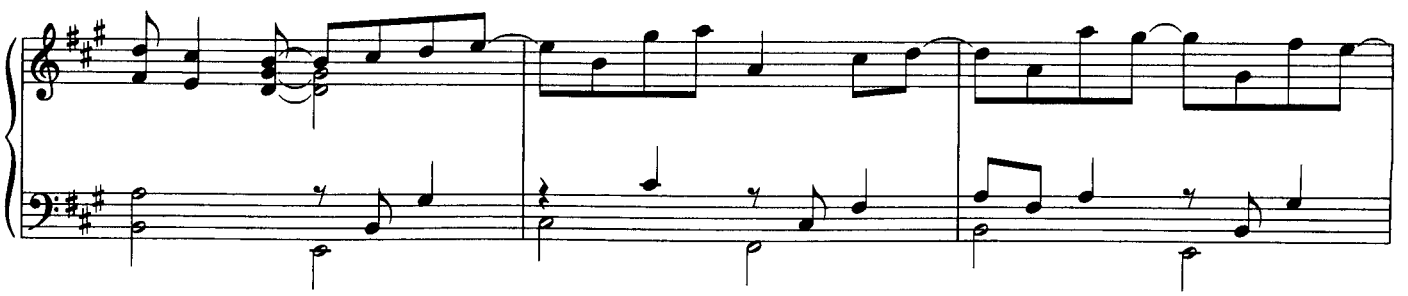


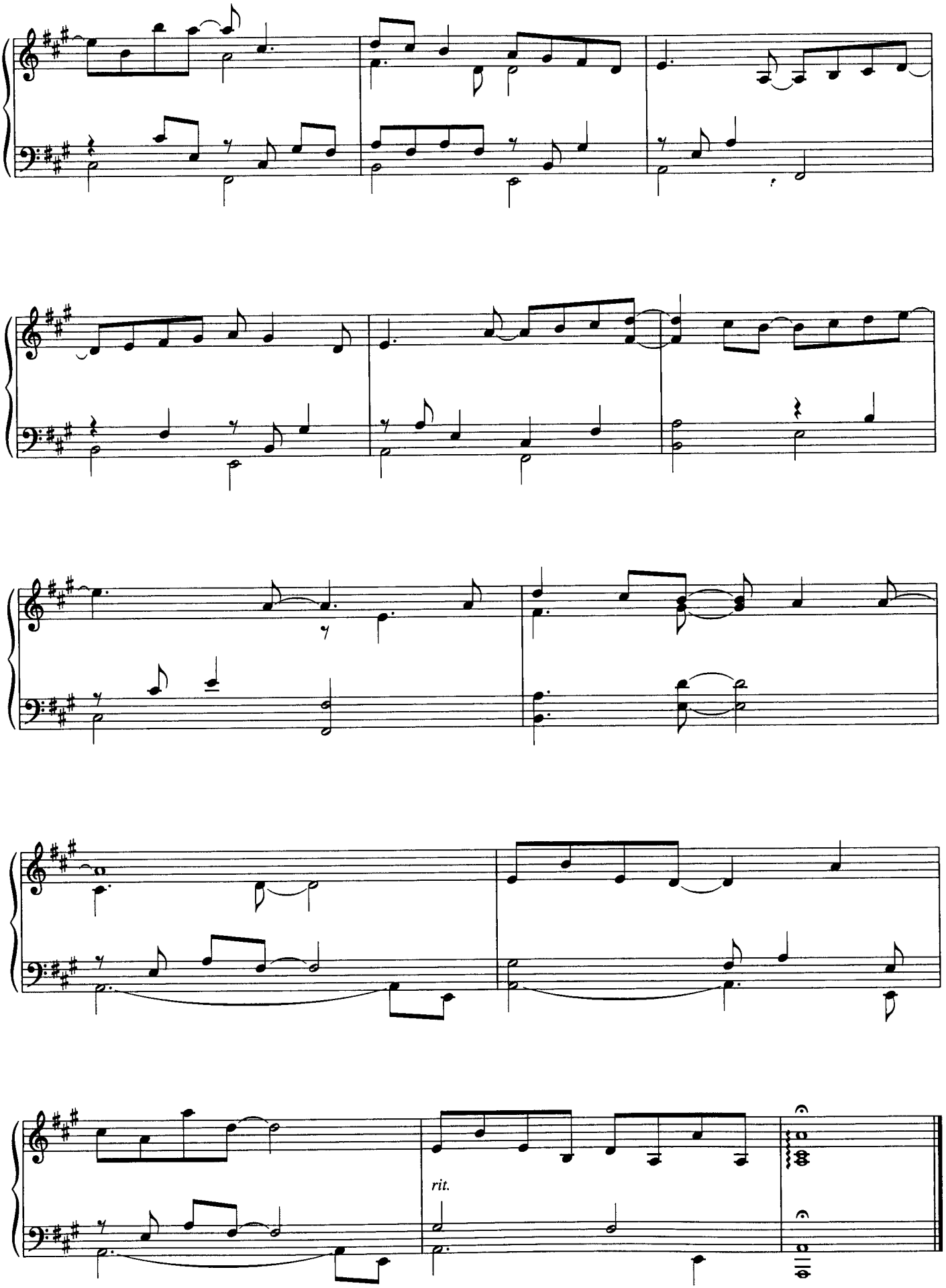





rall.

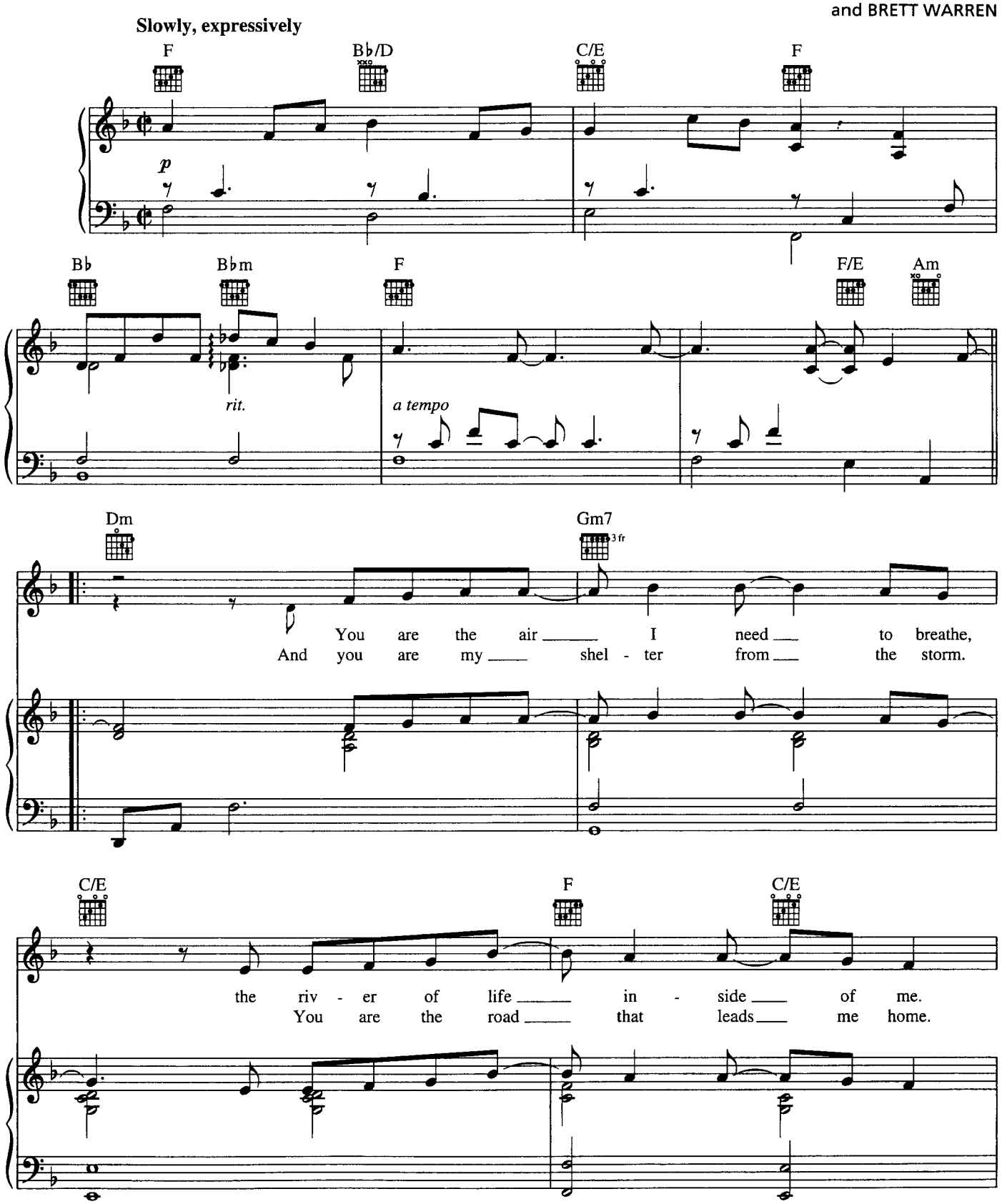

a tempo




rit.

THE LOVE I FOUND IN YOU

Words and Music by JIM BRICKMAN,
TOM DOUGLAS, BRAD WARREN
and BRETT WARREN



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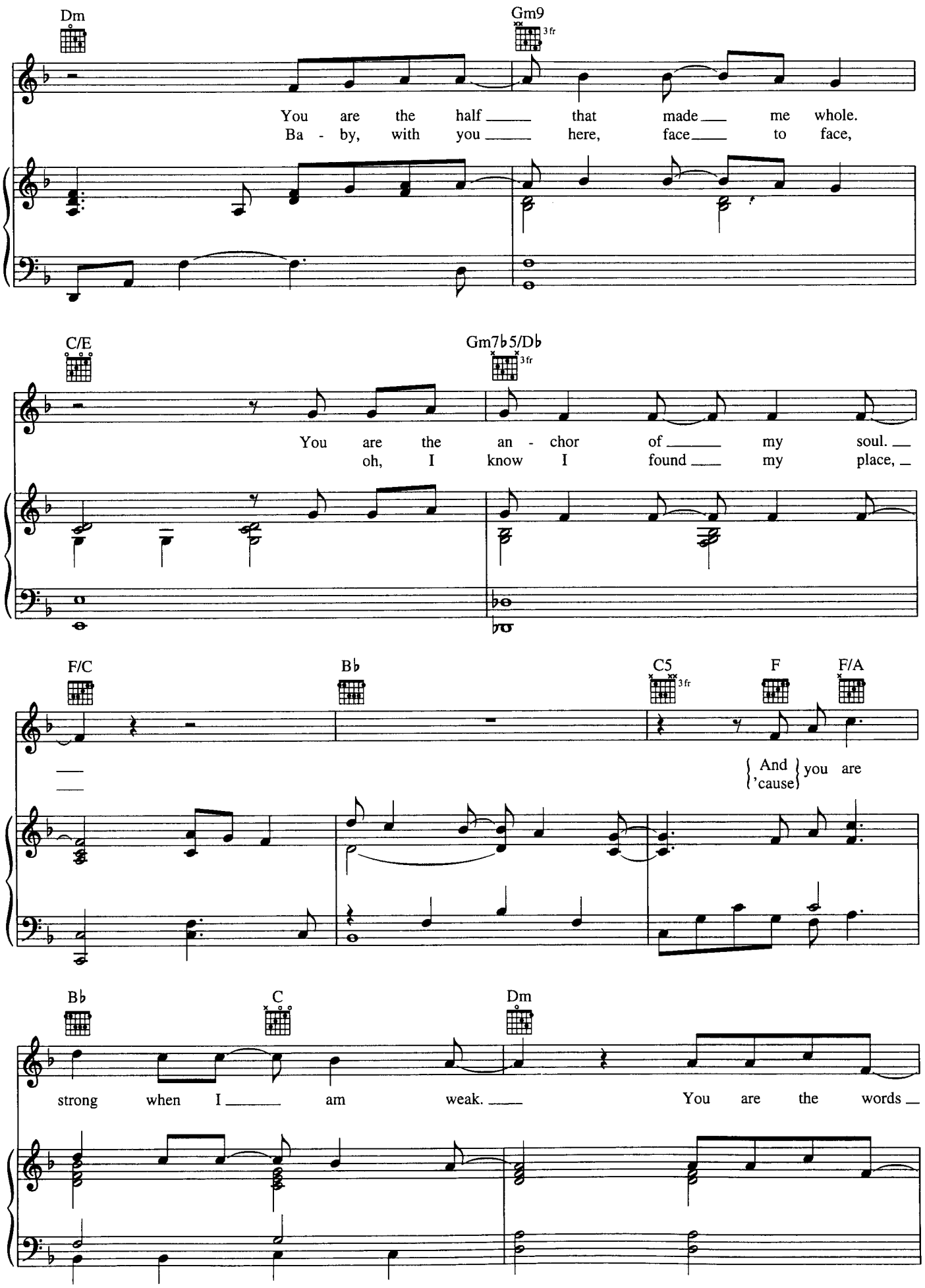
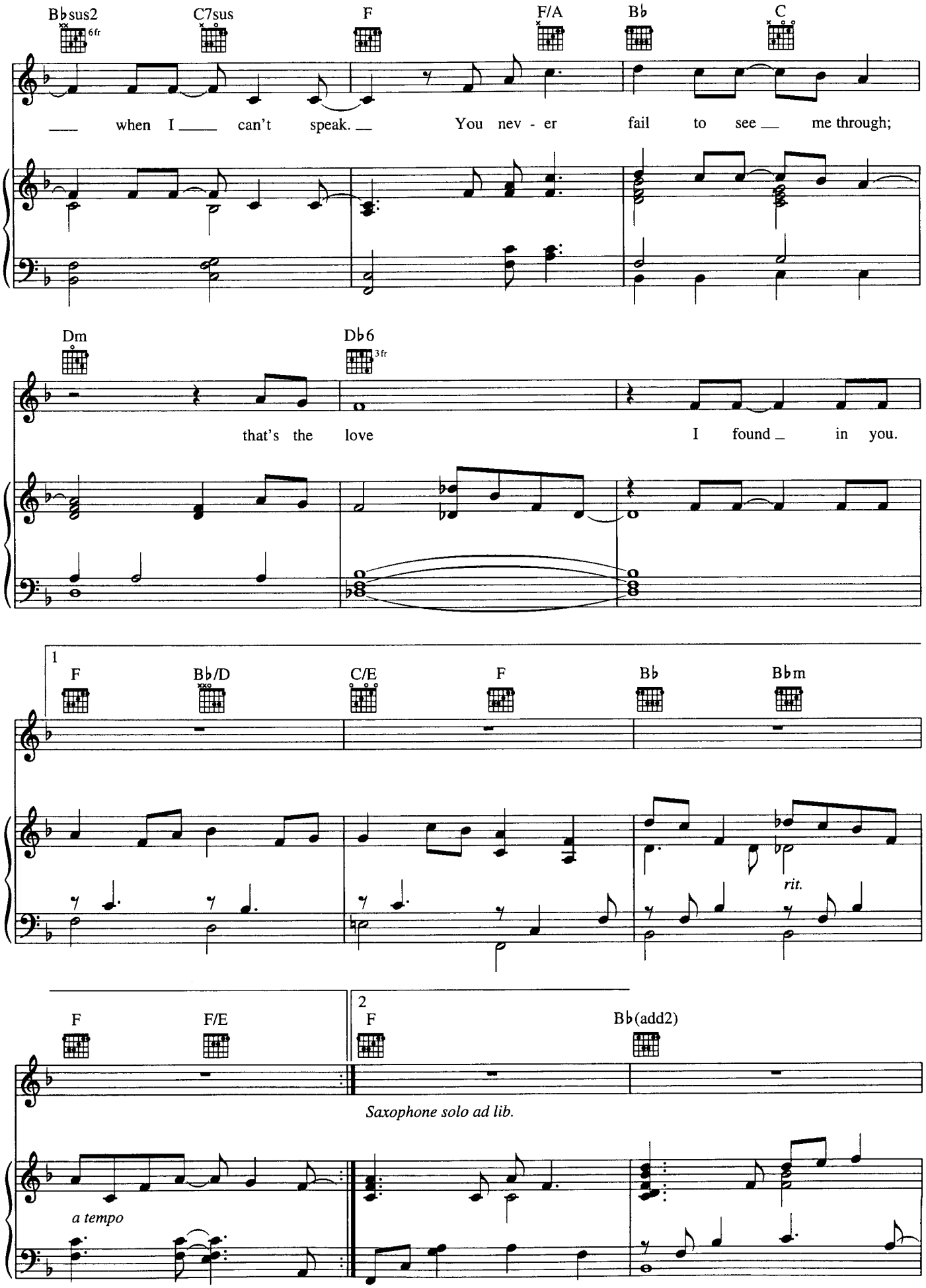
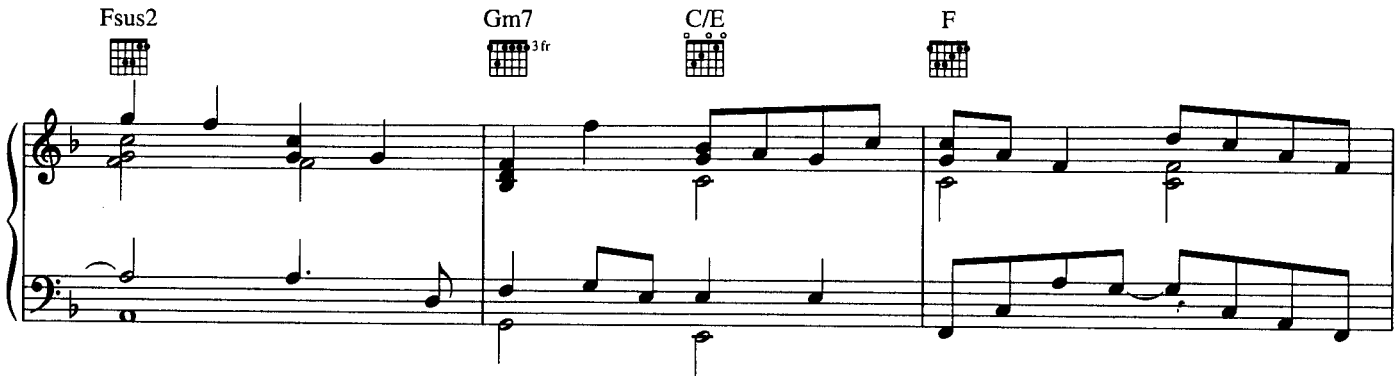
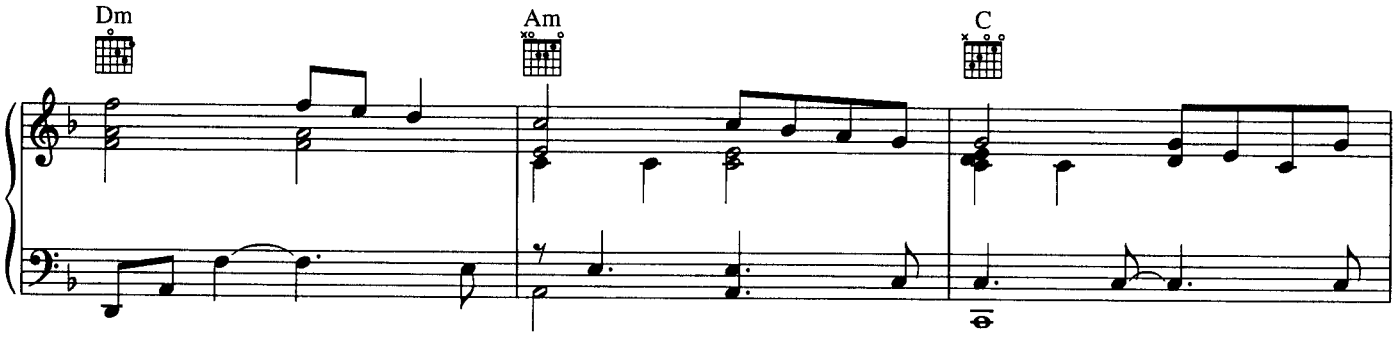
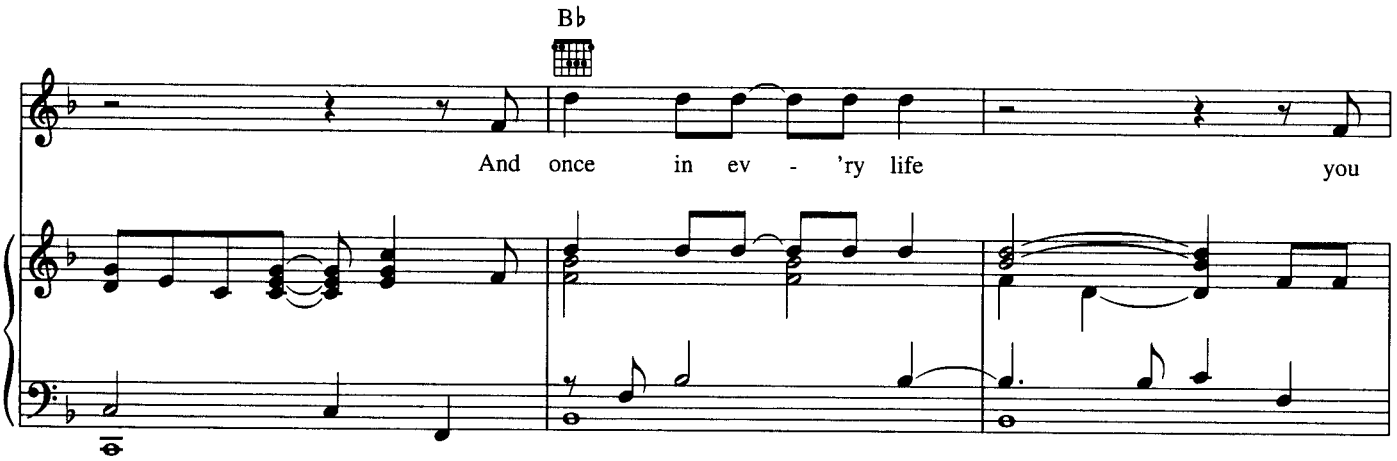
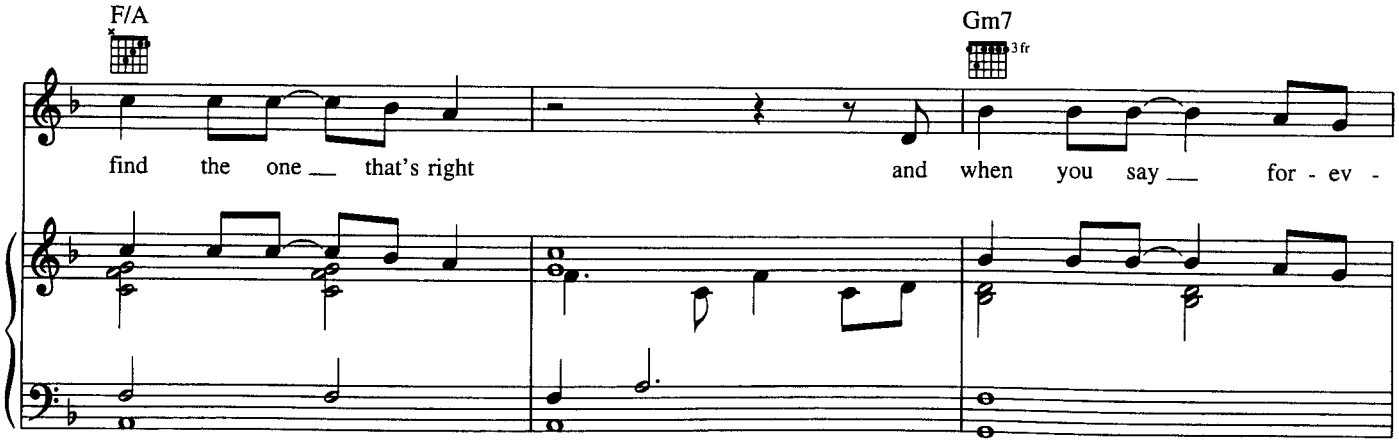

Dm
Gm9
3 fr
You are the half that made me whole.
Ba - by, with you here, face to face,
C/E
Gm7♭5/D♭
3 fr
You are the an - chor of my soul.
oh, I know I found my place,
F/C
B♭
C5
3 fr
F
F/A
And
'cause
you are
B♭
C
Dm
strong when I am weak. You are the words

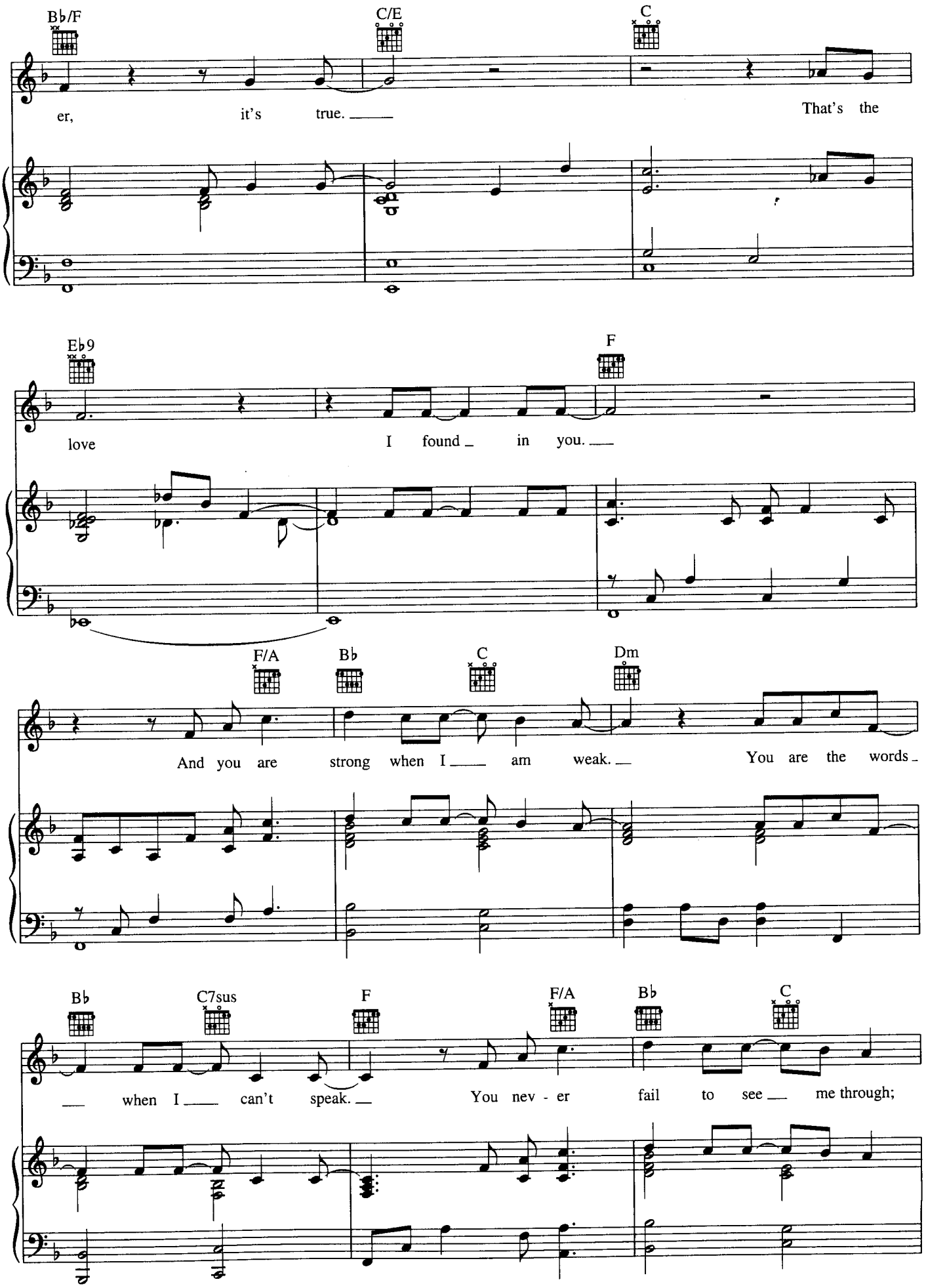

B♭sus2
6fr
C7sus
F
F/A
B♭
C
when I can't speak. You nev - er fail to see me through;
Dm
D♭6
3fr
that's the love I found in you.
1
F
B♭/D
C/E
F
B♭
B♭m
rit.
F
F/E
2
F
B♭(add2)
Saxophone solo ad lib.
a tempo

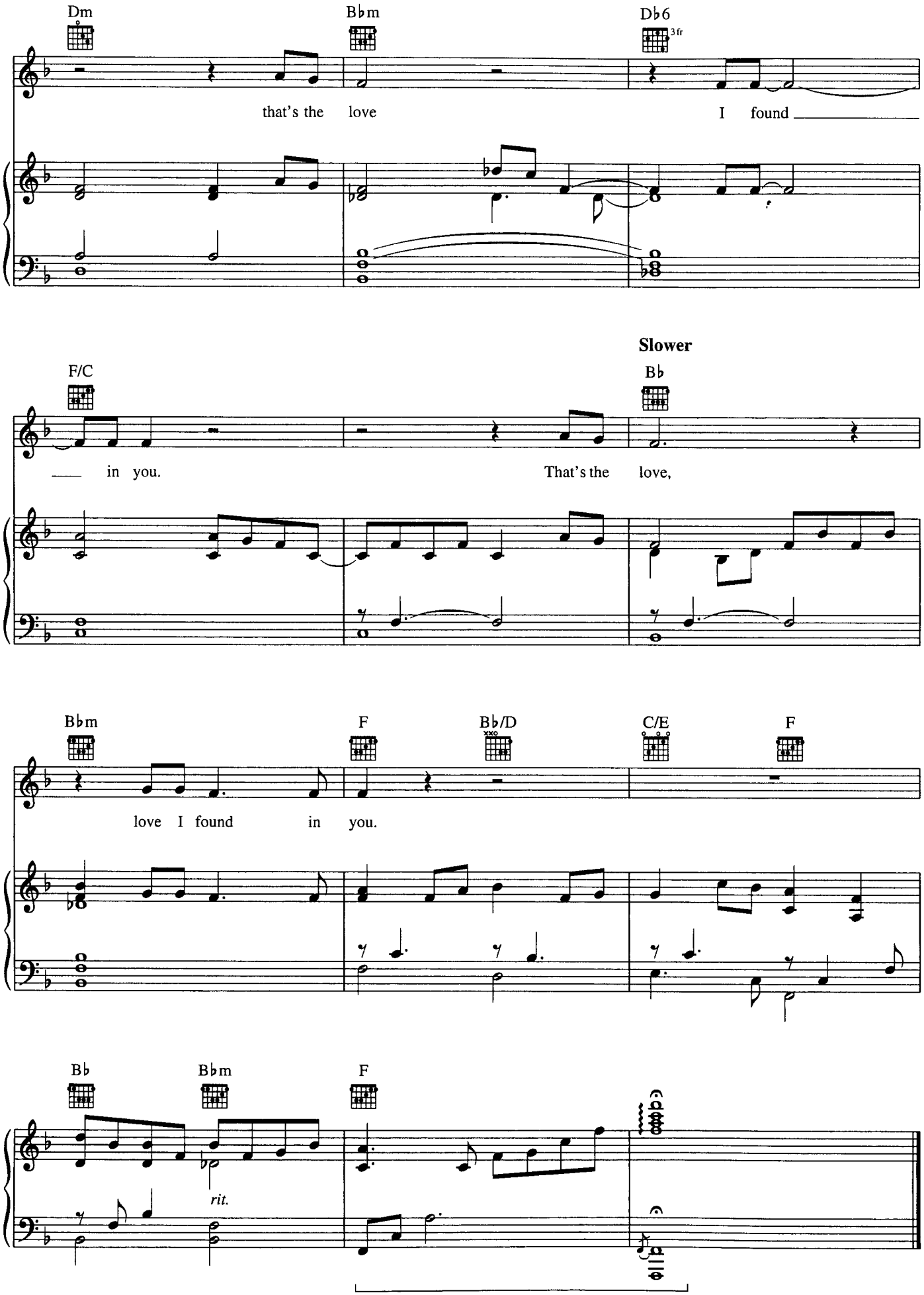

Fsus2
Gm7
3fr
C/E
F


Dm
Am
C


B♭
And once in ev - 'ry life you

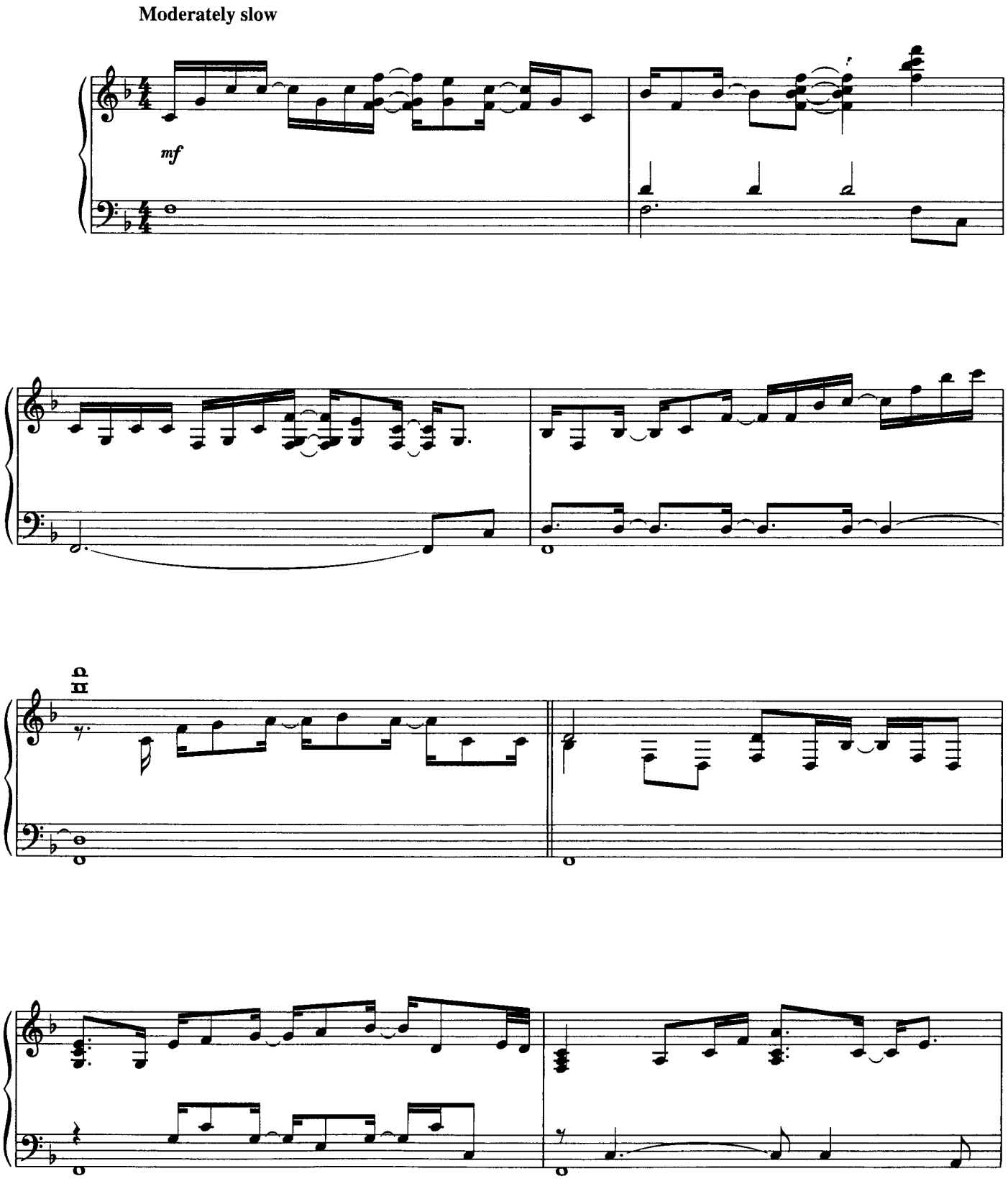

F/A
Gm7
3fr
find the one that's right and when you say for - ev -


B♭/F
C/E
C
er, it's true. That's the
E♭9
F
love I found in you.
F/A
B♭
C
Dm
And you are strong when I am weak. You are the words
B♭
C7sus
F
F/A
B♭
C
when I can't speak. You nev - er fail to see me through;


Dm
Bbm
Db6
3fr
that's the love I found
F/C
Slower
Bb
in you. That's the love,
Bbm
F
Bb/D
C/E
F
love I found in you.
Bb
Bbm
F
rit.

PARTNERS IN CRIME

Written by JIM BRICKMAN
and DAVE KOZ



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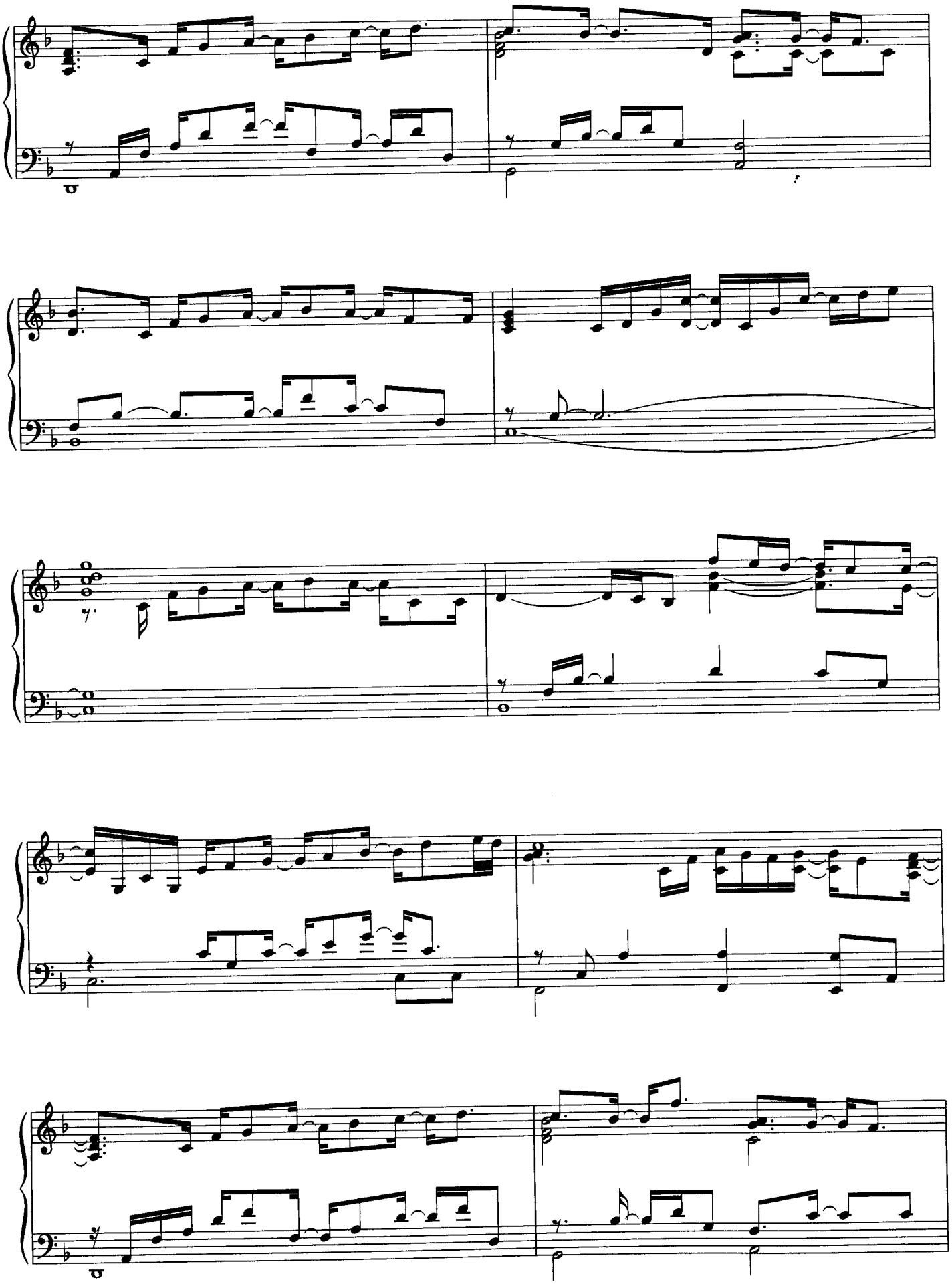
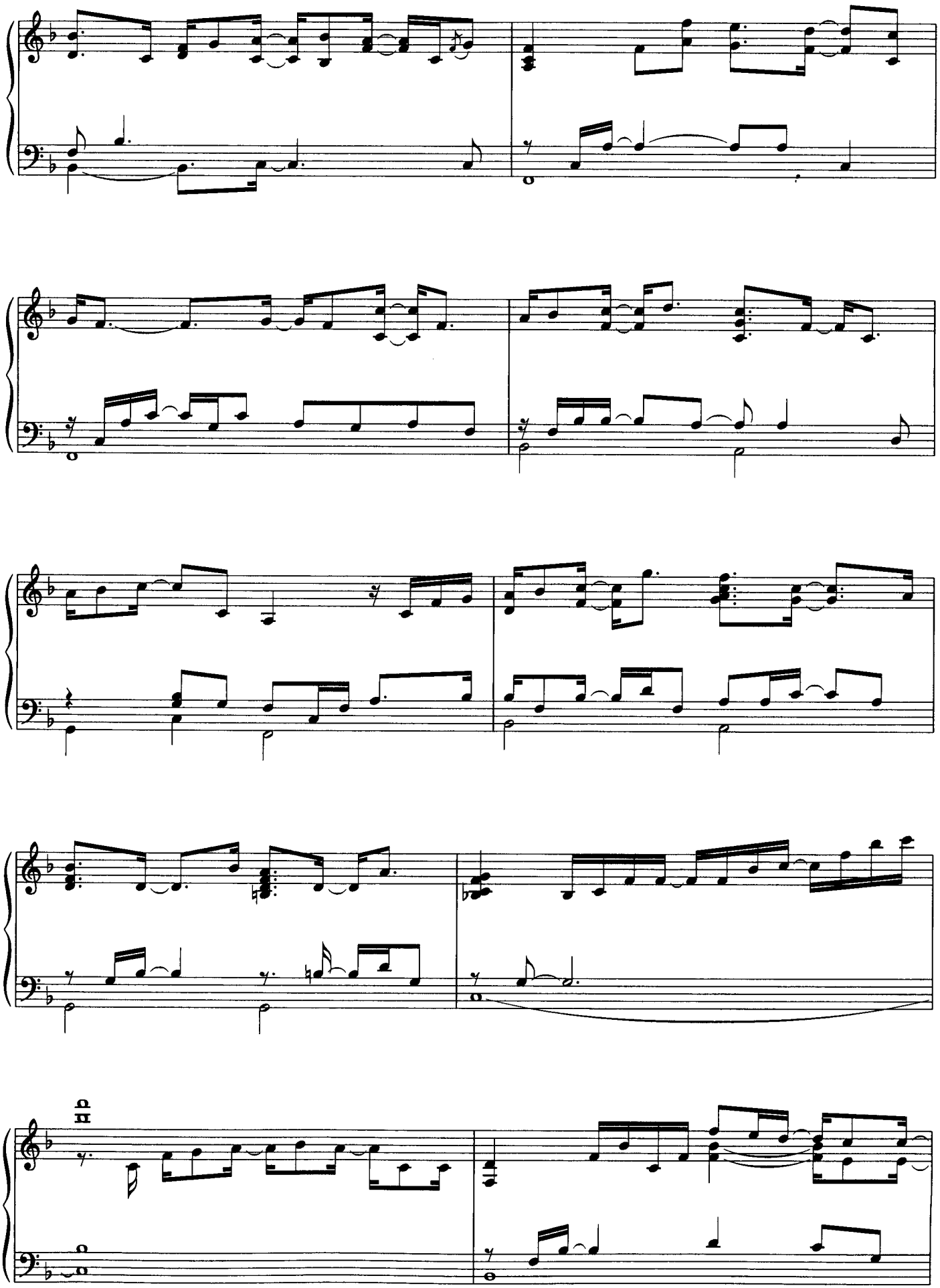
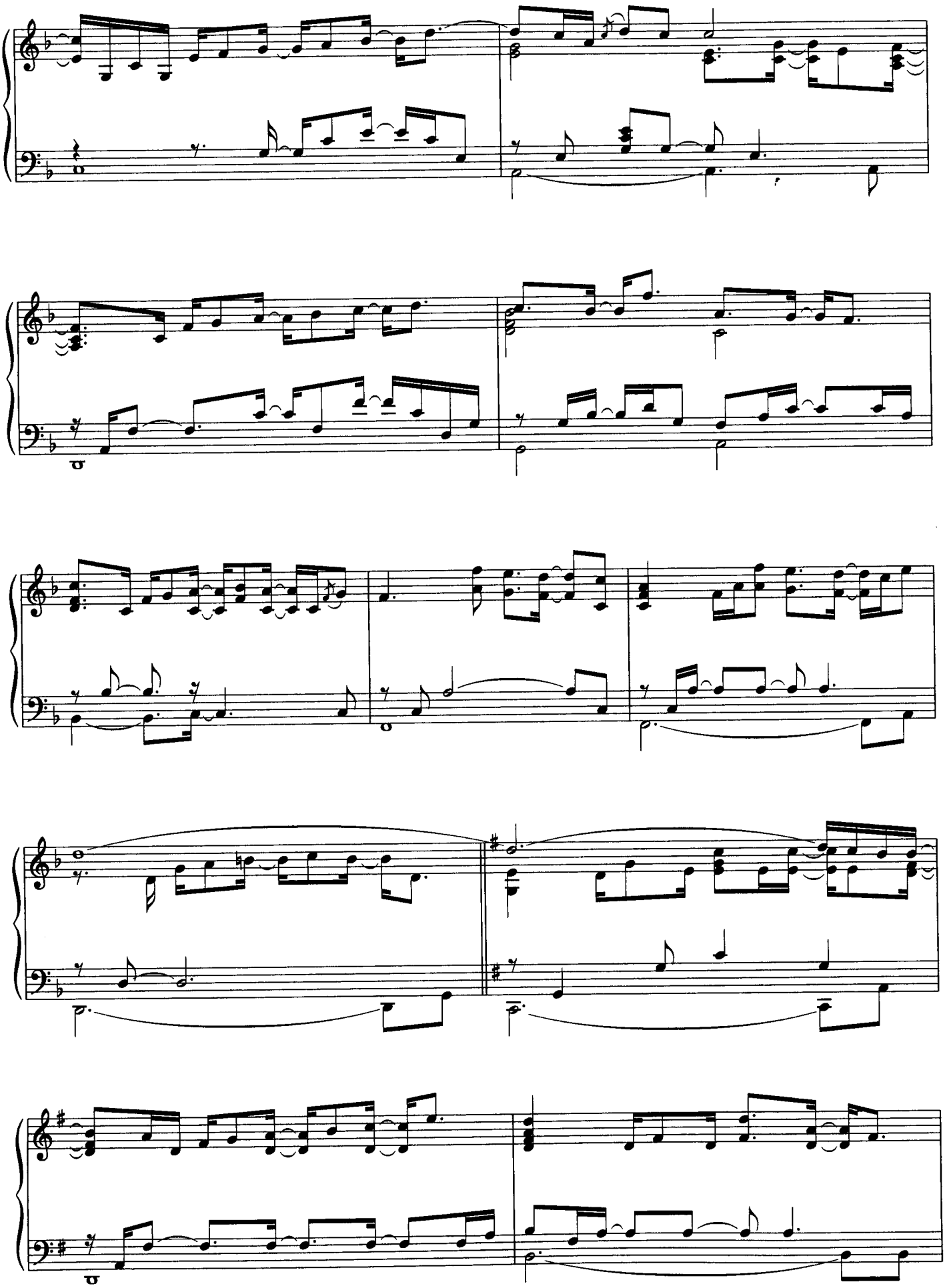
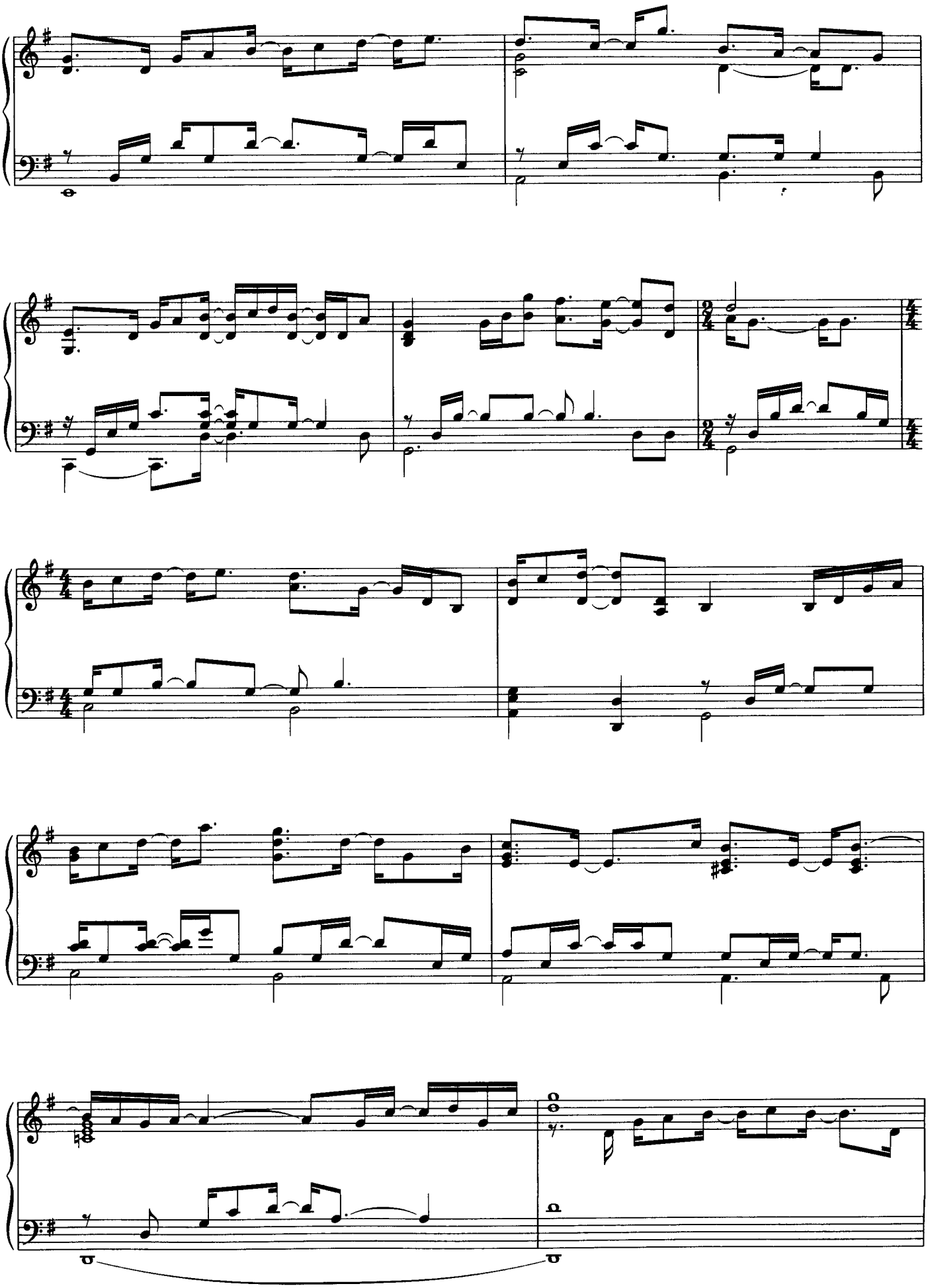
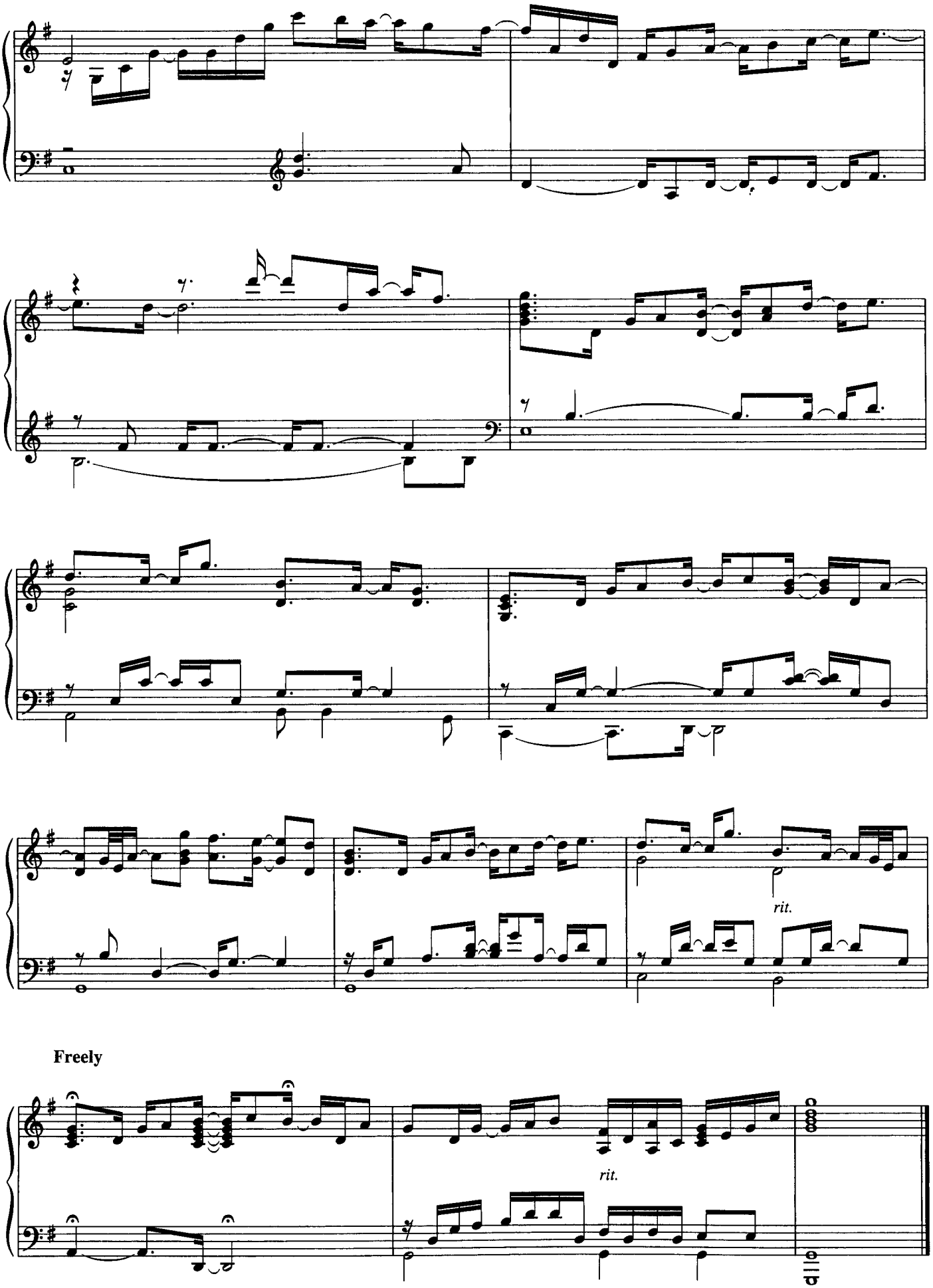



mp

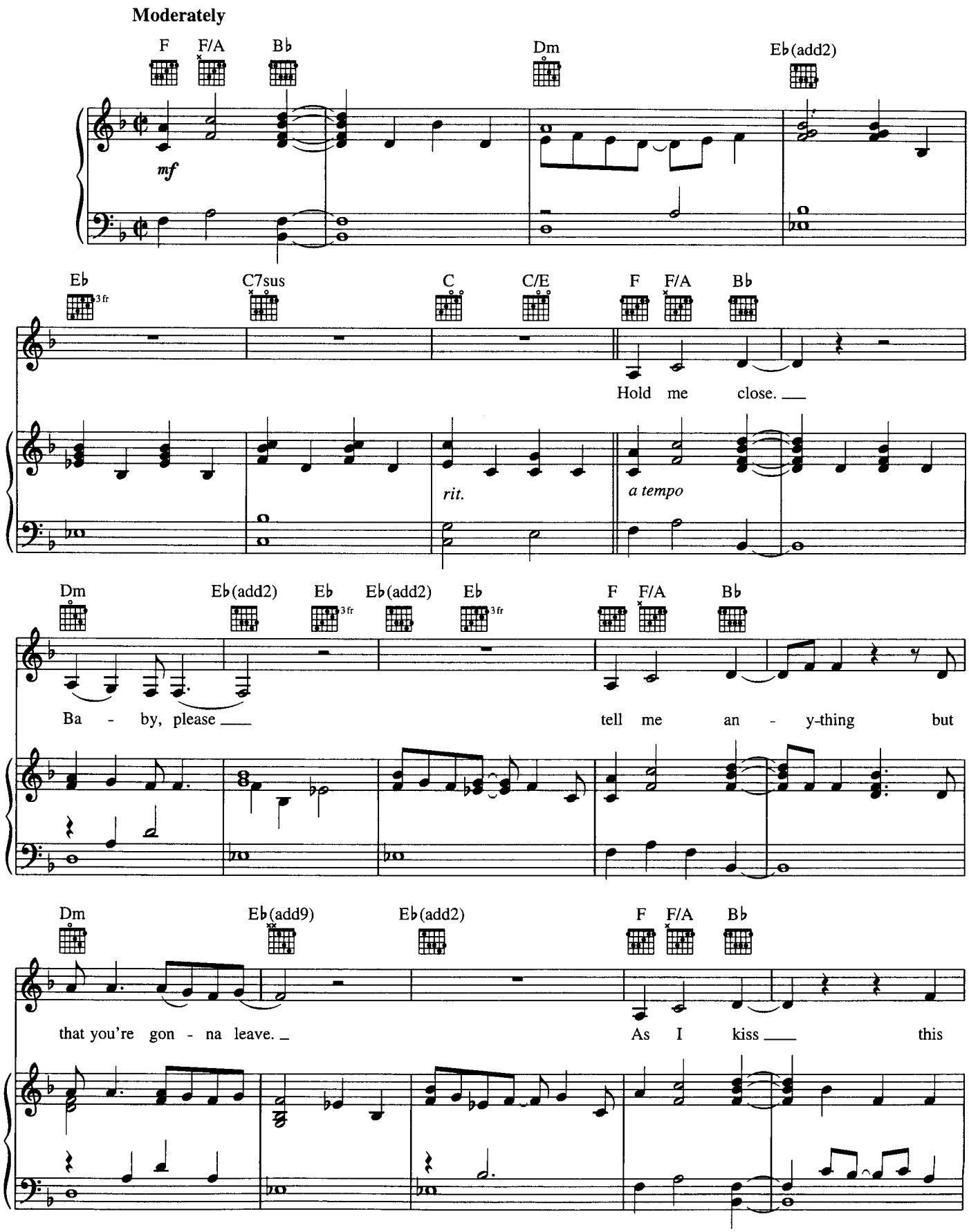





rit.
Freely
rit.

BY HEART

Words and Music by JIM BRICKMAN
and HOLLYE LEVEN



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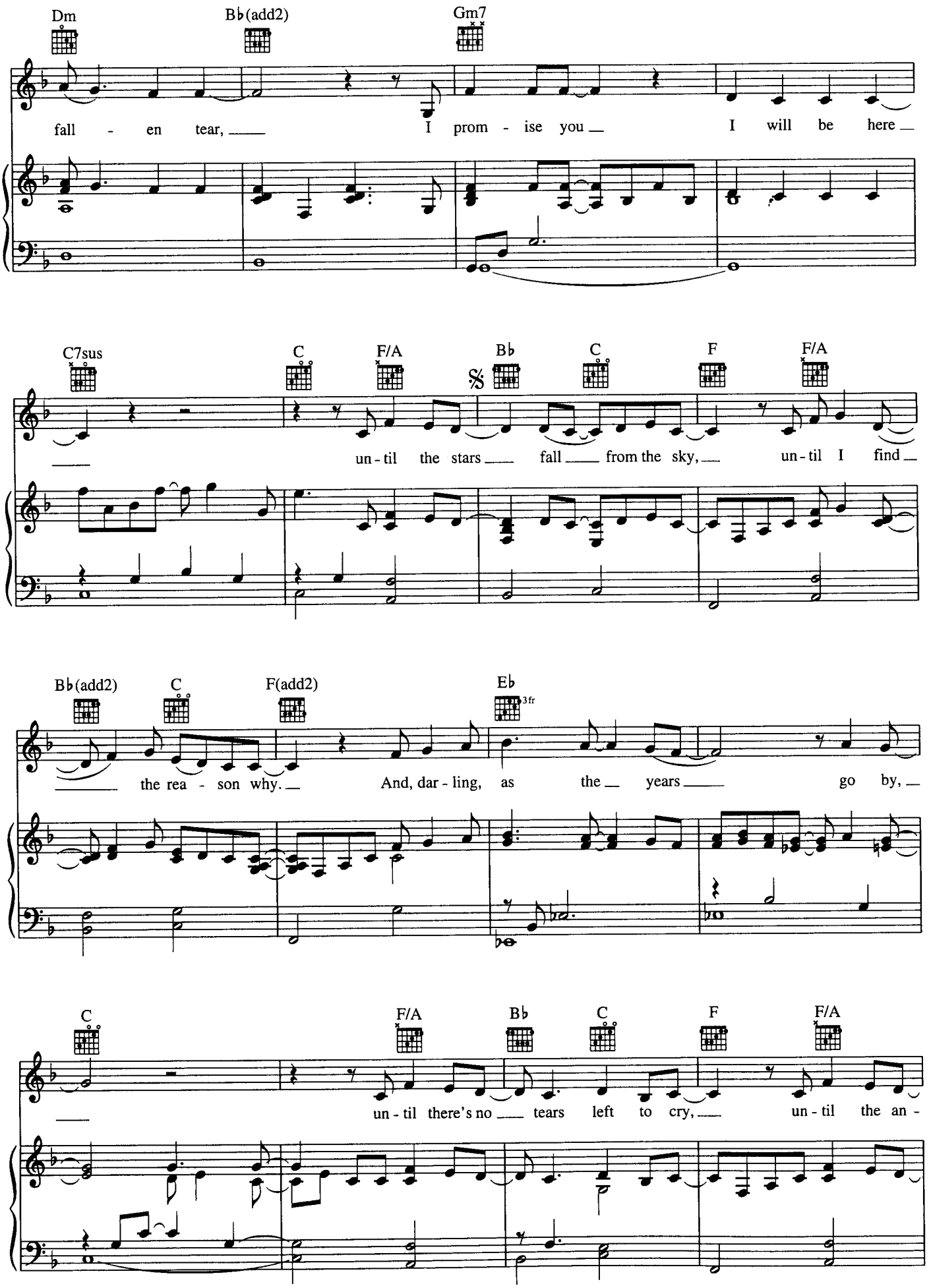
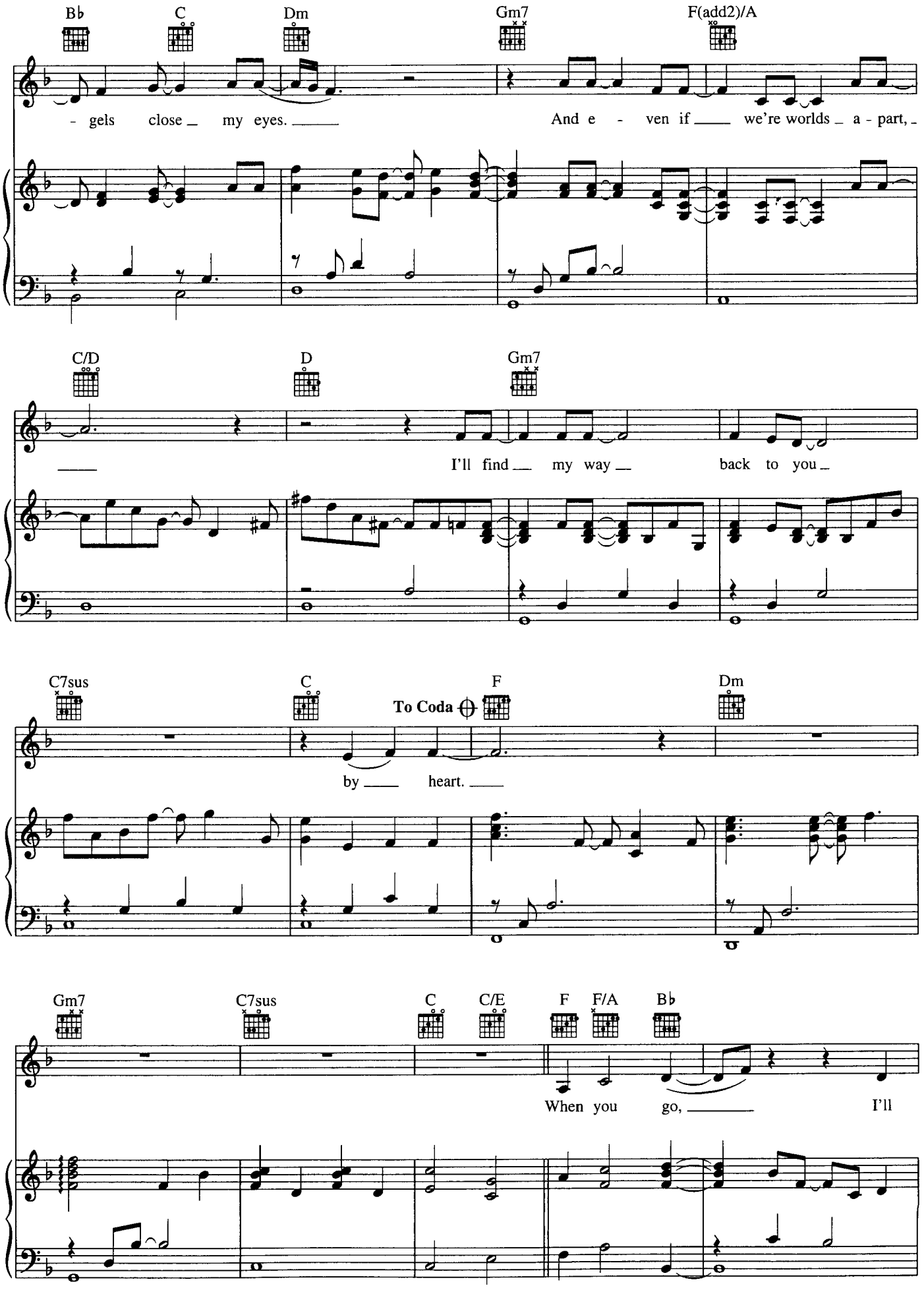
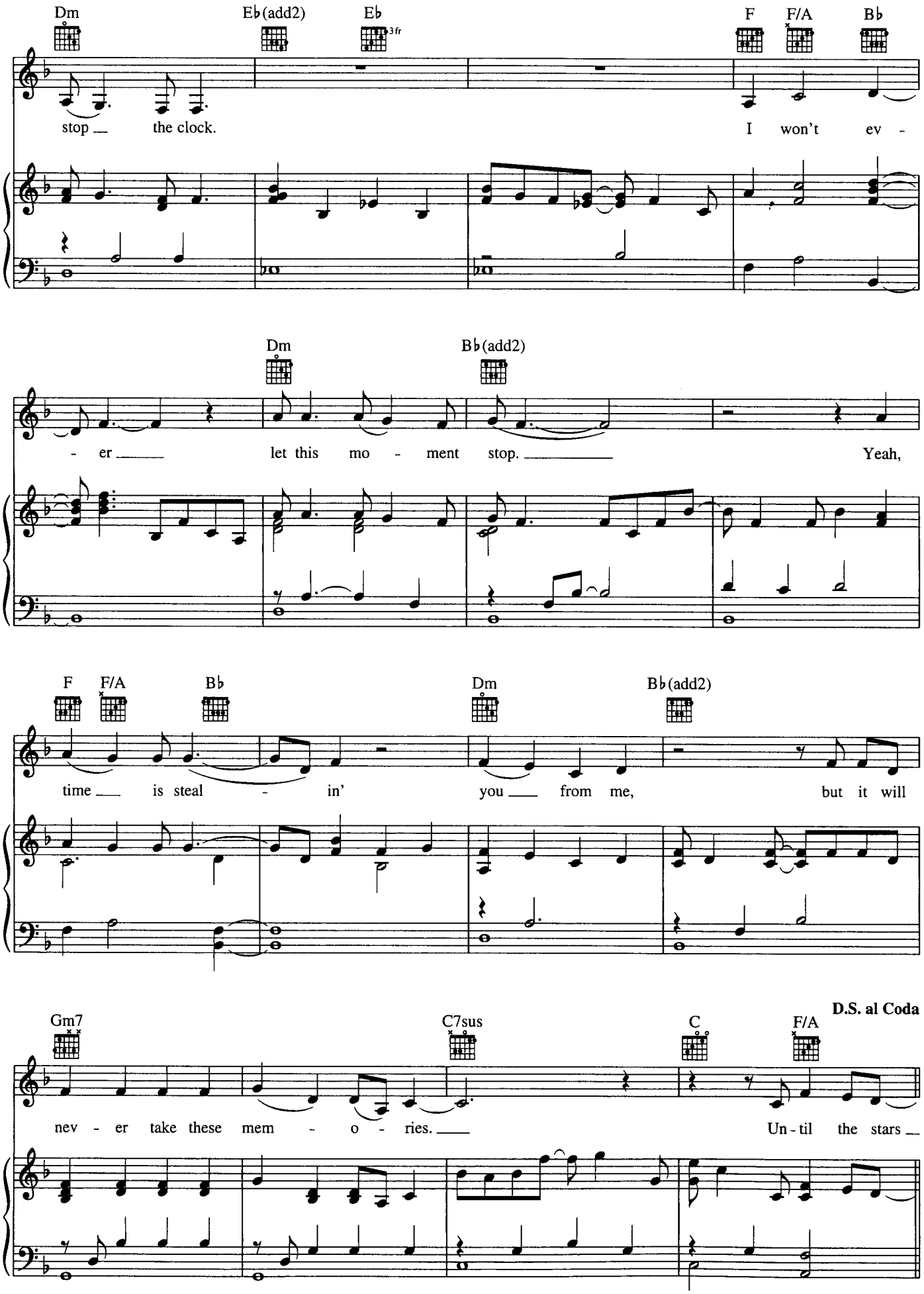
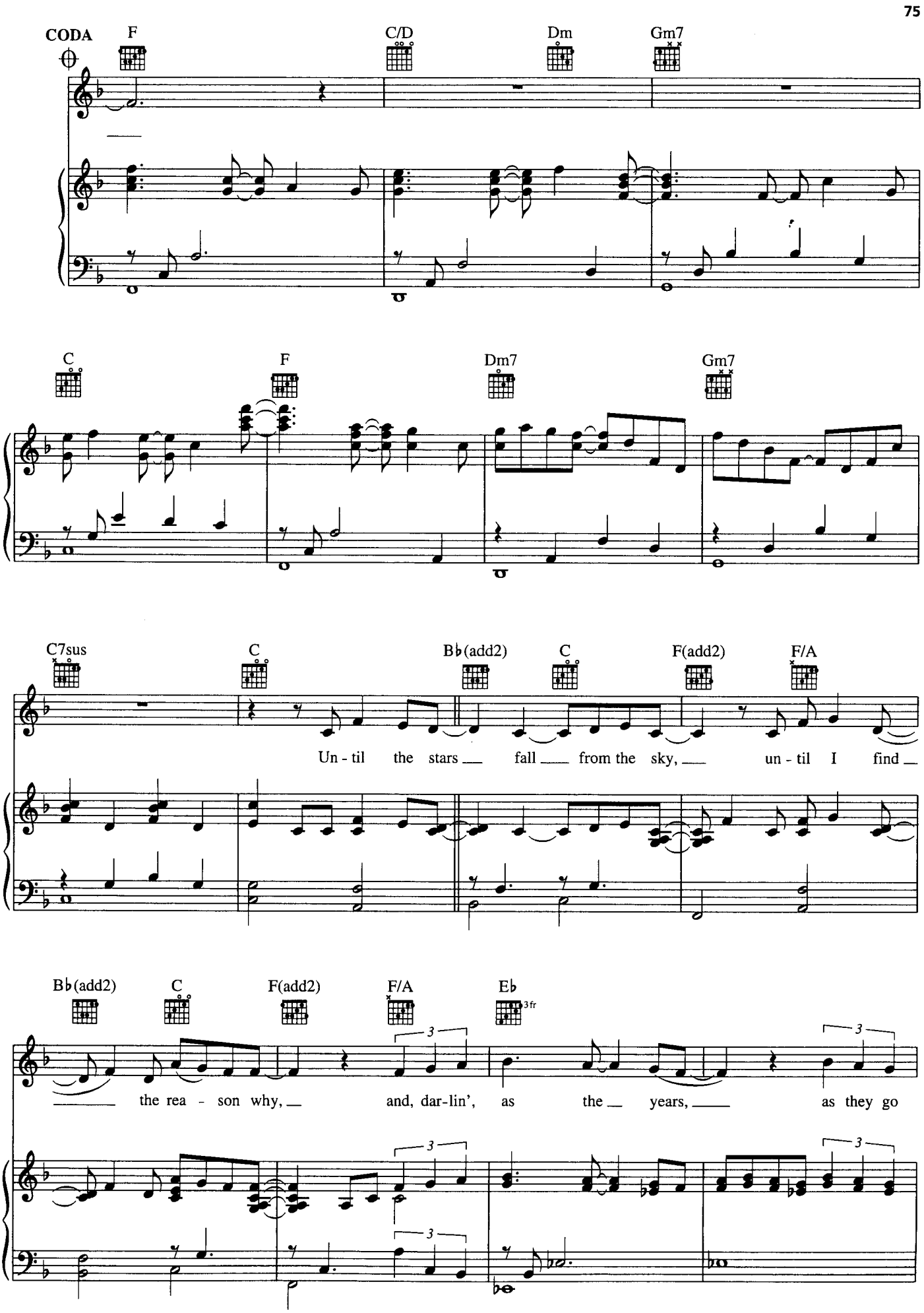
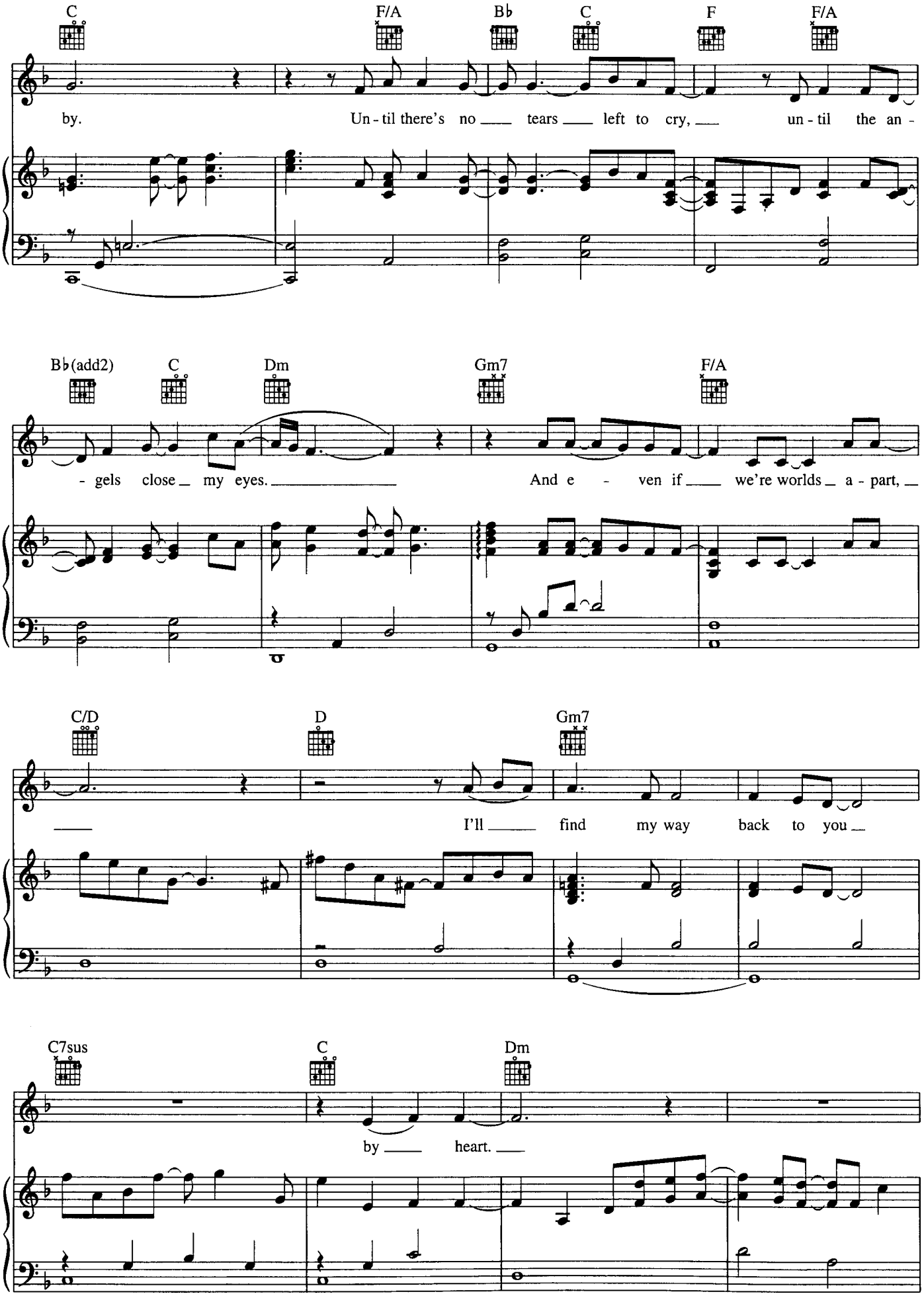
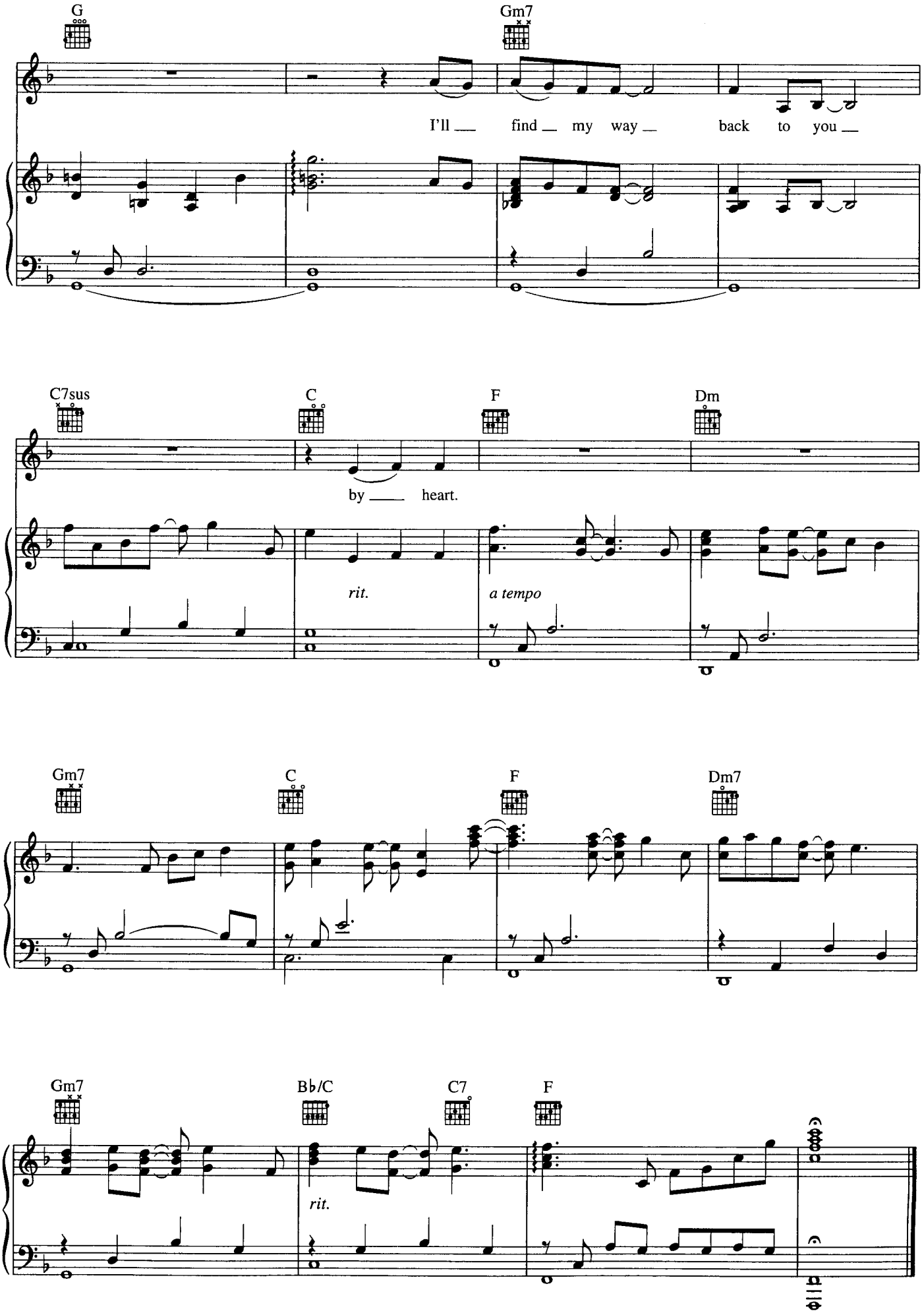

Dm
B♭(add2)
Gm7
fall - en tear, I prom - ise you I will be here
C7sus
C
F/A
B♭
C
F
F/A
un - til the stars fall from the sky, un - til I find
B♭(add2)
C
F(add2)
E♭
3fr
the rea - son why. And, dar - ling, as the years go by,
C
F/A
B♭
C
F
F/A
un - til there's no tears left to cry, un - til the an -


B♭
C
Dm
Gm7
F(add2)/A
- gels close my eyes.
And e - ven if we're worlds a - part,
C/D
D
Gm7
I'll find my way back to you
C7sus
C
To Coda
F
Dm
by heart.
Gm7
C7sus
C
C/E
F
F/A
B♭
When you go,
I'll


Dm
E♭(add2)
E♭
3fr
F
F/A
B♭
stop the clock.
I won't ev -
Dm
B♭(add2)
- er let this mo - ment stop.
Yeah,
F
F/A
B♭
Dm
B♭(add2)
time is steal - in' you from me,
but it will
Gm7
C7sus
C
F/A
D.S. al Coda
nev - er take these mem - o - ries.
Un - til the stars

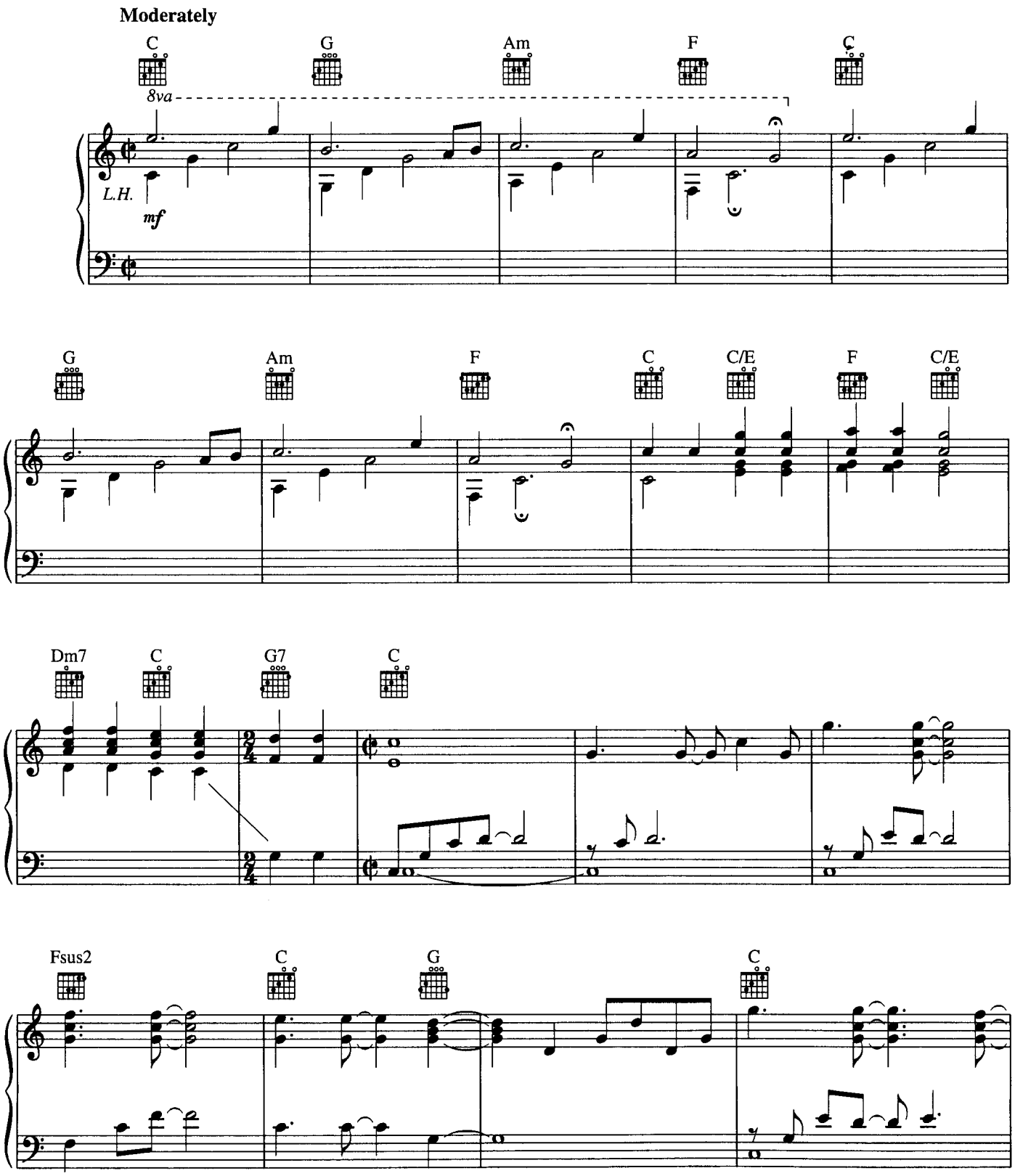

CODA
F
C/D
Dm
Gm7
C
F
Dm7
Gm7
C7sus
C
B♭(add2)
C
F(add2)
F/A
Un - til the stars fall from the sky, un - til I find
B♭(add2)
C
F(add2)
F/A
E♭
3fr
the rea - son why, and, dar-lin', as the years, as they go


C
F/A
B♭
C
F
F/A
by.
Un - til there's no tears left to cry, un - til the an -
B♭(add2)
C
Dm
Gm7
F/A
- gels close my eyes.
And e - ven if we're worlds a - part,
C/D
D
Gm7
I'll find my way back to you
C7sus
C
Dm
by heart.


G
Gm7
I'll find my way back to you
C7sus
C
F
Dm
by heart.
rit.
a tempo
Gm7
C
F
Dm7
Gm7
B♭/C
C7
F
rit.

STARBRIGHT
(The Lullaby Medley)

Written by JIM BRICKMAN
and ELLEN WOHL



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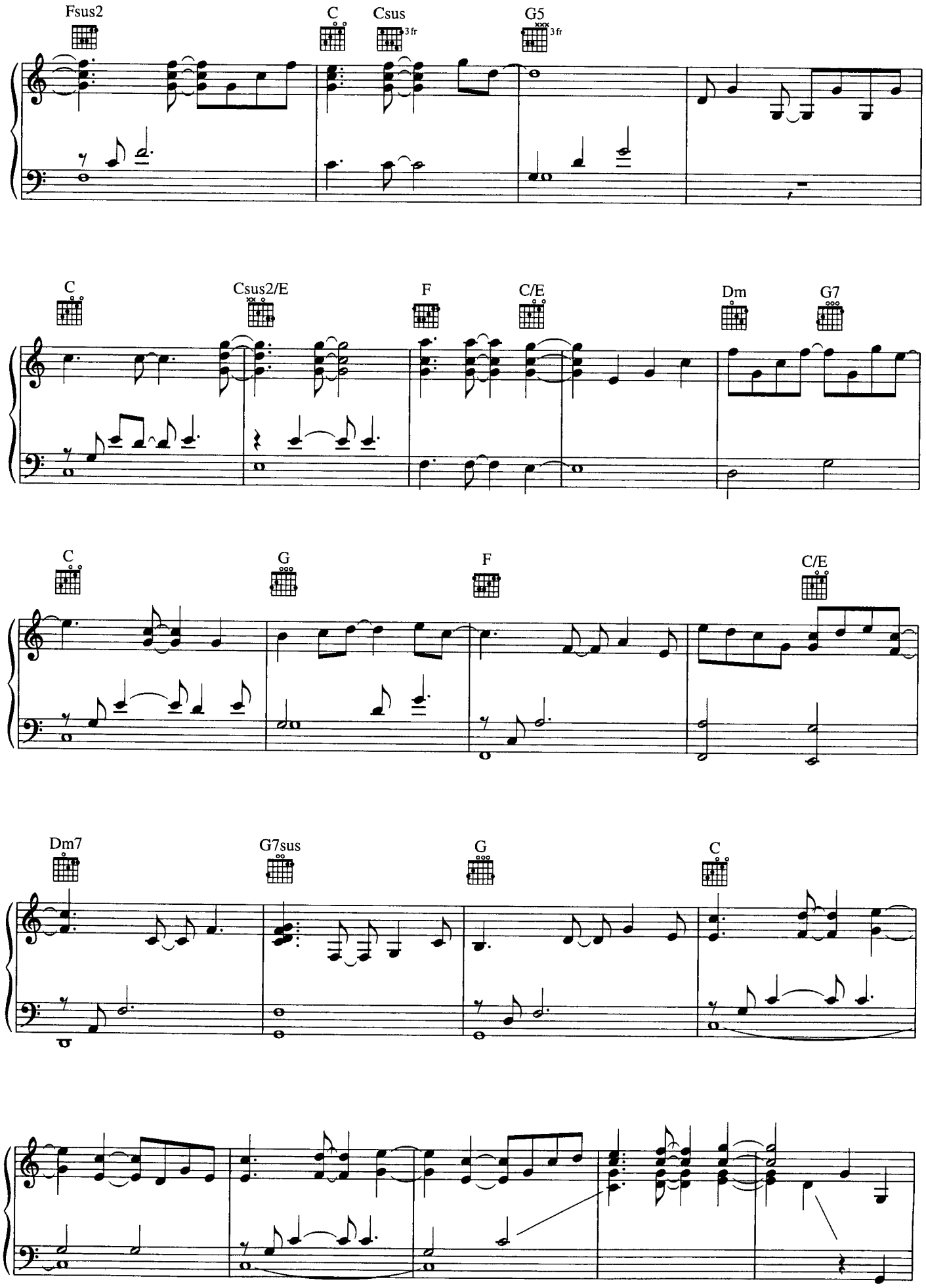
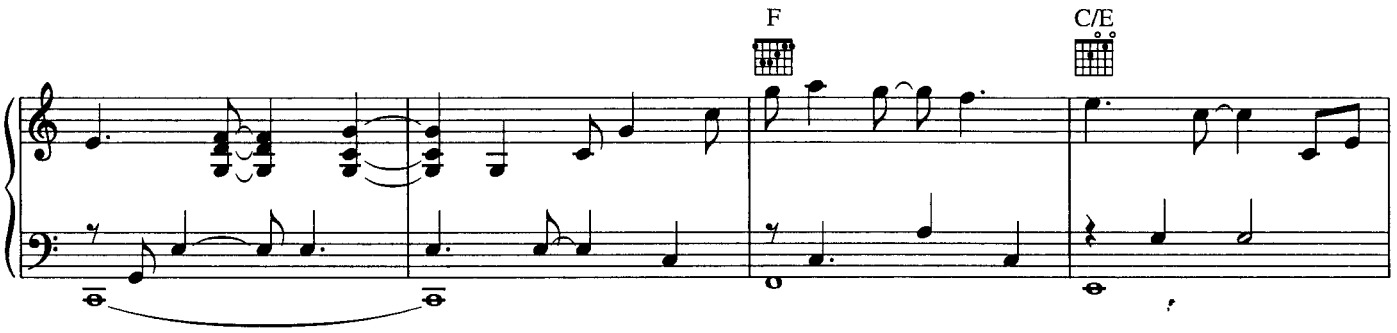
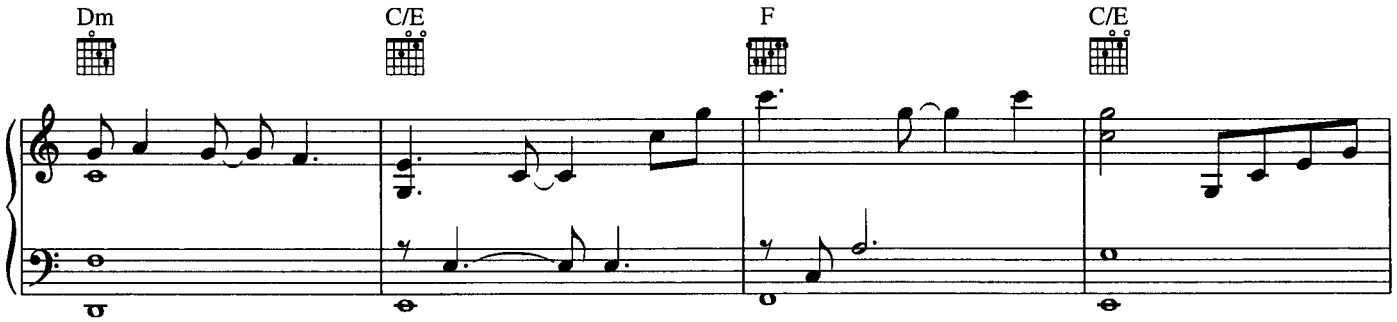
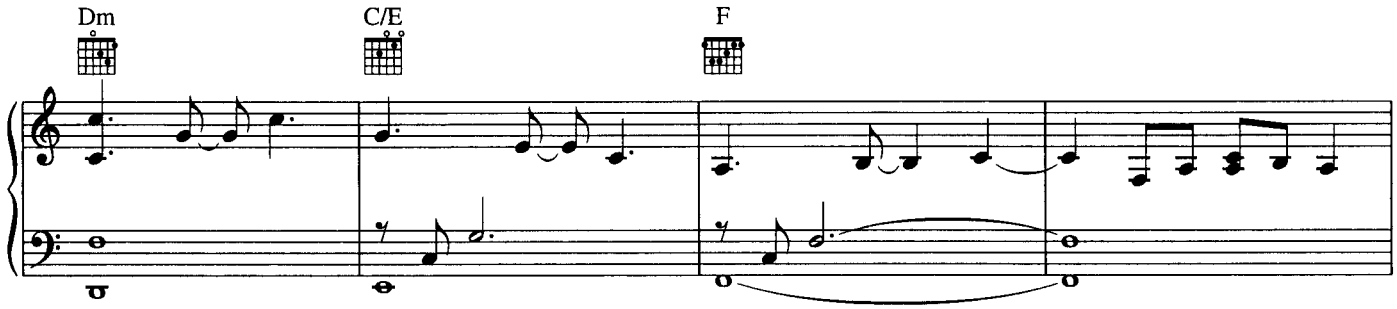
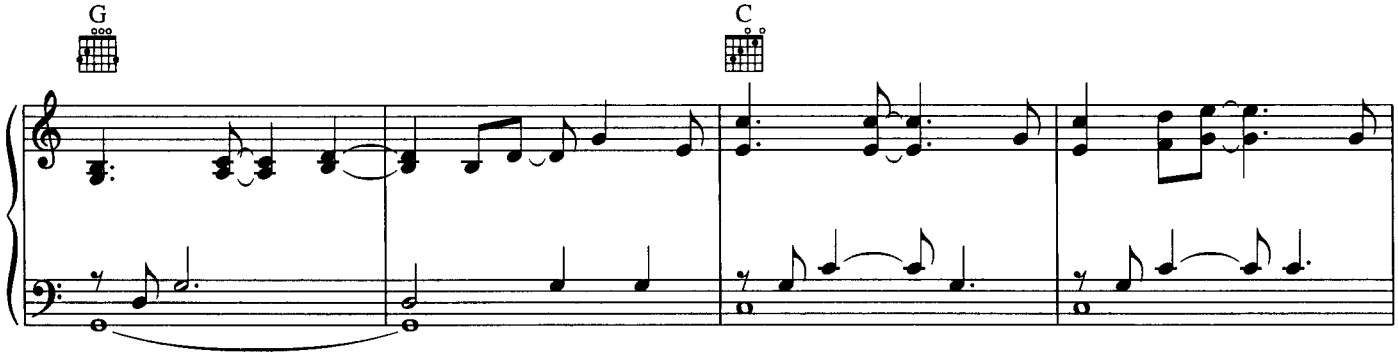
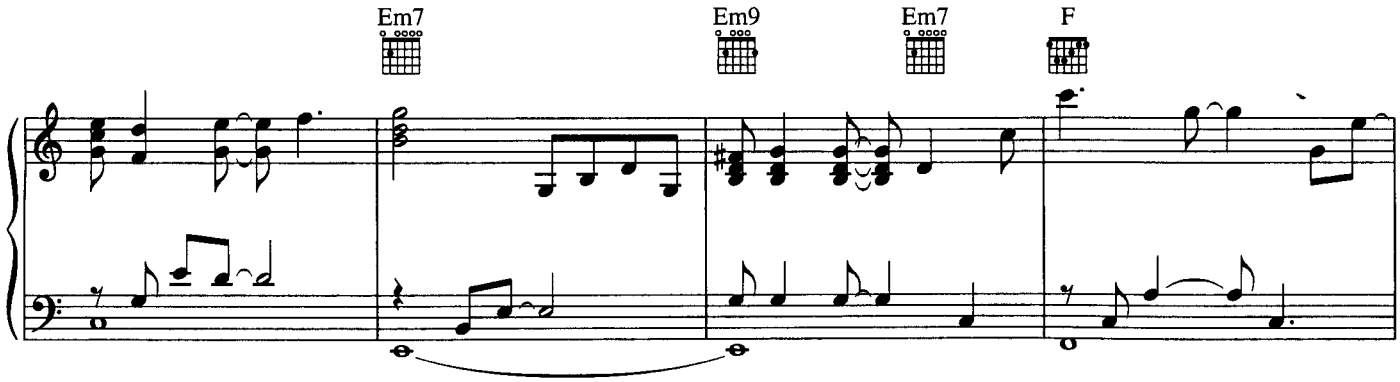

Fsus2
C
Csus
3fr
G5
3fr
C
Csus2/E
F
C/E
Dm
G7
C
G
F
C/E
Dm7
G7sus
G
C

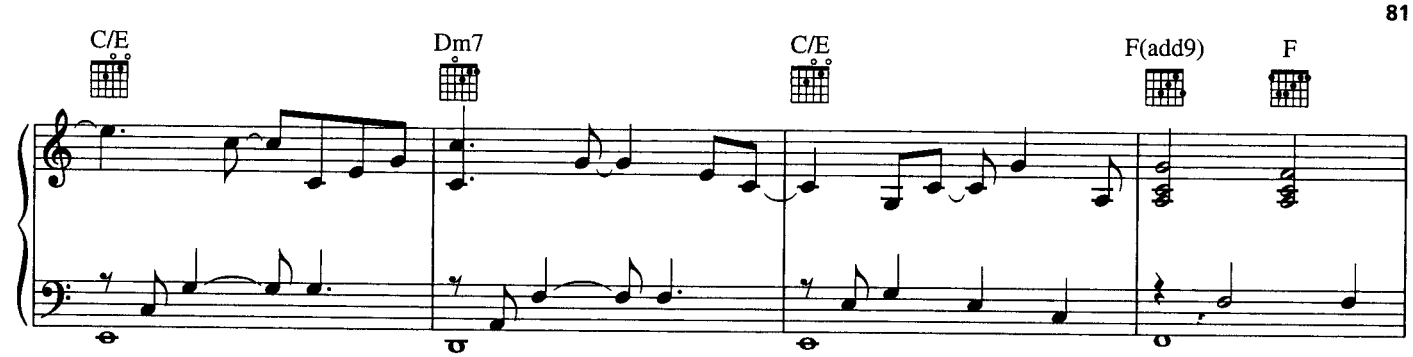

F
C/E

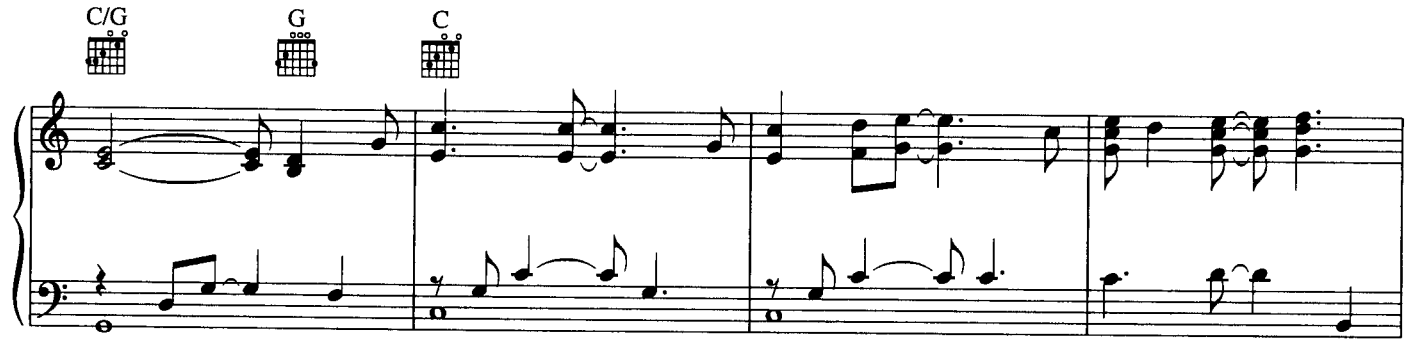

Dm
C/E
F
C/E

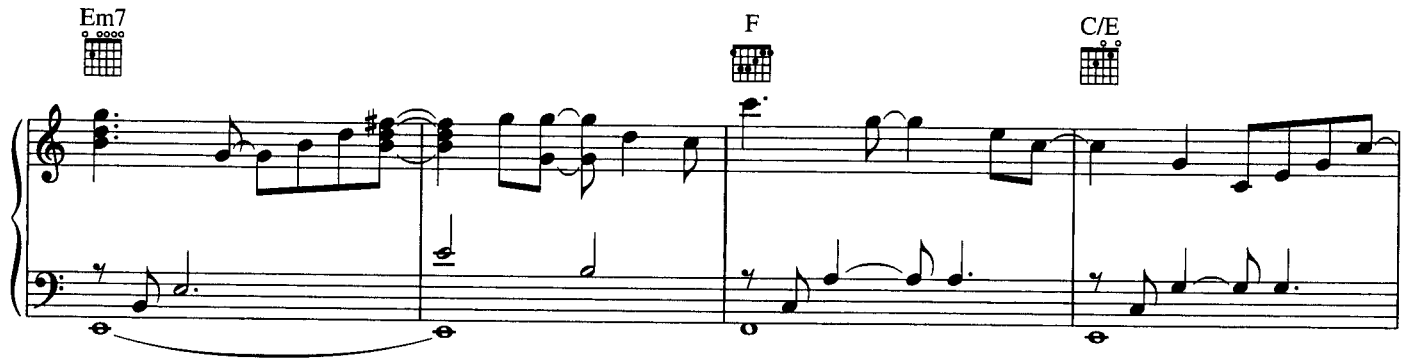

Dm
C/E
F

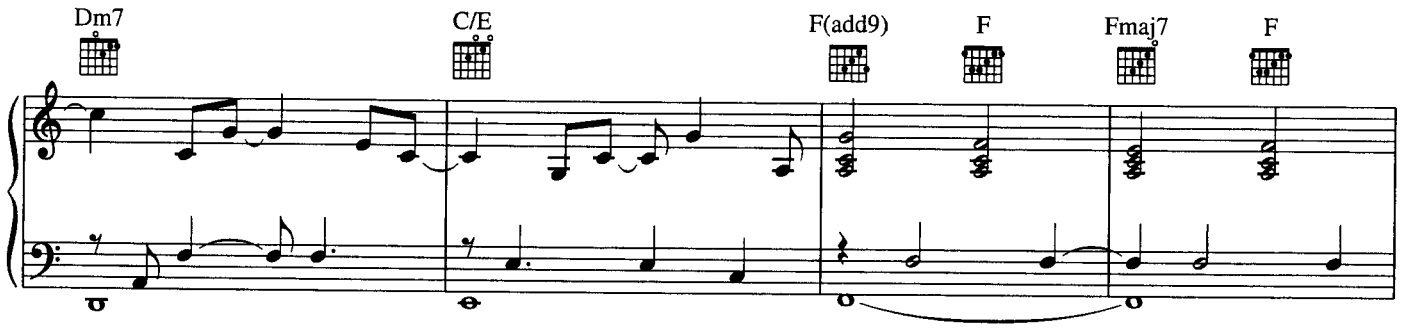

G
C

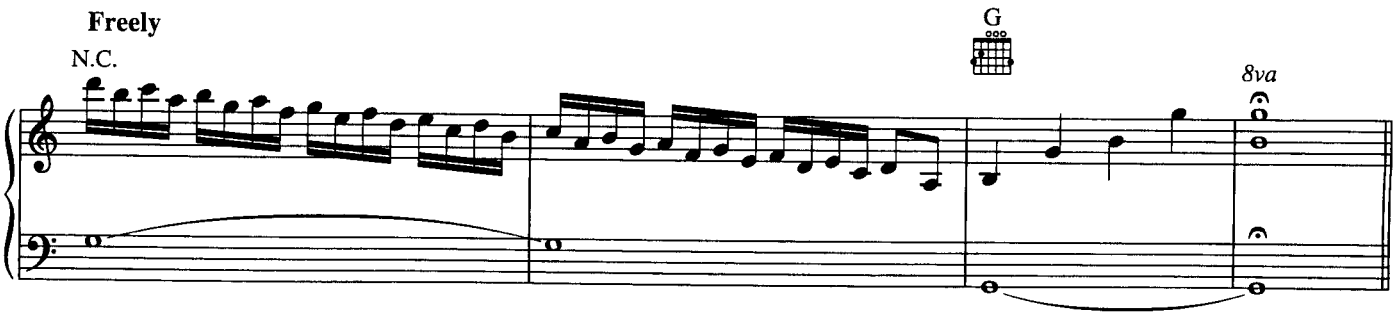

Em7
Em9
Em7
F

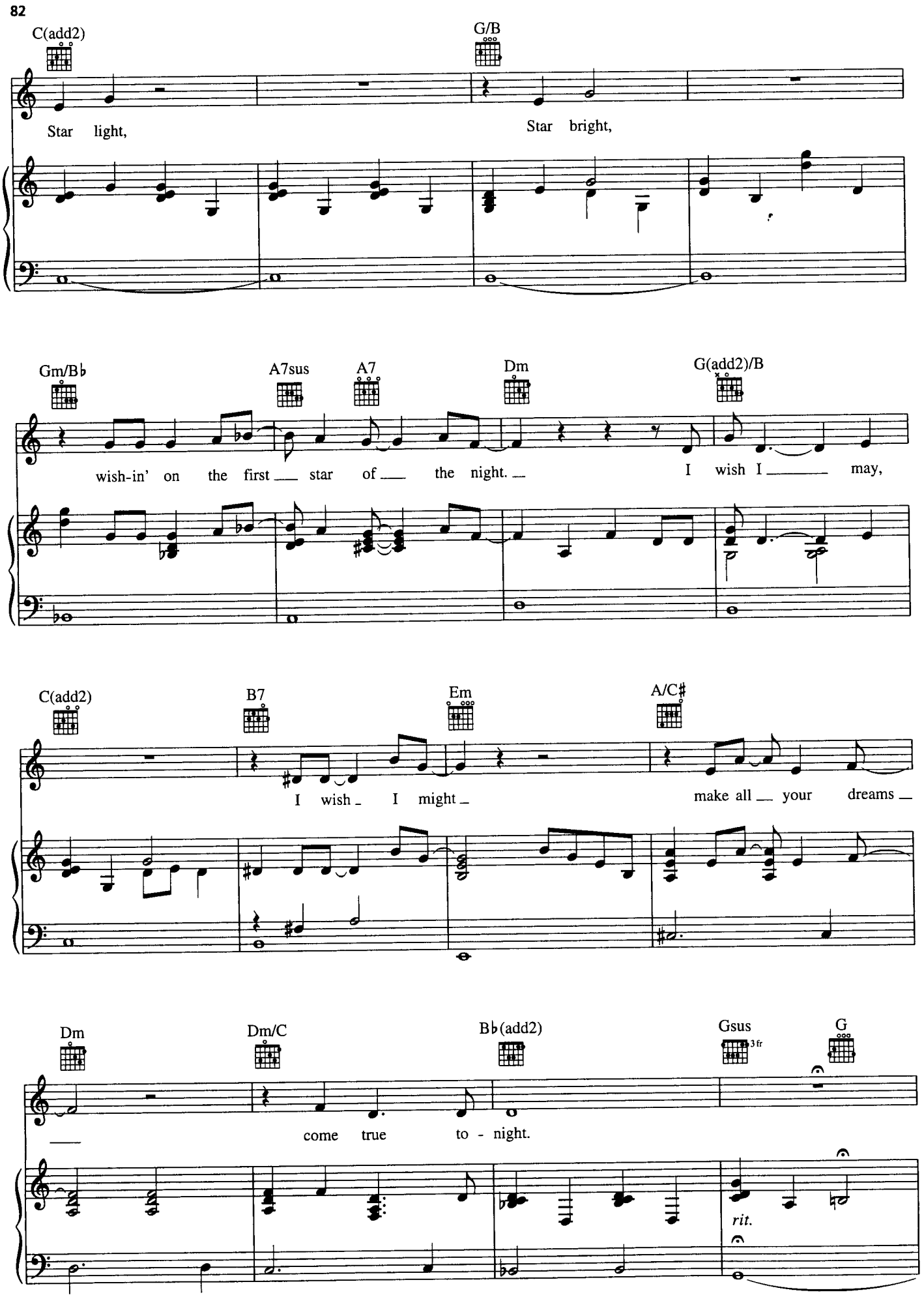

C/E
Dm7
C/E
F(add9)
F

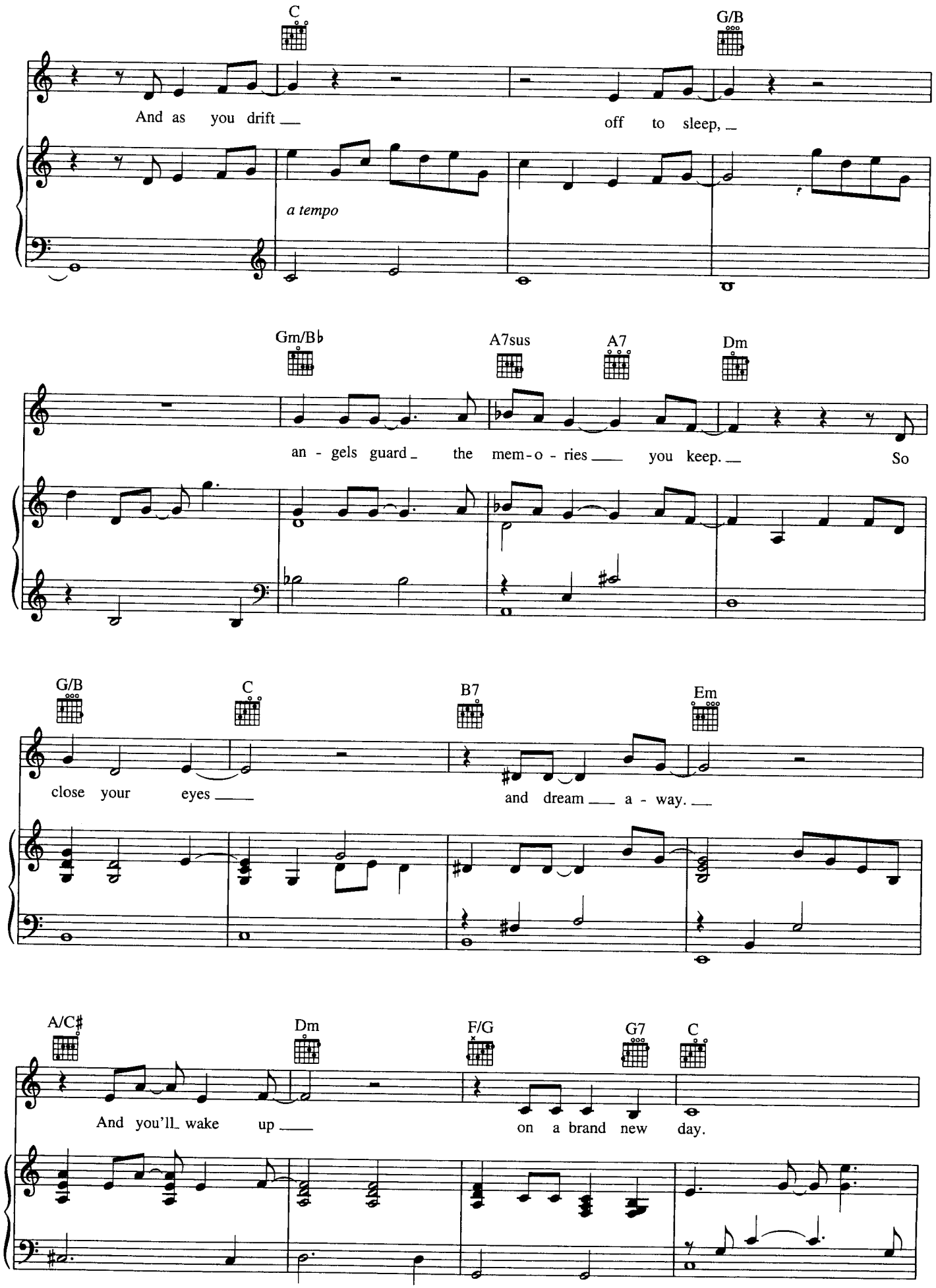

C/G
G
C

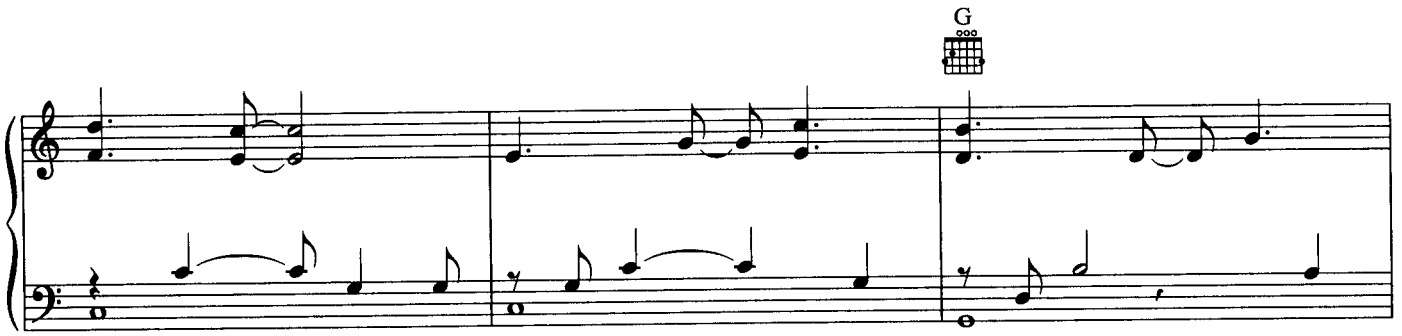

Em7
F
C/E

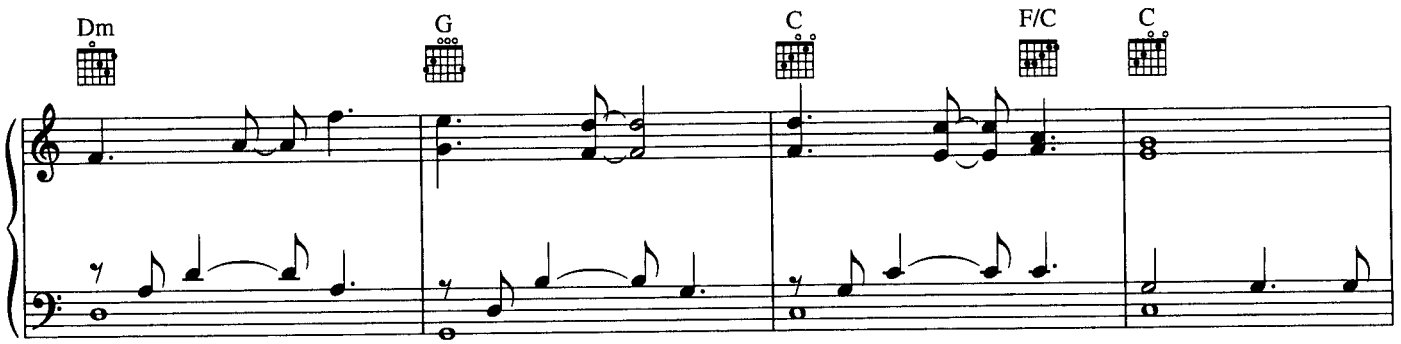

Dm7
C/E
F(add9)
F
Fmaj7
F

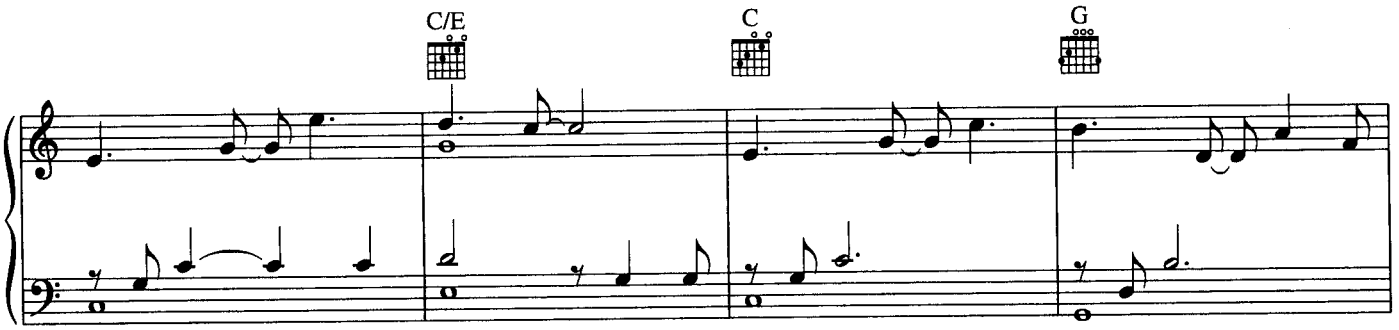

Freely
N.C.
G
8va

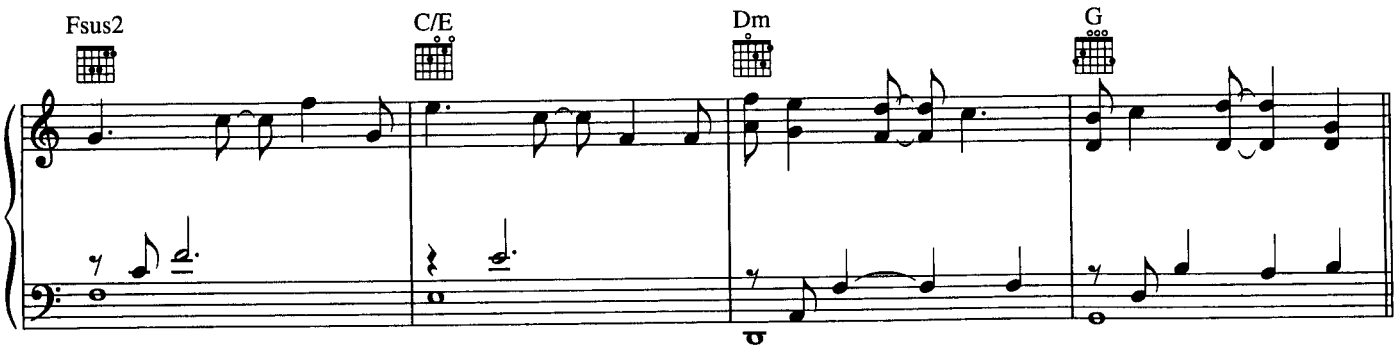

C(add2)
G/B
Star light,
Star bright,
Gm/B♭
A7sus
A7
Dm
G(add2)/B
wish-in' on the first star of the night.
I wish I may,
C(add2)
B7
Em
A/C♯
I wish I might
make all your dreams
Dm
Dm/C
B♭(add2)
Gsus
3 fr
G
come true to - night.
rit.

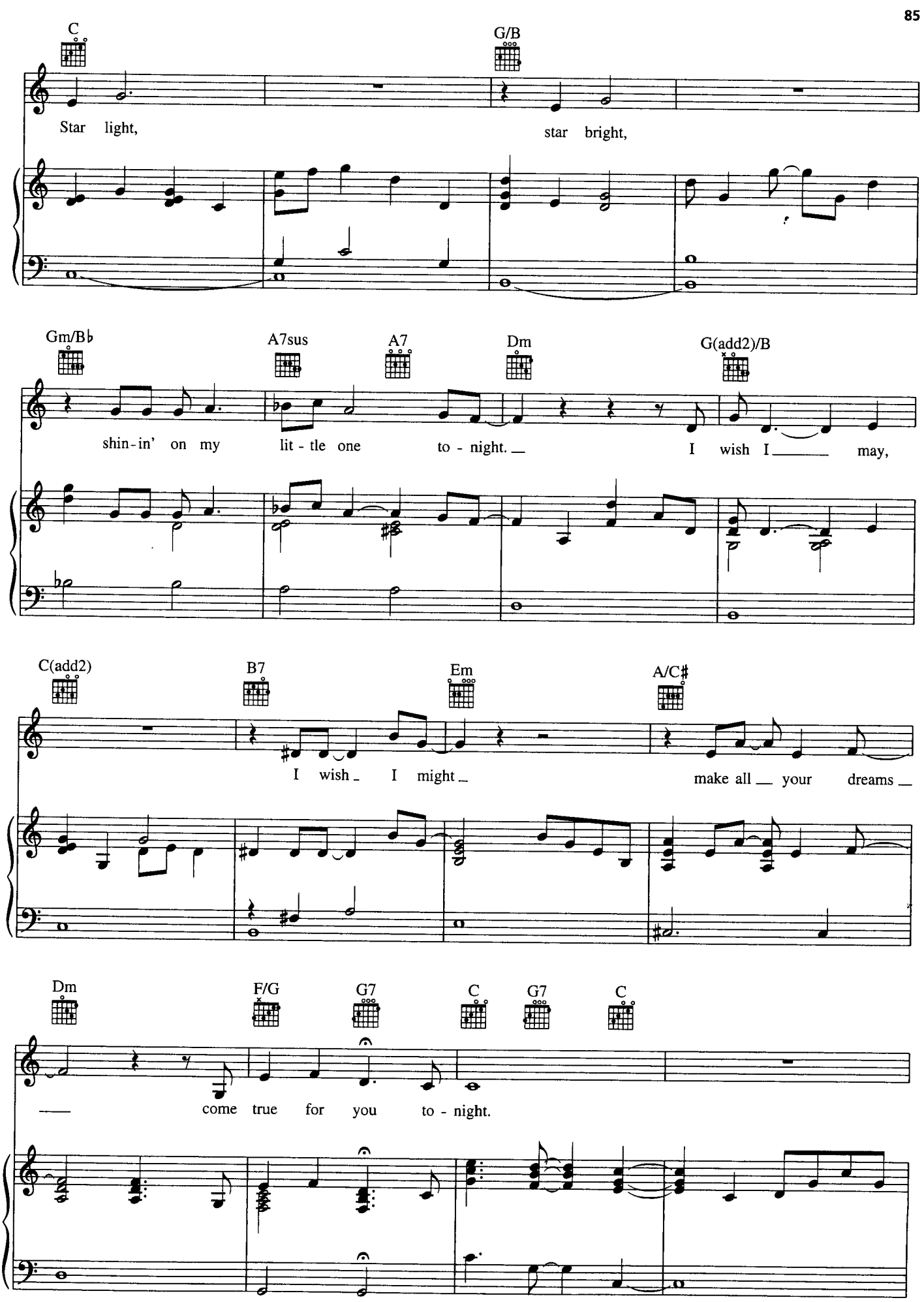

C
G/B
And as you drift off to sleep,
a tempo
Gm/B♭
A7sus
A7
Dm
an - gels guard the mem - o - ries you keep. So
G/B
C
B7
Em
close your eyes and dream a - way.
A/C♯
Dm
F/G
G7
C
And you'll wake up on a brand new day.

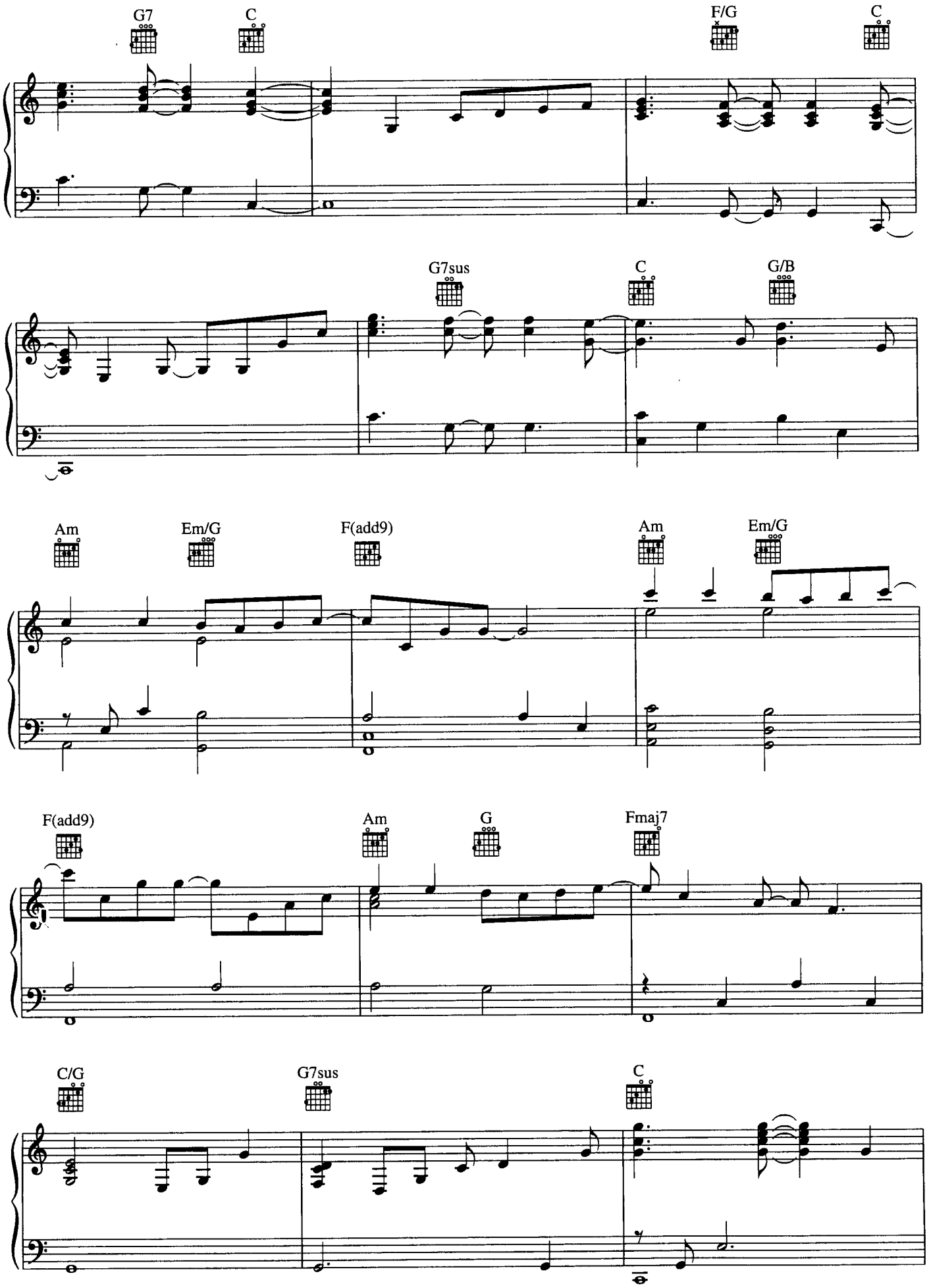

G

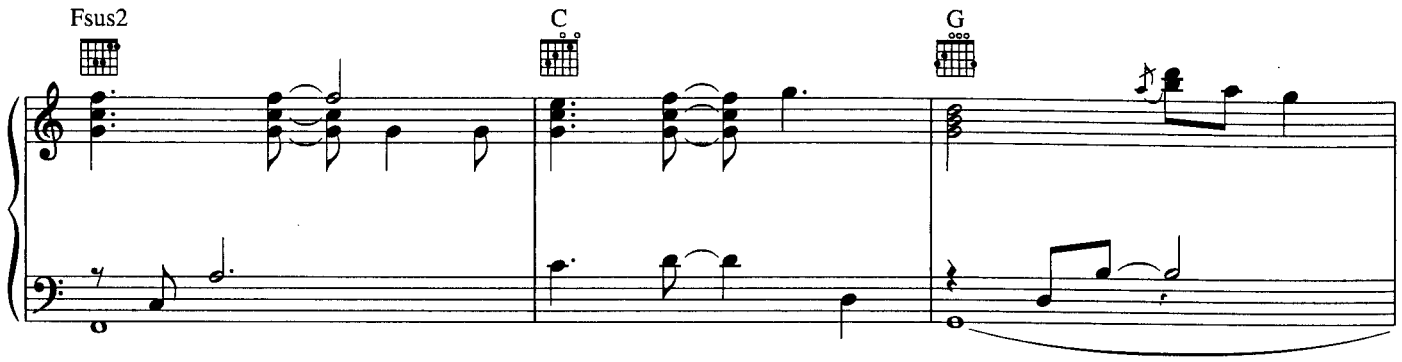

Dm
G
C
F/C
C

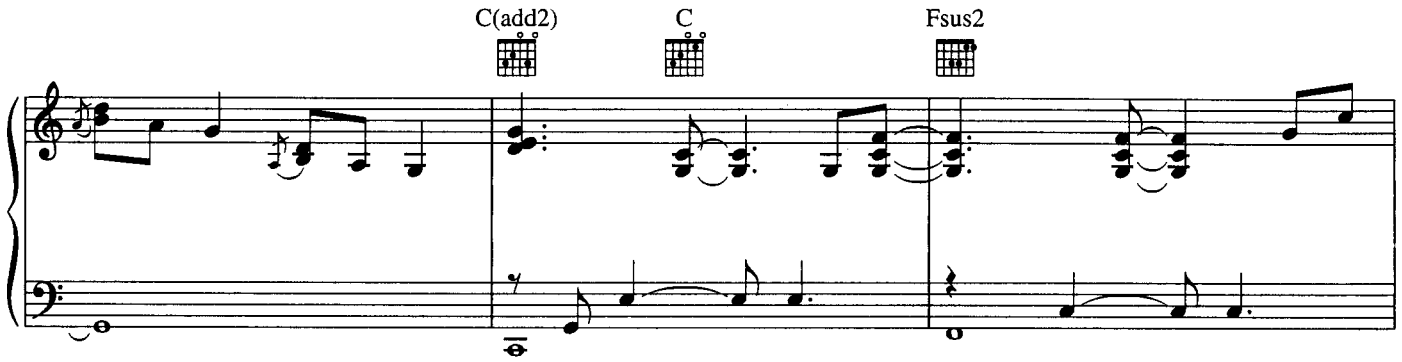

C/E
C
G

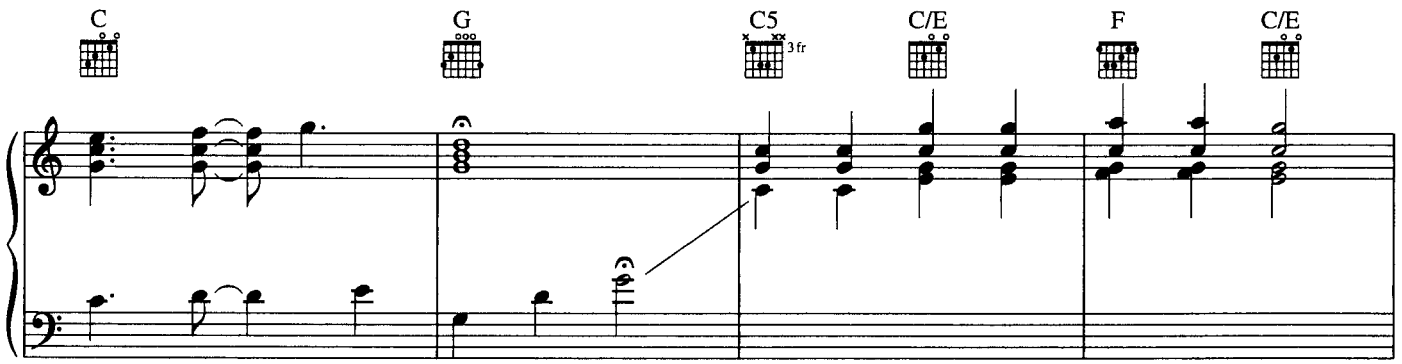

Fsus2
C/E
Dm
G

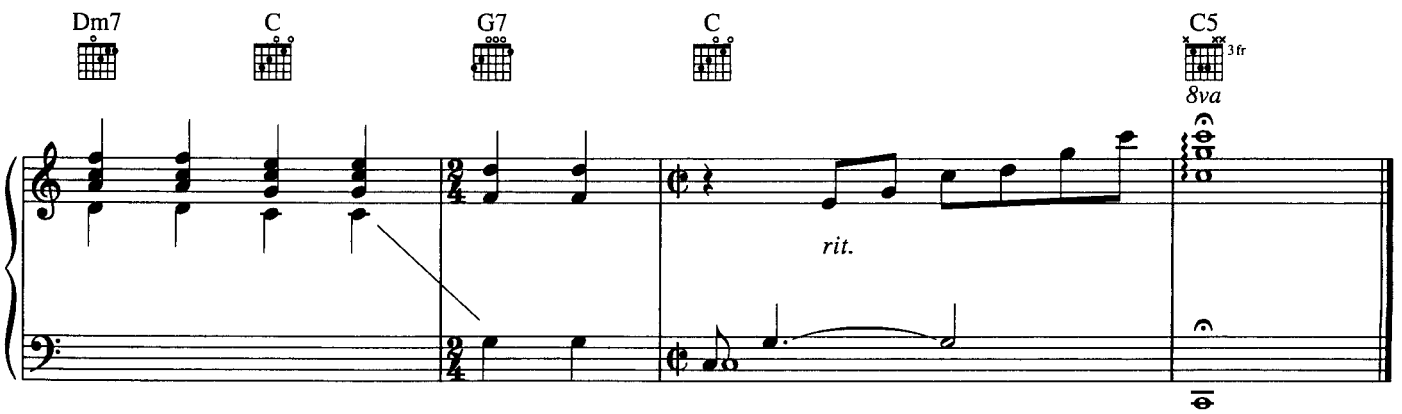

C
G/B
Star light,
star bright,
Gm/B♭
A7sus
A7
Dm
G(add2)/B
shin-in' on my lit-tle one to-night.
I wish I may,
C(add2)
B7
Em
A/C♯
I wish I might
make all your dreams
Dm
F/G
G7
C
G7
C
come true for you to-night.


G7
C
F/G
C
G7sus
C
G/B
Am
Em/G
F(add9)
Am
Em/G
F(add9)
Am
G
Fmaj7
C/G
G7sus
C


Fsus2
C
G


C(add2)
C
Fsus2


C
G
C5
3 fr
C/E
F
C/E


Dm7
C
G7
C
C5
3 fr
8va
rit.

windham hill recordings
by or featuring

Jim Brickman

solo albums:

no words
by heart
picture this
the gift
destiny
my romance

compilations:

visions of love
piano sampler 2
winter solstice v
windham hill sampler 1996
the carols of christmas

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